

GOVERNMENT COLLEGE (A)

Rajahmundry

Department of English

Board of Studies

Semesters I,II,III ,IV ,V & VI

2020-2021

Foreword.....

In any given scenario till today, English has retained a unique place in the turn of events in the world. It is the language of opportunities in academics and employment. Keeping this in mind, the Department of English has made every effort to update itself in terms of the syllabi, teaching methodology and pattern of evaluation.

A number of changes have been ushered in to make language learning, meaningful, creative, and purposeful to the growing demands of the market and industry. The English Language Text has become a spring board for imparting Listening, Speaking, Reading and Writing skills. The conventional teaching of prose, poetry, short story and drama has been totally revamped. The Teacher centric lecture method has been replaced by student centric Communicative Language Teaching. Learner independence is ensured at every level by giving top priority to activities. Pedagogical methods are being applied for a multipronged approach to impart skills. Role Plays, Group Discussions, seminars, Debates and surveys are made essential part of teaching activities.

The Department has fully utilized Autonomy and the vast experience accrued over three cycles of NAAC assessment to modifying, add or delete the syllabi prescribed by the CBCS so as to match the learner standards and market needs. Apart from Clusters in VI Semester Foundation Courses in Communication Skills and Soft skills in three parts have been introduced at the end of the First, Third and Fourth Semesters respectively. A Practical examination is included in the second semester to practically test the student communication skills.

Changes have been affected in the evaluation pattern also. Testing pattern is designed to maximize the creativity and avoid readymade mugged up answers. Online testing is made mandatory for 10 marks in the internal examinations. The Essay type questions in 250 words carrying 10 – 12 marks have been replaced by short answer questions in 75 – 100 words carrying 4-8 marks. Multiple Choice Questions have been made compulsory in Special English both to cover syllabi and to ensure success in PG Entrance Examinations NET and SET. Certain modifications are made and more additional inputs are given to strengthen the curriculum. The SEE and CIA ratio has been enhanced from 60:40 to 50:50 from 2019-20 and the same has been affected to all the batches promoted to the second year degree.

Further, the course content for Special English is totally revamped to provide a background to the fresh undergraduates from various streams of intermediate. Care has also been taken to enrich certain components considered essential for students of journalism.

A special note:

Corona or what is called COVID-19 has worked an untold havoc in every walk of life. It has crippled the world economy irrecoverably by stunting the growth rate for a period of 1 year till now. There is not a single area left untouched by this evil impact and the field of education is one of the worst hit. It has totally changed or better say revamped the very face of education. The case is much worse in the sphere of Higher Education. Institutions have been closed down and examinations have been postponed indefinitely. In some states, students have been promoted based on their academic performance in the previous examinations. The teacher-taught relationship has been snapped suddenly. The entire world stands now on the verge of radical reforms in view of the prevailing scenario.

Amidst all this uncertainty and insecurity the traditional teacher stands helpless while the present day student is looking for an opportunity in the calamity. There should be a way of spanning the gap. One of the disguised blessings of Corona is the increasing demand for online teaching. Online teaching has become the buzz word today. Online classes are being held to cater to students from KG to PG. Though it is no way new to the field of education nor is it a complete substitute to the existing emergency it has come up as the ultimate resort to all the teachers. The conventional teacher has been placed in a peculiar predicament 'Perform or Perish'. He has to arm himself with the necessary e-skills to combat the crisis. It is indisputably proved that online teaching cannot completely replace the conventional classroom. However, it is also true that nothing can prove a better resource to the teacher than the online teaching.

Thus, keeping in view the current scenario and the motto of the institution to slowly but steadily shift towards student centric e-learning, the Department of English has taken special initiative and care to design and deliver the content in such a way that the take over from the traditional to the present day online method will be smooth and easy both for the student and the teacher as well. The following steps have been initiated in the process of designing and delivering the content at the UG Level.

1. No compromise is agreed to with the standards nor any trimming of essential content to meet the constraint of time or technology.
2. However, some of the unwanted and additional inputs have been downsized to suit the time constraints.
3. To deliver 40 – 50% of the content online and modify the same as per the instructions of the state and central governments from time to time.
4. Wherever possible, the YouTube content has been exploited by providing the URLs.

5. Developing the e-content in an effective manner by making the presentation student centric.
6. Each lesson/module is designed for duration of 30 minutes with all the necessary support material to be uploaded on social media or Google classroom or student mails directly for the benefit of the student who fails to attend the online class at the stipulated hour.
7. Power Points have been made compulsory for online presentations.
8. Apart from all the necessary technicalities to be observed in the preparation of the PPTs, meticulous care has been taken to introduce MCQs as frequently as possible after each 2 or 3 slides so as to ensure student active participation while providing an opportunity for a recap.
9. At the end of the presentation, a brief questionnaire from the examination point of view has also been provided for students both as an assignment and also as measure of recapitulation.
10. Additions and deletions have been made to the content of both General English and Special English syllabi bearing in mind, the drastic cut in the duration of the physical examination from 180 minutes to 120 minutes.
11. Accordingly, wherever possible, the question papers have been modified so as to make them easy for students to answer the questions within the stipulated time.

The Department hopes these changes will certainly deliver the intended results and reward the students with better learning experience, improved language skills and thereby successful career in academics and employment.

Date: 18 .06.2020

Department of English

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Proceedings of the Principal, Government College [A], Rajamahendravaram

Present: Dr. R. David Kumar Swamy, M.Sc, M.Phil.,Ph.D

Rc. No: Spl./Acad.Cell-GC[A]-RJY/2018-1, Dated: 17 April 2018

Sub:-Government College [A], Rajahmundry- **Boards of Studies (BOS)**-Nomination of Members-Orders Issued.

Ref:-UGC Autonomous Guidelines 2012-17.

ORDER:

The Principal, Government College [A], Rajamahendravaram is pleased to constitute **Boards of Studies in ENGLISH** for framing the syllabi in English subject for all semesters duly following the norms of the UGC Autonomous guidelines.

S.No.	Name	Designation
1.	Sri P. SrisailaSastry, Lecturer In-Charge Department of English, GC[A], Rajahmundry	Chairman
2.	Dr.U.RameshBabu, Lecturer in English	Member
3.	Ch.Vennela, Lecturer in English	Member
4.	Smt.A.DeepikaDevi, Lecturer in English	Member
5.	Smt. S.Vijayalakshmi, Lecturer in English	Member
6.	P.RajyaLakshmi,Lecturer in English	Member
7.	T.Prasad, Lecturer in English	Member
8.	K.ChristianaBlessy, Lecturer in English	Member
9.	T.MuraliKrishna,Lecturer in English	Member
10.	P.Priyanka,Lecturer in English	Member
11.	SmtDr..B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram	Subject Expert
12.	Sri. K.R.Krishna Kumar, Lecturer in English (Retd.), Rajahmundry	Subject Expert
13.	Prof.Dr.K.S.Ramesh,Principal,Univ.College of Arts and Commerce, AKNU, Rajahmundry	University Nominee
14.	Sri N. SudhirBabu, Manager, Dena Bank, Rajamahendravaram	Expert from Industry
15.	Mr. M.Sai Kumar, IIB.A HP..English, Rajahmundry	Student Nominee

The above members are requested attend the BOS meetings and share their valuable views, suggestions on the following functionalities:

- Prepare syllabi for the subject keeping in view the objectives of the college, interest of the stakeholders and national requirement for consideration and approval of the Academic Council.
 - Suggest methodologies for innovative teaching and evaluation techniques
 - Suggest panel of names to the Academic Council for appointment of examiners
 - Coordinate research, teaching, extension and other activities in the department of the college.
- The term of the members will be two years from the date of the nominations. The Chairman of the BOS (HoD/Lecturer In-Charge of the department) is directed to coordinate with the principal of the college and conduct BOS meetings as and when necessary but at least once a year.

**PRINCIPAL
GOVERNMENT COLLEGE [A]
Rajamahendravaram**

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2020-2021
DEPARTMENT OF ENGLISH
AGENDA

The following proposals are submitted as a part of the agenda for the consideration and approval of the honorable members of Board of Studies, at the meeting held on 18th June, 2020.

Syllabi and Question Paper Models:

1. To consider and approve the exclusion of I & II Semester General English Syllabus in the present Board of Studies in view of the forth coming syllabus framed by APSCE and also to carry on with the recommended syllabus of APSCE for the said semesters with necessary modifications as and when introduced. .
2. To consider and approve the 100% new content under the title “English for Employment” as III Semester General English by replacing the existing Prose, Poetry, Additional Reading and Language Activity.
3. To consider and approve the inclusion of Online Teaching (Google Hangout Meet,,Google Classroom)as a compensatory Teaching Method in view of the Current COVID-19 crisis wherein the No.of regular classes is drastically reduced. .
4. To consider and approve the need for Power Point Presentations for the entire Syllabi using Student-Centric methodology and deliver online Lectures as an effective measure to get over the present crisis.
5. To consider and approve the extension of the SEE: CIA composition of 50:50 to the forthcoming III and IV Semester students as it was introduced during 2019-'20.
6. To consider and approve the decision to conduct as many student centric webinars as possible on all possible and relevant topics in view of the present COVID- 19 crisis.
7. To consider and approve the implementation of Pedagogy methods like Quiz, classroom seminar, Assignment or Case study, Test, puzzles, viva and few more innovative methods in classroom teaching as indicated in the curricular plans.
8. To consider and approve a National Seminar/Workshop on “English for Specific Purpose” during 2020-2021
9. To consider and approve to arrange Guest Lectures and Webinars by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
10. To consider and approve all the Proposed Activities of the Department of English for **2020-2021**.

1.	Sri P. SrisailaSastry, Lecturer in English, HoD, English, GC[A], Rajamahendravaram	Chairman	Signature
2.	Dr.U.RameshBabu, Lecturer in English	Member	
3.	CH.Vennela,Lecturer in English	Member	
4.	Smt.A.DeeepikaDevi,Lecturer in English	Member	
5.	Smt. S. Vijayalakshmi,Lecturer in English	Member	
6.	P.RajyaLakshmi,Lecturer in English	Member	
7.	T.Prasad,Lecturer in English	Member	
8.	K.ChristinaBlessy,Lecturer in English	Member	
9.	T.MuraliKrishna,Lecturer in English	Member	
10.	P.Priyanka,Lecturer in English	Member	
11.	Smt.Dr..B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram	Subject Expert	
12.	SriK.R.Krishna Kumar, Lecturer in English (Retd)Rajamahendravaram	Subject Expert	
13.	Prof.Dr.K.S.Ramesh, Principal,Univ.College of Arts &Commerce AKNU, RJY.	University Nominee	
14.	Sri N. SudhirBabu, Manager, Dena Bank, Rajamahendravaram	Expert from Industry	
15.	Mr. M.Sai Kumar III H.P.EnglishRajamahendravaram	Student Nominee	

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2020-2021
DEPARTMENT OF ENGLISH
RESOLUTIONS

The following proposals are submitted as a part of the agenda for the consideration and approval of the honorable members of Board of Studies, at the meeting held on..... 18 th June, 2020.

Syllabi and Question Paper Models:

1. Considered and approved the exclusion of I & II Semester General English Syllabus in the present Board of Studies in view of the forthcoming syllabus framed by APSCHE and also to carry on with the recommended syllabus of APSCHE for the said semesters with necessary modifications as and when introduced.
2. Considered and approved the 100% new content under the title “English for Employment” as III Semester General English by replacing the existing Prose, Poetry, Additional Reading and Language Activity.
3. Considered and approved the inclusion of Online Teaching (Google Hangout Meet, Google Classroom) as a compensatory Teaching Method in view of the Current COVID -19 crisis wherein the No. of regular classes is drastically reduced.
4. Considered and approved the need for Power Point Presentations for the entire syllabi using Student –Centric methodology and deliver online Lectures as an effective measure to get over the present crisis.
5. Considered and approved the extension of SEE:CIA composition of 50 :50 to the forthcoming III & IV Semester students as it was introduced during 2019-20.
6. Considered and approved the decision to conduct as many student-centric webinars as possible on all possible and relevant topics in view of the present COVID-19 crisis.
7. Considered and approved the implementation of Pedagogy Methods like Quiz, classroom seminar, Assignment or Case Study, Test, Puzzles, Viva and few more innovative methods in Classroom Teaching as indicated in the Curricular Plans.
8. Considered and approved the National Seminar/Workshop on “English for Specific Purpose “ during 2020-2021.
9. Considered and approved to arrange Guest Lectures and Webinars by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
10. Considered and approved all the Proposed Activities of the Department of English for 2020 -2021.

1.	Sri P. Srisaila Sastry, Lecturer in English, HoD, English, GC[A], Rajamahendravaram	Chairman	Signature
2.	Dr.U.Ramesh Babu, Lecturer in English	Member	
3.	CH.Vennela, Lecturer in English	Member	
4.	Smt.A.Deepika Devi, Lecturer in English	Member	
5.	Smt. S. Vijayalakshmi, Lecturer in English	Member	
6.	P.Rajya Lakshmi, Lecturer in English	Member	
7.	T.Prasad, Lecturer in English	Member	
8.	K.Christina Blessy, Lecturer in English	Member	
9.	T.Murali Krishna, Lecturer in English	Member	
10.	P.Priyanka, Lecturer in English	Member	
11.	Smt.Dr.B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram	Subject Expert	
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15.	Mr. M.Sai Kumar, IIIH.P.English, Rajamahendravaram	Student Nominee	

ALLOCATION OF CREDITS TO COURSES OFFERED
Government College (A), Rajahmundry

DEPARTMENT OF ENGLISH

Sl No	Semester	Paper Code	Paper	Hrs. per Week	External	Internal	Credits
GENERAL ENGLISH AND FOUNDATION COURSES DURING I AND II YEARS							
1.	I	ENG 140	A course in Listening Skills	4	50	50	2
2.	II	ENG 141	A Course in Reading and writing Skills	4	50	50	3
3.	III	ENG 124	English for Employment	4	50	50	3
4.	III	FC 113	Foundation Course (Communication and Soft skills)	2	50	-	2
5.	IV	FC 114	Foundation Course (Communication and Soft skills)	2	50	-	2
SPECIAL ENGLISH (ENGLISH LANGUAGE AND LITERATURE)							
6.	III	ENG 108	History of English Literature - Lit. Forms and Terms, prose and Drama	6	50	50	4
7.	IV	ENG 109	History of English Literature - Lit. Forms and Terms, prose and Novel	6	50	50	4
8.	V	ENG 110	American Literature – Prose and Poetry	6	50	50	4
9.		ENG 112	American Literature – Drama and Fiction	6	50	40	4
10.	VI	ENG 129	A study of Literary Criticism	5	60	40	4
11.		ENG 136	Common Wealth Literature-1	5	60	40	4
12.		ENG 137	Common Wealth Literature-2	5	60	40	4
13.		ENG 138	Common Wealth Literature-3	5	60	40	4
14.		CC 101	Certificate Course in Functional English	60 (45+15)	50	50	3
15.		CC 118	Certificate Course in Domestic Business Process Outsourcing	60 (45+15)	50	50	3

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
Program Objectives and Outcomes

Course	objectives	Outcomes
1. History, Philosophy, English Literature.	1. Ability to combine the values of literature with the logic and critical thinking of philosophy to perfect the lessons of history and evolve oneself into an ideal citizen and a useful asset to the community within 3 years. 2. Ability to become great leaders, administrators and statesmen with good value systems, thinking skills and commitment to the cause.	1. Students succeed in various competitive examinations and in varieties of jobs using the knowledge of English and History 2. Students get through administrative services like IAS and become useful leaders and public representatives. 3. Students Master good communication skills, character and discipline imbibing the spirit of Literature Philosophy and History
2. English Lit., Public Administration, Journalism and Mass Communication	1. Ability to imbibe contemporary developments in society and analyze them to be able to serve the nation in various capacities. 2. Ability to arrive at truth by analysis and evaluation and guide the nation in the right path	1. Students Succeed as IAS and IPS officers, journalists and motivate millions with the power of the pen. 2. Students think critically and logically and use power with great restraint for the public good

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
Course Objectives and Outcomes
General English

Sl. No.	Subject	Semester/ Paper	Objectives	Outcomes
01.	General English	III	<ol style="list-style-type: none"> 1. Ability to be comfortable with English in use while reading or listening. 2. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature. 	<ol style="list-style-type: none"> 1. Students read and understand the text listening to the inputs given by the teacher in the classroom. 2. Students imbibe the rules of language unconsciously and tune to deducing language structure and usage

Special English

Sl. No.	Subject	Semester	Objectives	Outcomes
1.	English Literature- 2	III	<ol style="list-style-type: none"> 1. Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature. 2. Ability to assess the characteristics and major contributions of various writers of the age. 	<ol style="list-style-type: none"> 1. Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout. 2. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age.
		IV	<p>Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature.</p> <p>Ability to assess the characteristics and major contributions of various writers of the age.</p>	<p>Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout.</p> <p>Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age.</p>

	American English Prose and Poetry	V-A	<ol style="list-style-type: none"> 1. Ability to understand the scope of American English literature and the development of prose and poetry. 2. Ability to understand some key concepts and the contribution of various writers to the development of American literature. 	<ol style="list-style-type: none"> 1. Students trace the development of American English Literature. 2. Students understand the development of prose and the major works and writers. 3. Students trace the use of Linguistic devices in poetry and stylistic devices in prose.
		V-B	<ol style="list-style-type: none"> 1. Ability to form an idea on the early settlement of American Colonies and the uniformity of American English and the contribution of Noah Webster. 2. Ability to understand the development of American novel, dram and short story. 	<ol style="list-style-type: none"> 1. Students mark the early British Settlements in America and the formation of various British Colonies. 2. Students realize the various factors that contributed to the uniformity of American English. 3. Students also study the evolution of American Drama, Novel and short story.
	A study of Literary Criticism	VI Common Elective	<ol style="list-style-type: none"> 1. Ability to develop critical thinking skills. 2. Ability to evaluate what the author says and synthesize it in the new light. 	<ol style="list-style-type: none"> 1. Students apply different approaches to the text to get at the heart of the meaning. 2. Students are able to bridge the gap between the writer and the reader and be able to take him to a higher level of cognitive thought. 3. The student develops effective ways to study literature
	Common Wealth Literature-1	Cluster-1	<ol style="list-style-type: none"> 1. Ability to decipher the framework of common values across various nations sharing common problems. 	<ol style="list-style-type: none"> 1. Students come out with the common problems and the common socio-economic issues faced by all the third world nations.
	Common wealth Literature-2	Cluster-2	<ol style="list-style-type: none"> 2. Ability to foster a sense of empathy and solidarity with member states of commonwealth. 	<ol style="list-style-type: none"> 2. Students understand the role Literature can play in bringing peace and understanding among the nations and fight for a common goal.
	Common Wealth Literature -3	Cluster-3	<ol style="list-style-type: none"> 3. Ability to decipher the role of literature to promote unity and solidarity in the field of democracy, human rights, rule of law, free trade and peace. ... 	<ol style="list-style-type: none"> 3. Students develop an international outlook and widen their perspective towards various issues being faced by the world and come up with solutions in literature.

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
Foundation Courses and Certificate Course - 2020-21

Sl. No.	Sub ject	Seme ster	Objectives	Outcomes
01.	Foundation Course in Comm. Skills	I	1. Ability to grasp the basic concept of communication, role of listening, speaking, reading and writing.	1. Students understand the relation between literature and language
02		III	2. Ability to study grammar and pronunciation and they help modify the communication.	2. Students trace the historical and sociological and political influences on language and literature
03		IV	3. Ability to understanding the difference between communication and how to make it effective by the use of soft skills.	3. Student handle instant topics, and decipher language from movies, advertisements etc. They follow newspapers and use English actively in GDs, Case studies
	Certificate Course in Functional	12 Months Course from January 2020 till December	1. Ability to comprehend the basic concept of grammar such as tense, making of negatives and questions and the use of conjunctions and basic patterns in English.	1. Students apply the various rules of grammar successfully to perfect language into effective communication.
	Certificate Course in Domestic Business Process		2. Ability to use survival expressions and participate in real life conversations and reading newspapers.	2. Students exploit the various linguistic skills in their day to day needs along with their professional requirements.
			1. Ability to understand the meaning, purpose and functions of Domestic BPO	1. To be able to perform various operations as part of Domestic BPO, catering to customer satisfaction, Relationship Management,
			2. Ability to Learni the various duties including the Code of Conduct of the BPO employees, handling situations, types of customers and developing resourcefulness etc.	2. To be able to handle Calls on Phone by mastering soft skills to convince people and do business apart from effectively using Communication Skills and technical skills in the job.

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
TABLE SHOWING ADDITIONAL INPUTS/MODIFICATIONS IN THE
SYLLABI
For Semesters III, IV,V, VI
2020-2021

S.No	SUBJECT	Paper code & Semester	Additional Input /Modification	Justification
1.	General English	ENG 124 III SEM	A completely New Text (ENGLISH FOR ENRICHMENT)	<ol style="list-style-type: none"> 1. There is a long felt need to revamp the syllabus for General English completely so as to suit the requirements of the student centric methodology. 2. It is also done with an intention to create a suitable platform for accommodating communication skills, grammar and vocabulary in the form of various lessons.

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
LIST OF EXAMINERS AND PAPER SETTERS

- | | | |
|-------------------------|----------------------|-----------------------------|
| 1. Dr. V. SrinivasaRao, | Lecturer in English, | G.D.C, Ramachandrapuram |
| 2. Sri. . N.Srinivas | Lecturer in English, | G.D.C, Alamur |
| 3. Sri. G.BhaskarRao, | Lecturer in English, | G.D.C, Palkol |
| 4. Smt. Chamundeswari | Lecturer in English, | SRR College, Vijayawada |
| 5. Dr. I. Vijay Babu, | Lecturer in English, | G.D.C, Chodavaram |
| 6. K.VijayaBabu | Lecturer in English | Govt. College (W), Guntur |
| 7. Dr. P.V.KrishnaRao, | Lecturer in English, | P.R.Govt. College, Kakinada |
| 8. Dr.G.Rajasekhar, | Lecturer in English, | VS Krishna College, Vizag. |
| 9. Smt. Sanjotha, | Lecturer in English, | ASDW College, Kakinada. |
| 10. Smt. Lakshmi, | Lecturer in English, | GDC, Tuni |
| 11. Smt. Sobha Rani, | Lecturer in English, | SWR College, Vijayawada. |

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc,B.Sc(Voc.) & B.Com (Voc.)
SEMESTER – I (With effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS

UNIT I: Listening Skills

1. Importance of Listening
2. Types of Listening
3. Barriers of Listening

UNIT II: Speaking Skills

1. Sounds of English – Vowels and Consonants
2. Word Accent

UNIT III: GRAMMAR

1. Concord
2. Modals
3. Tenses (Present/Past/Future)
4. Articles
5. Prepositions
6. Question tags
7. Error Correction

UNIT IV: WRITING

1. Spelling
2. Paragraph Writing

UNIT V: SOFT SKILLS

1. SWOC
2. Emotional Intelligence
3. Telephone Etiquette
4. Interpersonal Skills

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc, B.Sc.(Voc) &B.ComVoc
SEMESTER – I (With effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS

PATTERN OF QUESTION PAPER

Q.No	Topics	Hrs. Allotted	No.of Q's to be given	No.of Q's to be answered	Marks
I	LISTENING SKILLS		4	2	2X5 = 10
	1. Imp.of Listening	3			
	2. Types of Listening	3			
	3. Barriers of Listening	3			
II	SPEAKING SKILLS		2 (10 Points)	2 (10 Points)	10X1=10
	1. Sounds of English	3			
	2. Word Accent	3			
III	GRAMMAR				
	1.Concord	2	10	10	10X1=10
	2.Modal Auxiliary	2			
	3.Tense	5			
	4.Article	2			
	5.Preposition	2			
	6.Question tags	2			
	7..Error Correction	3			
IV	WRITING				
	1.Spelling	2	1(5 Points)	1(5 Points)	5X1 =5
	2.Paragraph writing	2	3	1	1X5 = 5
V	SOFT SKILLS				
	1.SWOC	2	4	2	2X5=10
	3.Emtional Intelligence	2			
	4.Telephone Etiquette	2			
	5.Interpersonal Skills	2			
		45	24	18	50 M

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc, B.Sc(Voc.)&B.Com(Voc.)
SEMESTER – I (with effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS
MODEL QUESTION PAPER

Time: 2 ½ Hrs.

Max. Marks: 50 M

UNIT-I (Listening Skills)

I. Answer any TWO of the following questions in 75 words each. 2X5=10M

1. Define 'Good Listening' and explain its importance.
2. Write a paragraph on the good and bad ways of listening.
3. Discuss the various barriers that affect good listening
4. What are the qualities of a good listener?

UNIT-II (Speaking Skills)

II. Answer the following questions.

1. Match the Transcription under A with words under B 5X1=5M

A	B
a./stɑ:f/	i. kidnap
b./ni:d/	ii. master
c./'mɑ:stə(r)/	iii. staff
d. /tʃeɪn/	iv. chain
e./'kɪdnæp/	v. need

2. Mark the Stress in the following words 5X1=5M

- | | |
|---------------|-----------|
| i. Laboratory | iv. Event |
| ii. Dynamic | v. Food |
| iii. Idea | |

UNIT - III (Grammar)

III. Correct the following sentences based on the clues in brackets. 10X1=10M

1. One of the prisoners have escaped. (concord)
2. Either his wife or his children has broken the mirror(concord)
3. Surely, I may help you. (modal Auxiliary)
4. As he is weak, he will not lift the heavy weight. (modal Auxiliary)
5. They have announced the results yesterday. (Tense)
6. He is working here since last year(Tense)
7. He joined an university in Europe. (Article)

8. I am tired with warning him. (Preposition)
9. I am your best friend, am I? (Question tag)
10. She is my cousin sister. (Incorrect expression)

UNIT - IV (Writing)

IV. Answer the following questions

1. **Correct the spellings of the following words.** **5X1=5 M**

- i. Feaver
- ii. Asociation
- iii. Misile
- iv. Diseace
- v. Genious

2. **Write a paragraph in 50 words on any one of the topics.1X5=5M**

- i. My College
- ii. COVID - 19
- iii. Punctuality

UNIT - V (Soft Skills)

V. Answer any TWO of the following. **2X5=10M**

- i. Write a note on your strengths and weaknesses
- ii. How did your emotional intelligence help you become a better professional?
- iii. List out the dos and don'ts you observe while using a telephone.
- iv. Discuss at least two interpersonal skills you have inculcated.

PAPER CODE - 141
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English
GENERAL ENGLISH FOR B.A.,B.Com.,B.Sc.,B.Sc(Voc),B.Com(Voc) : 2020-2021
SEMESTER –II (With effect from 2020-2021)
A COURSE IN READING AND WRITING SKILLS

UNIT -I : PROSE

1. How to avoid foolish opinions - Bertrand Russell
2. The Doll's House - Katherine Mansfield
3. The Night train at Deoli - Ruskin Bond

UNIT –II : POETRY

1. Upagupta - Rabindranath Tagore
2. Ode to the West Wind - P.B.Shelley
3. Coramandel Fishers - Sarojini Naidu

UNIT –III : ADDITIONAL READING

1. Florence Nightingale - Abrar Mohsin
2. An Astrologer's Day - RK.Narayan
3. The Last Lesson - Alphonse Daudet (Additional Input)

UNIT –IV : VOCABULARY

1. Conversion of words
2. One word substitutes
3. Collocations
4. Skimming and Scanning
5. Reading Comprehension

UNIT - V : COMPOSITION

1. Resume
2. E-Correspondence
3. Notices
4. Expansion of Ideas
5. Note Making

Paper Code: ENG 141
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English General English for B.A., B.Com and B.Sc, B.Sc(Voc.)
& B.Com Voc : 2020-2021
SEMESTER –II (with effect from 2020-2021)
A COURSE IN READING AND WRITING SKILLS
Pattern of Question Paper

Q.No	Topics	Hrs.Alloted	No.of Questions to be given	No.of Questions to be answered	Marks
I	Unit I :Prose 1.How to avoid foolish opinions ?	3	3	2	2X5 =10
	2.The Doll’s House	4			
	3.The Night train at Deoli	3			
II	Unit II : Poetry 1.Upagupta	3	3	2	2X5=10
	2.Ode to the West Wind	3			
	3.Coramandel Fishers	3			
III	Unit III :Additional Reading 1.Florence Nightingale	4	3	2	2X5=10
	2.AnAstrologer’s Day	3			
	3.The Last Lesson	3			
IV	Unit IV : Language Activity				5X4 = 20
	1. Resume & e-Correspondence	4	2	1	
	2. Expansion of Ideas & Notice writing	3	2	1	
	3.Conversion of Words & One Word Substitutes	3	2	1	
	4. Collocation & Scanning a given passage	3	2	1	
	5.Skimming a given passage & Note Making	3	2	1	
	Total	45	19	11	50M

PAPER CODE: ENG 141
GOVERNMENT COLLEGE (A), RAJAMAHENDRVARAM
Department of English
General English for B.A.,B.Com.,B.Sc.,B.Sc(Voc),B.Com (Voc): 2020-2021
SEMESTER –II (W.E.F 2020-21)
A Course in Reading & Writing Skills
Model Question Paper

Time: :2 ½ Hrs.

Max. Marks: 50 M

SECTION - A (Prose)

I. Answer any TWO of the following in about 75 words each. 2X5=10M

1. What steps does Bertrand Russell suggest to avoid foolishness?
2. How does 'The Doll's House' show the class distinctions prevalent in villages?
3. How does Bond present the romance between the narrator and the poor basket seller?

SECTION - B(Poetry)

II. Answer any TWO of the following in about 75 words each. 2X5=10M

1. Write the summary of the poem "Upagupta" by Rabindranath Tagore.
2. What is Shelley's appeal to the West Wind?
3. How does Mrs. Naidu motivate the fishermen in 'Coromandel Fishers'?

SECTION -C(Non-detailed)

III. Answer any TWO of the following in about 75 words each. 2X5=10M

1. How does AbrarMohsin depict the traits of Florence Nightingale?
2. How does the Astrologer save himself at the end?
3. What type of teacher is Hamel?

SECTION –D(Language Activity)

IV. Answer any ONE from each of the following pairs. 5X4=20M

1. a. Apply with resume to the post advertised in the following notification

A REPUTED BUSINESS GROUP URGENTLY REQUIRES

SALES ASSISTANTS

The right candidate should have:

- 2-3 years experience as Sales Assistant, preferably in Bookstores
- Graduate or minimum Secondary School
- Experience in sales, merchandising, customer service preferred
- Good written and spoken communication skills in English, knowledge of Arabic is an added advantage
- Knowledge of basic computer skills
- Ability to work well in a team
- Presentable, proactive and willing to accept shift duties.

Or

- b. You are a programmer in a software company. Your team leader has scheduled a video conference with the client. Write an e-mail to the lead stating your inability to attend the video conference.

2. a. Expand the idea “Haste makes waste”
or
b. As a student representative, write a notice on ‘Teachers Day’ celebrations in your class.

3. **a. Convert the words in brackets to match the context.**
i. The Municipal authorities ordered the (remove) of all hoardings.
ii. Please do it at your own (convenient)
iii. Her words have a (magic) effect on him.
iv. All the developing countries are fighting against(poor)

Or

b. Substitute the underlined expressions with one word

- a. His messages not connected with religious or spiritual matters
b. He is declared as a person who is mentally ill
c. They found a new series of stars.
d. The chopper was parked in the place meant for parking airplanes.

4. **a. Choose the right word that collocates with the underlined words**
a. Could you me a favour. (make, do, give)
b. The P.M a wonderful speech. (spoke, expressed, made)
c. The teas (weak, strong, dull)
d. They found the virus too difficult to under control. (pull, try, bring)

Or

b. Scan the passage below and find the answers to the questions that follow

Mike and Morris lived in the same village. While Morris owned the largest jewelry shop in the village, Mike was a poor farmer. Both had large families with many sons, daughters-in-law. One fine day, Mike, tired of not being able to feed his family, decided to leave the village and move to the city where he was certain to earn enough to feed everyone. Along with his family, he left the village for the city. At night, they stopped under a large tree. There was a stream running nearby where they could freshen up themselves.

- a. Morris had ashop.
b. Both had many sons and
c. Mike left the village and moved to the
d. There was arunning nearby.

5. **a. Skim the following passage and answer the questions that follow**

Bees are special insects because they can fly! They can move through the air like an airplane with their wings. They use their wings to fly fast or slow. They can fly up and down to get to the flowers! Bees can have three colors. They can be yellow, red, and orange. Bees have three main parts. They have a head. They have a body. and a stinger which is used to defend against enemies. They also have six legs which are used to stand, climb, eat and collect pollen. Bees live in Africa,

Australia, Asia, Europe, North America, South America. The only continent that bees do not live on is Antarctica!

- a. Why do bees need to fly?
- b. What are the main parts of a bee?
- c. How is the stinger useful to bees?
- d. Name the continent where the bees are not found

Or

b. Prepare a note on the following passage.

There are wild dogs and *pet* dogs. Pet dogs are helpers and friends to people. There were no pet dogs 15,000 years ago. Men and women learned how to work with dogs. Dogs helped humans travel from Asia to North America 10,000 years ago by *pulling* sleds in the snow. People say dogs are “man’s best friend.” They help with farming. They help with hunting. They help with fishing. They can pull things for people. They can help find things. There are many colors of dogs. There are white dogs, gray dogs, black dogs, and brown dogs. A dog’s *fur* can be short or long. Dogs have curly hair or *straight* fur. There are very small dogs. They are only 6-8 inches tall. There are very big dogs. They are about 3 feet tall. Some dogs can see well.

Paper Code: ENG 124
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
SYLLABUS FOR II YEAR GENERAL ENGLISH
SEMESTER – III Paper
2020-2021
Title: ENGLISH FOR ENRICHMENT

PROSE:

1. My Father's Death and my double shame : M.K.Gandhi
2. The Rat Trap: Selma Lagerlof

POETRY:

1. A thing of Beauty is a joy forever – John Keats
2. Aunt Jennifer's Tigers – Adrienne Rich

ADDITIONAL READING:

1. Long walk to Freedom – Nelson Mandela
2. The Dowry – GD Maupassant

Language Activity:

1. Resume and covering letter
2. Note making
3. Dialogue writing
4. Comprehension passage – Unseen

Paper Code: ENG 124
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
Degree II Year General English - Semester III - 2020-2021
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
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I	Prose: 1. My Father's Death and my double shame –M.K.Gandhi	15 Hrs.	02	01	1X5=5
	2. The Rat Trap -Selma		02	01	1X5 =5
II	Poetry: 1. A thing of Beauty is Joy forever- Keats	10 Hrs.	02	01	1X5=5
	2. Aunt Jennifer's Tigers-Adrienne Rich		02	01	1X5=5
III	Additional Reading : 1. Long Walk to freedom –N. Mandela	15 Hrs.	02	01	1X5=5
	2. The Dowry –G D Maupassant		02	01	1X5=5
IV	Language Activity : 1. Comprehension Passage (Unseen)	5 Hrs.	01	01	1X5=5
	2. Dialogue Writing	5Hrs.	01	01	1X5=5
	3. Resume and Covering Letter	5 Hrs.	01	01	1X5=5
	4. Note-Making	5 Hrs.	01	01	1x5=5
		60 Hrs.	16	10	50M

Paper Code: ENG 124
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
II DEGREE (B.A./B.Sc./B.Com.): ENGLISH
SEMESTER-III
2020-2021

Time: 2 Hrs

Max. Marks: 50M

PART – A
(Prose, Poetry and Additional Reading)

I. Answer the following questions using the internal choice given.

6X5=30

1. a. What was the reason for Gandhi's sense of guilt?
Or
b. Describe how Gandhi missed the last moments of his father.
2. a. Attempt a character sketch of the peddler in the story "The Rat Trap"
Or
b. **Who was Edla? How did she change the Peddler's behavior?**
3. a. What is the theme of the poem "A Thing of Beauty"?
Or
b. Describe how Gandhi missed the last moments of his father.
4. a. What is the central idea of the poem Aunt Jennifer's Tigers?
Or
b. What difficulties should Aunt Jennifer have faced in life?
5. a. What ideals does Mandela set out for the future of South Africa?
Or
b. How did Mandela's 'hunger for freedom' change his life?
6. a. Discuss the plot of the story The Dowry
Or
b. Comment on the characters of The Dowry

Part: B
(Language Activity)

Answer the following questions.

4X5=20

7. Read the following passage and answer the questions that follow

5M

Animals eat plants. Animals can be grouped under four categories depending on the kind of food habits. Animals that eat plants are called Herbivorous. Cow, sheep and Giraffe are some of the herbivores animals. Carnivores are animals that eat flesh of other animals

animals. Animals like lion and tiger etc. are carnivores animals. Some birds that eat flesh are called scavengers. Eagle and vultures are scavengers. Animals that eat both plants and flesh of other animals are called omnivores. Bear, crow and cockroach are omnivores. Parasites are small insects or animals. Fleas, leeches and bugs are some parasites.

- a. What are herbivores?
- b. What are carnivores?
- c. What are parasites?
- d. Name some carnivores animals?
- e. Name some omnivores?

8. Write a dialogue between your parents and you on choosing a career after the Degree. 5M

9. Write a cover letter with resume for the job of a receptionist in the NRI Hospital, Seetanagaram, Vijayawada. 5M

10. **Prepare a note on the following passage.** 5M

The advance of technology has brought about much progress in some fields of medicine, including the development of scientific drug therapy. In many countries public health organization is improving and peoples' nutritional standards have risen. Parallel with such beneficial trends are two which have an adverse effect. One is the use of high-pressure advertising by the pharmaceutical industry which has tended to influence both patients and doctors and has lead to the overuse of drugs generally. The other is the emergence of sedentary society with its faulty ways of living: lack of exercise, overeating, unsuitable eating, insufficient sleep, excessive smoking and drinking. People with disorders arising from faulty habits such as these, as well as from unhappy human relationships, often resort to self-medication. Advertisers go to great lengths to catch this market.

Paper Code:FC 113
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
FOUNDATION COURSE – SEMESTER – 3
COMMUNICATION SKILLS
COURSE CONTENT (30 hours)

Unit I:

The Sounds of English

Unit II:

Speaking Skills -1

1. Interview Skills:
2. Presentation Skills
3. Public Speaking

Unit III:

Speaking Skills -2

1. Role Play
2. Debate
3. Group Discussion

Unit IV:

Writing Skills

1. Spelling
2. Punctuation

Unit V:

1. Information Transfer
 - a. Tables
 - b. Bar Diagrams
 - c. Line Graphs
 - d. Pie Diagrams
 - e. Flow Charts
 - f. Tree Diagrams
 - g. Pictures

Paper Code:FC 113
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
FOUNDATION COURSE – SEMESTER – 3
COMMUNICATION SKILLS
COURSE CONTENT (30 hours)
Scheme of the Question Paper

- | Q. No | Topic |
|--------------|---|
| I. | a. Informal conversation
b. Formal Conversation |
| II. | a. Interview question on one's personal information
b. Interview question on professional aspects |
| III. | a. Informal address to friends
b. Family and classmates |
| IV. | a. Public address on formal occasion
b. Addressing select audience on formal occasion |
| V. | Formal/Informal Conversation with 5 blanks to fill in. |
| VI. | Debatable topics having both sides of the argument |
| VII. | a. Group Discussion – Theory based questions
b. argument presented by one of the group to be supported/opposed |
| VIII. | a. Diagram to be changed into paragraph
b. Picture to be described into a paragraph |
| IX. | Small Paragraph containing 8 spelling errors |
| X. | 6 words with fixed stress marking out of prescribed list. |
| XI. | Small passage containing 06 punctuation errors. |

Paper Code: FC 113
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
FOUNDATION COURSE – SEMESTER – 3
COMMUNICATION SKILLS -2
MODEL QUESTION PAPER

Time: 2 Hrs.

Max. Marks: 50 M

1. **Choose one of the following topics and write a conversation with 5 exchanges:** **5M**
 a. Between Rani and Rajini on the first day at college (Informal)
 OR
 b. Between a Customer and a Bank Manager on taking a personal loan. (Formal)
2. **Answer any one of the following interview questions in 100 words:** **5M**
 a. What are your hobbies? (Personal)
 OR
 b. What are your short and long term goals? (Professional)
3. **Write a speech on one of the following topics for presentation:** **5M**
 a. Address the class on the importance of giving a farewell to your seniors (Informal)
 OR
 b. Address the class on the retirement of your favourite teacher. (Formal)
4. **Prepare a well organized paragraph on one of the topics below:** **5M**
 a. Need for regular physical exercise
 OR
 b. Junk food
5. **Fill in the blanks and run the dialogue:** **5M**
 a. Hi,
 b. Good morning.?
 a. Fine. What about you?
 b. Fine.?
 a. Yesterday. How did you write the exam?
 b. Very well. I a first class. What about you?
 a. I am preparing for EAMCET.
 b. What do you wish to become?
 a. A
 b. All the Best.
 a. Thank you.
6. **Choose ONE of the two and write 2 paragraph of 50 words each - one on the positive and one on the negative side of the topics given below** **5M**
 a. Co-education
 OR
 b. Democracy
7. **Answer ONE of the following questions:** **5M**
 a. What are the do's and don'ts about Group Discussion?

OR

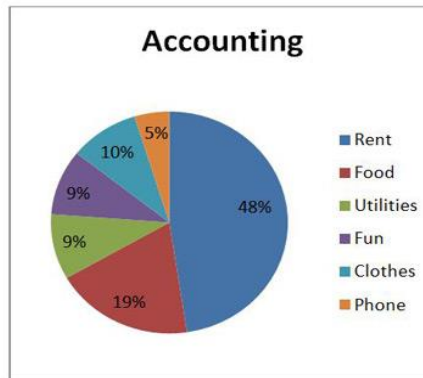
b. Refute the following argument gently in 100 words

“I hate politics. Politics is the game of scoundrels. Politicians are corrupt, dishonest, and undependable. Students should better keep away from these dirty politics.”

8. Answer ONE of the following questions

5M

a. Convert the following diagram into a paragraph



b. Describe the picture in 100 words.



9. Identify the spelling errors in the following paragraph and correct them:

$\frac{1}{2} \times 8 = 4$

English is the langwage of science, of aveation, computers, diplamacy, and toorism. Knowing English increeses your chances of geting a good job in a multynational company within your home country or of finding work abrod.

10. Mark the Accent in the following words:

$\frac{1}{2} \times 6 = 3$

a. Developed

b. Environment

c. Event

d. Success

e. genuine

f. photographic

11. Punctuate the following paragraph:

$\frac{1}{2} \times 6 = 3$

david said i am not your servant to do what all you say. No said his sister youve lost the game as per the rules of the game you should obey my commands for 24 hours

PAPER CODE – FC 114
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
FOUNDATION COURSE – SEMESTER – IV
COMMUNICATION SKILLS (30 hours)
Scheme of the Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
1.	Unit I: Soft Skills				
	1. Positive Attitude – definition – use – steps to develop – example from life	4	2	1	5 M
	2. Body language– Effective Communication through Body Language – Positive and Negative body	3	2	1	5 M
	3. SWOT/SWOC Analysis– definition – self-analysis – how to overcome weaknesses – how to harness the Opportunities – SWOC and personality development	3	2	1	5 M
	4. Emotional Intelligence Definition – Means of measuring the EI – Use of Emotional Intelligence -Steps to increase the EI.	3	2	1	5 M
	5. Netiquette– Definition – rules of netiquette – advantages and disadvantages of internet – How to avoid the disadvantages of Internet	3	2	1	5 M
2.	Unit II: Paragraph Writing				
	1. Paragraph Structure– definition – unity – coherence – topic sentence – sequence markers – use of Linking devices – developing ideas or hints into a paragraph	2	2	1	5 M
	2. Development of Idea. Writing a paragraph on a simple topic	2	2	1	5 M
3.	Unit III: Paraphrasing and Summarizing				
	1. Elements of Effective Paraphrasing Small paragraph of 150 words with scope for reduction into 1/3 to be given	3	1	1	5 M
	2. Note Making. A small paragraph having scope for developing into a (bar/pie/tree/flow/table) diagram	3	1	1	5 M
	3. Expansion. A proverb to be given for expansion into a paragraph.	4	2	1	5 M
		30	18	10	50M

PAPER CODE –FC 114
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
FOUNDATION COURSE – SEMESTER – IV
COMMUNICATION SKILLS (30 hours)
MODEL QUESTION PAPER

Time: 2 Hrs.

Max.Marks:50 M

Answer all the questions:

1. A. What is positive attitude and write 5 techniques of improving positive attitude. 5M
OR
B. Give an example for the positive attitude in your personality.
2. A. What is body language? How does it contribute to effective communication? 5M
OR
B. State some Negative postures of body language and explain what they suggest.
3. A. What is SWOT? How does it contribute to personality development? 5M
OR
B. Make a SWOT analysis of yourself and plan how you wish to overcome weaknesses
4. A. What is emotional intelligence how is it measured? 5M
OR
B. What are the uses of good emotional intelligence? How do you increase it?
5. A. Define the term netiquette and list some of the rules of netiquette. 5M
OR
B. What are the advantages and disadvantages of internet?
6. A. What is a paragraph? What are the essential components of a paragraph? 5M
OR
B. Develop the following hints into a paragraph.
7. **Attempt a small paragraph on** 5M
A. My Village
OR
B. Hobbies

8. Reduce the following paragraph into 1/3 of its original length. 5M

Not until the nineteenth century did canning becoming a part of food preservation. Until then foods were dried, salted or smoked. In 1795, during Napoleonic wars, the French government offered a reward to first person who could preserve satisfactory for military use. In 1809, M.NicholesAppert won the 12000 France and earned recognition as the father of canning. Although he used glass bottles, sealed with cork and processed in a hot water bath, he did not know why his process worked. Ultimately, Louis Pasteur determined why improperly processed foods spoiled. Microorganisms found in the air, and on all objects, cause spoilage as soon as they come in contact with food. Only proper sterilization, found Pasteur, could kill these microorganisms.

9. Convert the following paragraph into a tree diagram: 5M

There are many different kinds of musical instruments. They are divided into three main classes according to the way that they are played. Some instruments are played by blowing air into them. These are called wind instruments. Some of these are said to be of the wood wind family. Examples of wood wind instruments are the flute, the clarinet and the horn. There are also various other wind instruments such as the mouth organ and the bagpipes. Some instruments are played by banging or striking them. Instruments

like this are called percussion instruments. The last big group of musical instruments has strings. There are two kinds of stringed instruments. Examples are the harp and guitar, the violin and the cello.

10. Expand ONE of the following proverbs.

5M

- a. No pains – no gains
- b. Slow and steady wins the race

Paper Code: ENG 108
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
II B.A Special English - Semester III
Syllabus 2020-2021

UNIT I - History of English literature

- a. Restoration
 - Characteristic features
 - Major writers of diff. genres
- b. Augustan periods (17th & 18th c.)
 - Characteristic features
 - Major writers of diff. genres

UNIT I - History of English literature

- c. Restoration
 - Characteristic features
 - Major writers of diff. genres
- d. Augustan periods (17th & 18th c.)
 - Characteristic features
 - Major writers of diff. genres

UNIT II- Literary forms and terms

- a. Satire
- b. mock-epic
- c. heroic couplet
- d. epistle
- e. heroic tragedy
- f. comedy of manners
- g. sentimental comedy
- h. periodical essay
- i. picaresque novel
- j. epistolary novel

UNIT III- Poetry

- a. Pope: extracts from The Rape of the Lock (Canto 1)

UNIT IV-Prose

- a. **Jonathan Swift: Gullivers Travels**

UNIT V-Drama

- a. Congreve: The Way of the World

Paper Code: ENG 108
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
II B.A Special English - Semester III
2020-2021
Pattern of Question Paper

- I. Answer any Two of the following Questions in 100 words each: 2X4=8M**
1. Mention the characteristics of Restoration Age
 2. Who are the literary contributors of the Restoration Age?
 3. What are the features of the Augustan Age?
 4. Discuss the major writers of the Augustan Age.
- II. Attempt any FOUR of the following in 50 words each: 4X2=8M**
1. Satire
 2. mock-epic
 3. heroic tragedy
 4. comedy of manners
 5. sentimental comedy
 6. periodical essay
- III. Answer any TWO of the following Questions in 100 words each: 2X4=8M**
1. Discuss Rape of the Lock as a mock epic
 2. Sketch the character of Belinda
 3. Rape of the lock is a satire on the artificial social manners of the times. –Discuss
 4. What is the family feud that serves as a background to Rape of the Lock?
- IV. Answer any TWO of the following in 100 words each: 2X4=8M**
1. Write a note on the Land, People and the King of Liliput.
 2. Give an account on Gulliver’s experiences on the Land of Liliput.
 3. How was Gulliver received at Lagado?
 4. Describe the ghostly countenance of the attendants at the island of Glubbubdrib.
- V. Answer any TWO of the following in 100 words each: 2X4=8M**
1. Present “The Way of the world” as a comedy of humors.
 2. Sketch the character of “Lady Wishfort”.
 3. Draw contrast between Mirabel and Fainfall.
 4. How is the problem resolved at the end of the drama “The Way of the World?”
- VI. Choose the right answer from the multiple choice questions: 1X10=10M**
1. 18th English literature has not been called ()

a. Augustan Age	c. Age of Reason.
b. Neoclassical Age	d. Literary Age
 2. ‘The Augustan Age’ comes from Augustan writers such as ()

a. Virgil and Horace	c. Pope and Dryden
b. Aristotle and Socrates	d. Euripides and Sophocles
 3. Augustan Age was the period after the Restoration era to the death ()

a. Alexander Pope	c. Swift
b. Dryden	d. Steele
 4. This is not the major writers of the Restoration age ()

- | | | |
|----------------|-------------------|--|
| a. Pope | c. Jonathan Swift | |
| b. John Dryden | d. Charles Lamb | |
5. forms the link between Restoration and Augustan literature ()
- | | |
|-----------|------------|
| a. Dryden | c. Pope |
| b. Swift | d. Addison |
6. Dryden's were highly admired ()
- | | |
|------------|------------|
| a. Satires | c. Odes |
| b. Lyrics | d. sonnets |
7. Alexander Pope is associated with ()
- | | |
|------------|--------------|
| a. Sonnets | c. Mock epic |
| b. Epics | d. Drama |
8. "Essay on criticism" is the work of ()
- | | |
|-----------|------------|
| a. Pope | c. Swift |
| b. Dryden | d. Addison |
9. This is the work of William Congreve ()
- | | |
|------------------|---------------------|
| a. The Tempest | c. The Jew of Malta |
| b. Double Dealer | d. Pickwick Papers |
10. The Age of Restoration marks the Restoration to power of ()
- | | |
|-----------|---------------|
| a. Pope | c. Swift |
| b. Dryden | d. Charles II |

PAPER CODE – ENG 109
Government College (A) Rajahmundry
II YEAR B.A., SPECIAL ENGLISH
SEMESTER – IV 2020-2021
HISTORY OF ENGLISH LITERATURE
(PROSE AND NOVEL- FORMS AND TERMS)
SYLLABUS

1. History of English Literature

- a. Romantic Period
- b. Victorian Periods

2. Literary forms and term

- a. Biography
- b. Autobiography
- c. Melodrama
- d. Historical Novel
- e. Sentimental Novel
- f. Gothic Novel
- g. Regional Novel
- h. Flat character
- i. Round character
- j. Protagonist

3. Poetry

- a. John Keats : ‘Ode to a Nightingale’
- b. Robert Browning : Andrea del Sarto

4. Prose

- a. Virginia Woolf : A Room of One’s Own

Prescribed Textbook: Frontiers (Published by Sangam Book India Pvt. Ltd)

Recommended reference books

1. **A History of English Literature** by A. Chowdhury and R. Goswami (Orient Black swan)
2. **A Critical History of English Literature** by David Daiches (Published by Supernova)
3. **The Cambridge History of English Literature** by Ward and Waller (Published by Kessinger)
4. **A Companion to Literary Forms** by Padmaja Ashok (Published by Orient Black Swan)
5. **A Glossary of Literary Terms** by MH Abram (Published by Cengage)
6. **The Penguin Dictionary of Literary Terms and Literary Theory** by J. A. Cuddon (Published by Penguin)

PAPER CODE –ENG 109
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English- 2020-2021
II B.A Special English - Semester IV
HISTORY OF ENGLISH LITERATURE (PROSE AND NOVEL)
Scheme of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Romantic Age – Victorian Age – Political and Socio – economic Situation – Characteristic Features – Major writers and works.	15 Hrs.	04	02 100 words each	2X5=10
II	Literary Forms and Terms – Definitions - Examples	10 Hrs.	08	04 50 words each	4X4=16
III	Poetry – Keats Ode to the Nightingale – Background to the Ages – Themes of the poem-	15 Hrs.	02	01 75 words each	2X4=8
	Browning’s “Andrea del Sarto – Structure and Form – Romantic or Victorian Elements in the poetry – etc.		02	01 75 words	
V	NOVEL – A Room of One’s Own – Theme – background Progression of the novel – Important Episode	15 Hrs.	02	01 75 words	2X4=8
	Major and minor characters – Plot and Evolution – comparison and contrast of major characters in the novel		02	01 75 words	
VI	Multiple Choice Questions	5Hrs.	08	08	8X1=8
Total		60 Hrs.	30	18	50M

Paper Code: ENG 110
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
V SEMESTER SYLLABUS 2020-2021
DEGREE –III YEAR – ENGLISH LITERATURE
AMERICAN ENGLISH – POETRY & PROSE
Syllabus

I. American Literature and Language

- a) Development of American Prose Literature
- b) Development of American Poetry
- c) The controversy over Americanisms – The Purist attitude
- d) American words in General English
- e) English as an International Language (Extra syllabus)

II. American English Literature: Poetry (Detailed study)

- a) William Carlos Williams: The Yachts/
- b) Wallace Stevens: Of Modern Poetry
- c) Emily Dickinson: “Hope is the thing with Feathers”
- d) Robert Frost: “Stopping by the woods on a Snowy Evening”
- e) Archibald MacLeish: Not Marble nor the Gilded Monuments- for Adele.

III. American English Prose (Non-detailed study)

- a) Walden by H.D. Thoreau
- b) “The American Scholar” Emerson (Extra syllabus)

IV. Grammar & Composition

- c) Comprehension
- d) Books & Authors

Paper Code: ENG 110
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
DEPARTMENT OF ENGLISH 2020-2021
III B.A – SPECIAL ENGLISH - V SEMESTER
Paper – V AMERICAN ENGLISH – DRAMA & FICTION
Pattern of Question paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	I. American Literature a) Development of American Prose Literature b) Development of American Poetry	12 Hrs.	03	01 in 100 words each	1X6=6
II	II. American English Language a) American words in General English b) The controversy over Americanisms – The Purist attitude c) English as an International Language (Extra syllabus)	12 Hrs.	02	01 in 100 words each	1X6=6
III	III. American English Literature: Poetry (Detailed study) a) William Carlos Williams: The Yachts b) Wallace Stevens: Of Modern Poetry c) Emily Dickinson: “Hope is the thing with Feathers” d) Robert Frost: “Stopping by the woods on a Snowy Evening” e) Archibald MacLeish: Not Marble nor the Gilded Monuments- for Adele.	12 Hrs.	05	03 in 100 words each	3X6=18
IV	IV. American English Prose (Non-detailed study) a) Walden H.D. Thoreau b) “The American Scholar” Emerson (Extra syllabus)	12 Hrs.	04	02 in 100 words each	2X6=12
V	V. American Vocabulary and Books and Honours a) Books & Authors b) Authors and honours c) Multiple Choice Questions on American Fiction and Drama	05 Hrs.	08 10	8Items 10 Items	8X1=08 10X1=10
		60 Hrs.	32	25	60M

Paper Code: ENG 110
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
V SEMESTER 2020-2021 Paper DEGREE –III YEAR – ENGLISH LITERATURE
AMERICAN ENGLISH – POETRY & PROSE

MODEL PAPER

Time: 3 Hrs.

Max. Marks: 60

- I. Answer any ONE of the following questions in about 75 words. 1X6 = 6 M**
- a. Write a note on American vocabulary.
 - b. Write a note on Post-Colonial American Prose Literature.
 - c. Write a note on the archaic features in American English.
- II. Answer any TWO of the following in about 75 words. 1X6 = 6M**
- a. What are the factors that contribute to the uniformity of American English?
 - b. Write a brief note on the different dialects of America.
- III. Answer any THREE of the following questions in about 100 words. 3X6 = 18M**
- a. Examine the views of Wallace Stevens on Modern Poetry.
 - b. Attempt a critical appreciation of “Hope” is thing with feathers.
 - c. Comment on the thematic significance of the poem “Yachts”
 - d. How does Frost strike a balance between duty and beauty in his poem?
 - e. What is the central theme of Archibald MacLeish’ Not Marble nor the Gilded ...”
- IV. Answer TWO of the following in about 200 words. 2X6 = 12 M**
- a. Write a note on the structure of Walden.
 - b. Write a note on Thoreau’s philosophy.
 - c. “The American Scholar” is an intellectual declaration of Independence – Discuss.
 - d. How do books influence the American Scholar according to Emerson?
- V. A) Give the British English equivalents for the following American Words 8X1=8M**
- | | |
|---------------|---------------|
| 1. Conductor | 5. Hood |
| 2. Gasoline | 6. Bill Board |
| 3. Windshield | 7. solicitor |
| 4. Truck | 8. Biscuit |
- B) Fill in the blanks with correct options: 10X1=10**
1. Walden emphasizes the value of _____ ()
 - a. Money
 - b. Materialism
 - c. Solitude
 - d. Physical Pleasures
 2. Who was called “The Voice of America” by Robert Graves? ()
 - a. Emily Dickinson
 - b. Robinson Jeffers
 - c. Robert Frost
 - d. Thoreau
 3. Who among the writers is not a new Englander? ()
 - a. Emerson
 - b. Thoreau
 - c. Long Fellow
 - d. Melville
 4. Who is described as the quintessential California poet? ()
 - a. Robinson Jeffers
 - b. Emily Dickinson
 - c. Robert Frost
 - d. Wallace Stevens
 5. In which year Robert Frost won the Pulitzer Prize?
 - a. 1920
 - b. 1924
 - c. 1922
 - d. 1921

6. Moby Dick was written by
 - a. Herman Melville
 - b. Walt Whitman
 - c. Edgar Allan Poe
 - d. Jonathan Swift

7. The hero of American Civil Disobedience movement
 - a. ML King
 - b. Tennessee Williams
 - c. Robert Frost
 - d. Wallace Stevens

8. Leaves of Grass was written by
 - a. Walt Whitman
 - b. H.D.Thoreau
 - c. Edgar Allan Poe
 - d. R.W.Emerson

9. Death of a Salesman is centered around
 - a. American Dream
 - b. Capitalism
 - c. Individualism
 - d. Social Oppression

10. The Central Character of Hairy Ape is
 - a. Yank
 - b. Steele
 - c. Long
 - d. Pad

PAPER CODE: ENG 112
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
DEPARTMENT OF ENGLISH 2020-2021
III B.A – SPECIAL ENGLISH - V SEMESTER
Paper – VI
AMERICAN ENGLISH – DRAMA & FICTION
Pattern of Question paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	American Lang. & Lit. Background	12 Hrs.	03	01 in 100 words each	1X5=5
II	Background and Development of Novel Tom Sawyer – Theme and Characters	12 Hrs.	04	02 100 words each	2X5=10
III	Background and Development of Short story – 2 Questions Questions from Luck, Tell Tale Heart and Jimmy Valentine – 2 Questions	12 Hrs.	04	02 in 100 words each	2X5=10
IV	Background and Development of Drama –Plot and structure Death of a Salesman and Characterization – major themes – symbols etc.	12 Hrs.	04	02 in 100 words each	2X5=10
V	Potato crop failure; Boston Tea Party New England Poets; George Washington American Dream; American Renaissance Realism; Transcendentalism	05 Hrs.	05	03 in 50 words each	3X4=12
VI	Match the following	7	05	05	5X1=5
VII	Multiple Choice Questions on American Fiction and Drama		08	08	8X1=8
		60 Hrs.	33	23	60M

PAPER CODE: ENG 112
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
III YEAR; V SEMESTER 2020-2021
AMERICAN ENGLISH – DRAMA & FICTION
MODEL PAPER

Time: 3 Hrs.

Max Marks: 60M

PART - A

- I. Answer any ONE of the following questions in about 100 words each. 1X5=5 M**
- a. Comment on the Uniformity of American English.
 - b. Trace the influence of Noah Webster on American English.
 - c. What are the various American English Dialects present in the US?
- II. Answer any TWO of the following questions in about 100 words each. 2X5=10 M**
- a. Trace the development of American novel.
 - b. Sketch the character of Injun Joe.
 - c. How did Tom play the trick in white washing the fencing wall?
 - d. Role of Huck Finn.
- III. Answer ONE of the following in about 100 words each. 2X5=10 M**
- a. Write a brief on the origin and development of short story in American literature.
 - b. Element of psychology in "Tell-Tale Heart".
 - c. Comment on irony in the short story 'Luck' by Mark Twain.
 - d. How does the character of Jimmy transform in the course of the story?
- IV. Answer TWO of the following in about 100 words each. 2X5=10M**
- a. Write a brief note on the origin and development of drama in America.
 - b. Sketch the character of Willy Lowman.
 - c. How does Willy's home function as a metaphor for his ambitions?
 - d. How are the explanations of Billy and Biff different from each other's'?
- V. Write 75 words on any THREE of the following: 3X4=12M**
- a. Boston Tea Party
 - b. American Dream
 - c. Noah Webster
 - d. Transcendentalism
 - e. Potato Crop Failure
 - f. American Renaissance
- VI. Match the writers on the left with information related to them on the right. 5X1=5M**
- | A | | B |
|------------------|---------|--------------------------------|
| 1. Mark Twain | () | a. works of Horror and mystery |
| 2. AE Poe | () | b. Scarlet Letter |
| 3. O. Henry | () | c. Pulitzer Prize for Drama |
| 4. Arthur Miller | () | d. William Sydney Porter |
| 5. Hawthorne | () | e. Samuel Langhorne Clemens |

VIII. Answer the following choosing the right answer.

8X1= 8 M

1. In which century was English brought to America? ()
 - a. 17th
 - b. 16th
 - c. 15th
 - d. 18th

2. Who used the term “Americanism” for the first time? ()
 - a. John Witherspoon
 - b. George Washington
 - c. AmericoVespucio
 - d. Webster

3. What is the real name of Mark Twain? ()
 - a. Samuel Langhorne Clemens
 - b. HW Longfellow
 - c. George Stevenson
 - d. JB Herald

4. Who is called the “Lincoln of Literature”? ()
 - a. Mark Twain
 - b. Emily Dickinson
 - c. Thoreau
 - d. WH Hudson

5. Who is the author of “The Purloined Letter”? ()
 - a. AE Poe
 - b. WJ Lang
 - c. HW Langfellow
 - d. JB Priestly

6. What is the American word for “Tap”? ()
 - a. Gas
 - b. Faucet
 - c. Pump
 - d. tube

7. What is the English equivalent of American “Fall”? ()
 - a. Spring
 - b. Summer
 - c. Autumn
 - d. winter

8. What is American word of Bonnet? ()
 - a. Hood
 - b. Dashboard
 - c. Dicky
 - d. Gear

Government College (A) Rajahmundry
Structure of Final Year
B.A SPECIAL ENGLISH UNDER CBCS
Paper VI & VII
2020-2021

Semester	Paper	Title	Paper Code
Semester VI Any one Paper from A,B,C	VII	A : A study of the English Language	ENG 125
		B.Introduction to Indian English Literatu	ENG 128
Semester VI Any one Group From A,B and C	VIII	C : A Study of Literary Criticism	ENG 129
	(Cluster -1)	A1 : American Literature -1	ENG 133
		A2 : American Literature -2	ENG 134
		A3 : American Literature -3	ENG 135
	VIII (Cluster -2)	B1 : Indian writing in English -1	ENG 130
		B2 : Indian writing in English -1	ENG 131
		B3 : Indian writing in English -1	ENG 132
	VIII (Cluster -3)	C1 : Common Wealth Literature -1	ENG 136
		C2 : Common Wealth Literature -2	ENG 137
		C3 : Common Wealth Literature -3	ENG 138

Note :

Student activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case Studies, Field Work, Surveys, Study Projects, Models and Watching videos are part of Curriculum in all papers. The Teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

- Candidates has to choose only one paper.
- Candidates are advised to choose cluster (A) if they have chosen VII (A) and Choose Cluster (B) if they have chosen VII (B) etc. However, it is only suggestive.

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English; 2020-2021
III B.A Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Indo-European Family of Languages, Grimm’s Law, Varner’s Law and the Great Vowel Shift, Mutation etc.	12 Hrs.	04	02 in 75 words each	2X6=12
II	Old English, inflections, Middle English – changes in Language and Modern English – London Dialect etc.	12 Hrs	04	02 in 150 words each	2X8=16
III	Various Influences on the English Language- Celtic, Latin, Scandinavian and French Influence on English Language.	12 Hrs	04	02in150 words each	2X8=16
IV	Word Making and change of meaning - Definition - types and examples.	12 Hrs	04	02 in 75 words each	2X4=8
V	Role of Grammar in Language Development - Evolution of Grammar - Does Grammar restrict or liberate Language – Grammar Spoken and Written forms.	12Hrs	03	01 in 150 words each	1X8=8
		60 Hrs.	20	10	60M

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English 2020-2021
III B.A Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Model Question Paper

Time: 3 Hrs.
60M

Max. Marks:

I. Answer any TWO of the following Questions in 75 words each **2X6=12M**

- a. Trace the origin and branching out of the Indo-European family.
- b. Illustrate the similarity of sounds between various Indo-European languages.
- c. Define Grimm's Law and explain its significance.
- d. What is Carl Verner's contribution to the sound changes of English language?

II. Answer any TWO questions in 150 words each **2X8=16M**

- a. Discuss the features of Old English.
- b. Old English is a highly synthetic language – discuss.
- c. Write a note on the major changes in English during Middle English Period.
- d. What factors have contributed to the development of Modern English?

III. Answer any TWO questions in 150 words each **2X8=16M**

- a. Write an essay on the contribution of Latin to English Language.
- b. How was English enriched from Scandinavian influence?
- c. What is the impact of Norman Conquest on English Language?
- d. Why was Celtic influence much less on English language?

IV. Answer any TWO questions in 75 words each **2X4=8M**

- a. Portmanteau words
- b. Backformation
- c. Generalization
- d. Specialization

V. Answer any ONE questions in 150 words each **1X8=8M**

- a. Trace the role of Grammar in the development of language.
- b. How does Grammar enrich language?
- c. Discuss the role of grammar in facilitating communication.

PAPER CODE - ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

I. History of Indian English Literature: Poetry and Prose

- b. Definition and scope of Indian English
- c. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857
- d. Development of Indian English Poetry and Prose from 1857 to 1920
- e. Development of Prose and Poetry in Gandhian Era (1920-1947)
- f. Development of Poetry from 1947 onwards (Post independence Period)

II. Indian English Poetry: Detailed Study

- a. Toru Dutt: Sita
- b. Nissim Ezekiel: Very Indian Poem in Indian English
- c. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events.
- d. GouriDeshPande: The Female of the species.

III. Indian English Prose. Extra (In addition to University syllabus)

- a. M.K.Gandhi : In Benaras
- b. Jawaharlal Nehru : The Old Civilization and our inheritance
(An extract from Nehru's Glimpses of world history)

Literary Terms:

1. Allegory
2. Alliteration
3. Allusion
4. Euphemism
5. Hyperbole;
6. Imagery
7. Metaphor
8. Onomatopoeia
9. Oxymoron
10. Paradox
11. Parody;
12. Personification;

PAPER CODE: ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 3 Hrs.

Max. Marks: 60M

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	History of Indian English Literature: Poetry and Prose 1. Definition and scope of Indian English 2. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857 3. Development of Indian English Poetry and Prose from 1857 to 1920 4. Development of Prose and Poetry in Gandhian Era (1920-1947) 5. Development of Poetry from 1947 onwards (Post independence Period)	20 Hrs	04	02 100 words each	2X6=12
II	Indian English Poetry: Detailed Study: 1. Toru Dutt: Sita 2. Nissim Ezekiel: Very Indian Poem in Indian English 3. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events 4. GouriDeshPande: The Female of the species.	24 Hrs	05	03 100 words each	3X6=18
III	Indian English Prose: (Additional Inputs) 1. M.K. Gandhi : In Benares 2. Nehru: The Old civilization and our inheritance	8 Hrs	03	01 (100 words)	1X6=6
IV	Literary Terms: 1. Allegory 2. Alliteration 3. Allusion 4. Euphemism 5. Hyperbole; 6. Imagery 7. Metaphor 8. Onomatopoeia 9. Oxymoron 10. Paradox 11. Parody; 12. Personification;	4 Hrs.	06	03 (50 words)	3X3=9
	All Sections - Matching	2 Hrs	05	05	1X5=5
	All Sections - Multiple Choice	2 Hrs	10	10	1X10=10
	TOTAL	60 Hrs.	32	24	60 M

PAPER CODE – ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 3 Hrs**Model Paper****Max. Marks: 60M****Section-A****I. Answer any TWO of the following questions in about 100 words. 2X6 = 12 M**

1. Write an essay on the Nature and scope of Indian English Literature.
2. Attempt an essay on the development of prose during Gandhian era.
3. The early Indo-Anglian writers of English were greatly influenced by the Romantic
4. Macaulay and his contribution to English Education in India.

II. Answer THREE of the following questions in about 100 words. 3X6 = 18M

1. How does Toru Dutt describe the ashram in “Sita”?
2. Bring out the Indianness in Ezekiel’s poem- “Very Indian poem in Indian English”
3. How does the feminist consciousness work in the poem – “The Female of the Species?”
4. Comment on the irony in “The Hindoo”.
5. Summarize the Central idea of “Sita” by Toru Dutt.

III. Answer ONE of the following in about 200 words. 1X6 = 6 M

1. What are the views of Nehru on the “The Old Civilization and our Inheritance”?
2. How does Gandhi describe the unhygienic conditions at Benares?
3. Summarize Gandhiji’s views on “In Benares”

SECTION – B**IV. Narrate any THREE of the following in 50 words each 3X3= 9 M**

- | | |
|-------------|--------------------|
| 1. Allegory | 4. Parody |
| 2. Allusion | 5. Personification |
| 3. Imagery | 6. Metaphor |

V. Match the writers with their works: 5X1=5 M

- | | | |
|---------------------|-----|----------------------------------|
| 1. Jawaharlal Nehru | () | a. Shame |
| 2. Khushwanth Singh | () | b. The Broken Wing |
| 3. Tagore | () | c. The Glimpses of World History |
| 4. Sarojini Naidu | () | d. The Post Office |
| 5. Salman Rushdie | () | e. A Train to Pakistan |

VI. Choose the right answer from the multiple choice questions: 10X1=10M

- 1) The author of “Defence of Hindu Theism” is ()

a. Sri Aurobindo	c. Raja Ram Mohan Roy
b. M.K. Gandhi	d. Mulk Raj Anand
- 2) The poet of “Night of the Scorpion” is ()

a. Tagore	c. Nissim Ezekiel
b. Toru Dutt	d. Henry Derozio

- 3) The author of "My experiments with Truth" is ()
a. Nehru c. M.K. Gandhi
b. GovindDutt d. Sri Aurobindo
- 4) Tagore's "Gitanjali" is a ()
a. Novel c. Collection of Short stories
b. Drama d. Collection of poems
- 5) The author of the famous novel "The Guide" is ()
a. Mulk Raj Anand c. R.K. Narayan
b. Raja Rao d. Gita Hariharan
- 6) Which of the following is the work of Mulk Raj Anand? ()
a. Swami and Friends c. Men and Rivers
b. Untouchable d. Midnight's children
- 7) "The Harp of India" is written by ()
a. Toru Dutt c. Henry Derozio
b. M.M. Dutt d. Sarojini Naidu
- 8) HarindranathChattopadhyaya wrote ()
a. The Broken Wing c. The Magic Tree
b. Chitra d. Gitanjali
- 9) In May 1893, who attended the Parliament of Religions at Chicago? ()
a. M.K.Gandhi c. Sri Aurobindo
b. R.C.Dutt d. Swami Vivekanda
- 10) This imaginary town appears in many of R.K.Narayan's works ()
a. Sarayu c. Malgudi
b. Kanthapura d. Mangalore

Government College; Rajahmundry
Department of English 2020-2021
III B.A Semester VIII
PAPER CODE : ENG 129
Elective Paper: VII-(C)
A Study of Literary Criticism
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Aristotle: <i>Poetics – Definition of Tragedy, comedy and elements</i>	10 Hrs.	03	01 in 100 words	1X6=6
III	Sir Philip Sidney : “ <i>Apologie for Poetrie</i> ”	10 Hrs	03	01 in 100 words each	1X6=6
IV	John Dryden: <i>An Essay of Dramatic Poesie – relevance, important aspects</i>	10 Hrs.	03	01 in 100 words each	1X6=6
V	Wordsworth: Lyrical Ballads – Treatment of Nature – Definition of Poetry etc.	10 Hrs.	03	01 in 100 words each	1X6=6
VI	T.S.Eliot: <i>Tradition and Individual Talent</i>	10 Hrs.	03	01 in 100 words each	1X6=6
VII	Short answer Questions on Important Terms from prescribed texts.	10 Hrs.	06	03 in 75 words each	3X5=15
VII	Matching Exercise on Types of Criticism Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism		05	05	5X1=5
VII I	Multiple Choice Questions on Prescribed Topics		10	10	10X1=10
		60 Hrs.	36	23	60 M

Government college (A) ,Rajahmundry
Department of English2020-2021
III B.A Semester VIII
Elective Paper: VII–(C)
A Study of Literary Criticism
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer ONE questions in 100 words 1X6=6M
- a. Summarize at least three elements of an ideal tragedy as described by Aristotle.
 - b. What should be the plot of a tragedy?
 - c. Discuss Aristotelian concept of tragic hero
- II. Answer ONE questions in 100 words 1X6=6M
- a. What is the nature and function of poetry according to Sidney?
 - b. How has Sidney established that poetry is antique and universal in nature?
 - c. What are the three kinds of poetry according to Sidney?
- III. Answer any ONE questions in 100 words each 1X6=6M
- a. Summarize Dryden's views in his "Essay on Dramatic Poesie"
 - b. Dryden's essay provides a succinct view of the tastes of cultured men and women"- Discuss
 - c. How did Dryden shape the cultural climate in France and England for a century?
- IV. Answer any ONE questions in 100 words each 1X6=6M
- a. What is Wordsworth's theory of poetry?
 - b. How does Wordsworth link imagination to poetry in his "Preface to Lyrical Ballads"?
 - c. Attempt a brief note on Wordsworth's theory of Poetic Diction.
- V. Answer any ONE questions in 100 words each 1X6=6M
- a. What does T. S. Eliot mean by the term Historical Sense?
 - b. Outline T. S. Eliot's ideas in his essay "Tradition and the Individual Talent"
 - c. What are Eliot's views on Honest Criticism and Sensitive Appreciation?
- VI. Answer any FOUR questions in 50 words each 3X5=15M
- | | |
|---|--|
| <ol style="list-style-type: none"> a. Tragic Hero b. History and Tragedy c. Emotion of art | <ol style="list-style-type: none"> d. Tradition Vs individual talent. e. Elegy f. Renaissance |
|---|--|

VII. Match the following:**5X1=5M****A****B**

- | | |
|---------------------------------|--|
| 1. Biographical criticism() | a. studies literature in larger social context |
| 2. Historical criticism () | b. methods of "reading" employed by Freud |
| 3. psychoanalytic criticism () | c. investigates the origins of ancient text |
| 4. sociological criticism () | d. based on socialist and dialectic theories |
| 5. Marxist criticism() | e. Analyses writer's biography |

VIII. Fill in the blanks with correct answer:**10X1=10M**

- | | |
|--|-----------------------------------|
| 1. 'Lyrical Ballads' was published in the year | () |
| a. 1798 | c. 1789 |
| b. 1888 | d. 1717 |
| 2. Sir Philip Sidney belongs to age. | () |
| a. Modern | c. Victorian |
| b. Romantic | d. Elizabethan |
| 3. Dryden is a great | () |
| a. Comedian | c. Dramatist |
| b. Satirist | d. Short Story Writer |
| 4. Aristotle was born in..... | () |
| a. 384 BC | c. 123 AD |
| b. 322 BC | d. 321AD |
| 5. TS Eliot wrote | () |
| a. Dr. Faustus | c. Spanish Tragedy |
| b. Merchant of Venice | d. Waste Land |
| 6. William Wordsworth..... | () |
| a. Nature Poet | c. Revolutionary Poet |
| b. Modern Poet | d. Victorian Poet |
| 7. The title of Sir Philip Sidney essay..... | () |
| a. Apologie for poetrie | c. Analysis of Poetry |
| b. Essay on Dramatic poesy | d. Poetics |
| 8. Tradition according to T.S. Elliot | () |
| a. A. Toeing the line of the past | c. Great writers/standard writers |
| b. Accumulative wisdom of past | d. Legacy |
| 9. The only Poet Laureate among romantics..... | () |
| a. Keats | c. Wordsworth |
| b. Shelly | d. Byron |
| 10. Rime of the Ancient Mariner was written by | () |
| a. Keats | c. Byron |
| b. Coleridge | d. Shelly |

PAPER CODE –ENG 134
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-1
American Literature-1
Syllabus and Question Paper Format

Q.no	Topic	HrsAllotted	No.of Q's to be given	No.of Q's to be answered	Marks
I	English Literature from America –Evolution and Contribution across time Important Phrases-Writers- Works in American Lit. Short Anser Questions	9Hrs	04	03 in 100 words	3X6=18
II	Evolution of American Poetry,Novel and Drama-Major writers-works	9Hrs	03	01 IN 100 words	1X8=8
III	Poetry-T.S.Eliot : The Love song of J.AlfredPrufrock Structure –Plot –Symbols and characterization	9Hrs	03	01 IN 100 words	1 X8=8
IV	Stephen crane –The Red Badge of Courage	9Hrs	04	02 in 100 words	1X8=8
V	Tennesse Williams : “The street car named Desire “ –Structure –Plot-Symblos and Characterization	9Hrs	03	01 in 150 Words each	1X8=8
VI	Blanks on American Literature	6Hrs	10	10	10X1=10
		60Hrs	29	19	60M

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GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
SPECIAL ENGLISH SYLLABUS UNDER CBCS

III B.A, Semester VI: Cluster Elective VIII: A-1

American Literature-1

Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any THREE of the following questions in 100 words each: 3X6=18M**
- a. Trace the origin and development of American Literature.
 - b. What are the major genres developed in American literature?
 - c. Write a brief note on the Champions of American Literature.
 - d. Cotton Mathers
 - e. Naturalists
- II. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Write a note on the evolution of American Poetry
 - b. Bring out the significant contribution of American Novelists to literature.
 - c. What do you know about American Drama?
- III. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Mention any two significant images employed by Eliot in his “Love song”
 - b. write a note on the allusions in “Love Song of Alfred J Prufrock”
 - c. How is The Love Song of J. Alfred Prufrock a very strange title?
- IV. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Sketch the character of Henry Fleming in “The Red Badge of Courage”?
 - b. Write an essay on the themes and motifs of the novel “The Red Badge of Courage.”
 - c. Discuss the symbolism used in “The Red Badge of Courage”
- V. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. How far is the title “The Street Car Named Desire” Justifiable to the play?
 - b. Analyze the character of Blanche Dubois.
 - c. Write a brief note on the theme of the play “The Street Car Named Desire.”
- VI. Fill in the blanks with appropriate Answers: 1X10=10M**
1. Scarlet Letter was written by
 2. The American born British Poet.....
 3. Winner of Nobel Prize in Literature in 1948.....
 4. Murder in the Cathedral by TS Eliot is a
 5. The Red Badge of Courage is inspired by
 6. The Open Boat was written by
 7. “The Death of the Salesman” was written by
 8. First American Novel was
 9. The father of American Detective fiction is
 10. RW Emerson and ----- were the champions of Transcendentalism.

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DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I, too</i>	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Arthur Miller : <i>The Death of a Salesman</i>	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose -1 Mark Twain: <i>The Adventures of Tom Sawyer</i>	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose – 2 Nathaniel Hawthorne: <i>The Great Carbuncle</i>	12 Hrs.	04	02 in 100 words	2X6=12
V	Short Story Edgar Allan Poe: <i>The Tell-Tale Heart</i>	12 Hrs.	04	02 in 100 words	2X8=12
		60 Hrs.	20	10	60M

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DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 75 words each: 2X6=12M**
- a. How does Robert Frost's "The Road Not Taken" stand as a poem of dichotomy?
 - b. What attitude of the poet is displayed in "The Road Not Taken"?
 - c. How does the poem "I Too" reveal the problem and solution of Blacks in America?
 - d. Why does Frost choose the path less travelled by?
 - e. Bring out the message of the poem "The Road Not Taken"
- II. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Sketch the character of Will Loman.
 - b. Draw a Contrast between Biff and 'Happy in Death of a Sales'
 - c. How is Lynda a perfect Character in 'Death of a Salesman?'
 - d. Trace the vain pursuit of the American Dream in 'Death of a Salesman?'
- III. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Narrate the white wash scene from Tom Sawyer
 - b. Depict the character of Tom Sawyer.
 - c. Trace the relationship between Tom and Aunt Polly
 - d. Who is Injun Joe? How does he end up in the novel?
- IV. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Sketch the character of Mr. Seeker in "The Great Carbuncle."
 - b. "Dr. Cacaphodel just wanted to lift himself up in his own pride" - Justify
 - c. Write an essay on the theme of "The Great Carbuncle"
 - d. Discuss the appropriateness of the title "The Great Carbuncle"
- V. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Summarize the story of AE Poe's "The Tell-Tale Heart"?
 - b. Poe's "Tell-Tale Heart" is a psychological treatise – discuss.
 - c. What type of man is the narrator in "The Tell-Tale Heart"?
 - d. Discuss the unique technique of AE Poe.

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DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-3
American Literature-3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Eugene O'Neill: <i>Long day's Journey into Night</i>	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose-1 Earnest Hemingway: <i>The Old Man and the Sea</i>	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose-2 Martin Luther King: <i>I Have a Dream</i>	12 Hrs.	04	02 in 100 words	2X6=12
V	Short Story O'Henry: <i>After Twenty Years</i>	12 Hrs.	04	02 in 100 words each	2X6=12
		60 Hrs.	20	18	60M

PAPER CODE –ENG 135

**GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020**

SPECIAL ENGLISH SYLLABUS UNDER CBCS

III B.A, Semester VI: Paper VIII

Cluster Elective VIII-A-3

American Literature-3

Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- Comment on the irony in the poem “Success is Counted Sweetest” by Emily Dickinson
 - “O Captain, My Captain” is a symbolic title - discuss
 - Write a brief argument in the poem “success is counted Sweetest”
 - Support the argument that “O Captain, My Captain” deals with ‘self-vs. the other’?
- II. Answer any TWO of the following questions in 100 words: 2X6=12M**
- Most of “Long day’s Journey into Night” is repetitious – discuss
 - Discuss the two medical disasters in the play “Long day’s Journey into Night”
 - Compare and contrast the characters of Mary and Edmund.
 - Write a brief note on the theme of “Long day’s Journey into Night”
- III. Answer any TWO of the following questions in 100 words: 2X6=12M**
- Sketch the character of Santiago.
 - Comment on the symbolism in “The Oldman and the Sea.”
 - Trace the relationship between Santiago and Menolin.
 - Discuss the theme of the novel “The Oldman and the Sea”
- IV. Answer any TWO of the following questions in 150 words: 2X6=12M**
- Write a brief note on the rhetorical devices used by King in his speech.
 - How does King inspire the Blacks towards a peaceful struggle?
 - Comment on the images employed by Martin Luther King in his speech.
 - Comment on King’s style of presentation.
- V. Answer any TWO of the following questions in 100 words: 2X6=12M**
- How does O Henry give a twist at the end of “After Twenty Years”?
 - Draw a sharp contrast between the characters of Bob and Jim.
 - “After Twenty Years” proves the futility of American Dream – discuss
 - After 20 years stands for lack of faith in American Dream – discuss

PAPER CODE – ENG 130
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
Cluster Elective Paper-VIII-B-1
Indian Writing in English-1: Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Henry Derozio: The Harp of India Sarojini Naidu: In the Bazaars of Hyderabad	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Mahesh Dattani: Dance Like a Man	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose 1. R.K.Narayan: The Guide	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose & Short Story 1. MunshiPremchand: The Child 2. Sudha Murthy: How I Taught My Grandmother to Read	12 Hrs.	04	02 in 100 words each	2X6=12
V	Match the following	12 Hrs	05	05	5X1=5
VI	Multiple Choice Questions		7	7	7X1=7
		60 Hrs.	28	20	60 M

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GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-1
Indian Writing in English-1,
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

I. Answer any TWO of the following questions in 100 words each: 2X6=12M

- a. Bring out the symbolism in the poem “The Harp of India” by Derozio.
- b. Write a note on “Harp of India” as a patriotic poem.
- c. How does Sarojini describe the social and cultural life of Hyderabad in her poem?
- d. Summarize the poem “In the Bazars of Hyderabad”

II. Answer any TWO of the following questions in 100 words each: 2X6=12M

- a. Discuss “Dance like a Man as a fascinating study of three generations”
- b. Attempt an essay on “Dance like a Man” as a feminist play.
- c. Sketch the character of Amritlal in Dattani’s “Dance like a Man”
- d. Comment on the title “Dance like a Man”

III. Answer any TWO of the following questions in 150 words: 2X6=12M

- a. Sketch the character of Raju in “The Guide”
- b. Write a note on Malgudi created by Narayan in “The Guide”
- c. Depict “The Guide” as a novel of romantic love Story.
- d. How does Narayan depict Rosie’s relationship with Marco?

IV. Answer any TWO of the following questions in 75 words each: 2X6=12M

- a. “The Child” depicts the middleclass morality of narrow-minded persons - Comment.
- b. Analyze the character of Gangu.
- c. Why did the women at the temple discuss the episode of “KashiYatre”?
- d. Write a brief note on Kishtakka.

V. Match the following: 5X1=5M

- | A | | B | |
|-------------------|-----|--|--|
| a. Sarojini Naidu | () | 1. To India, My Native Land | |
| b. Mahesh Dattani | () | 2. The Nightingale of India | |
| c. Henry Derozio | () | 3. where there is a will | |
| d. AK Ramanujan | () | 4. MacArthur Fellowship | |
| e. Indo Anglian | () | 5. Born in India and writing in English. | |

VI. Fill in the blanks with correct answers: 7X1=7M

1. the wife of the founder of a software organization. ()
- | | |
|-----------------|-------------------|
| a. Sudha Murthy | c. SashiDeshpande |
| b. Anitha Desai | d. AmalKomal |

2. ----- is the imaginary setting of **RK Narayan** ()
a. Malgudi c. Swagram
b. Coimbatore d. Wessex
3. ----- among them is not a poet ()
a. RK Narayan c. AK Ramanujan
b. Kamala Das d. Nissim Ezekiel
4. The popular cartoonist **Laxman** is the brother of ----- ()
a. RK Narayan c. BV Bhattacharya
b. MK Gandhi d. APJ Abdul Kalam
5. ----- is associated with the honorary prefix “**Munshi**” ()
a. Premchand c. JB Palekar
b. RK Narayan d. DB Raghuram
6. ----- was famous for his works **Hindi and Urdu Literature** ()
a. Premchand c. JB Palekar
b. RK Narayan d. DB Raghuram
7. ----- is known as the **Nightingale of India** ()
a. Mrs. Sarojini Naidu c. Gopal Naidu
b. Muniswami Naidu d. Vijayalakshmi Pandit

PAPER CODE – ENG 131
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-B-2
Indian Writing in English-2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Kamala Das : An Introduction ArunKolatkar –An Old Woman Chitre : Felling of the Banyan Tree	12 Hrs.	04	02 in 100 words each	2X5=10
II	Drama Vijay Tendulkar -Kanyadan	12 Hrs.	04	02 in 100 words each	2X5=10
III	Prose-1 Mulk Raj Anand :Coolie	12 Hrs.	04	02 in 100 words each	2X5=10
IV	Prose-2 Vandana Shiva :Everything I nneed to know I learned in the forest	12 Hrs.	04	02 in 100 words	2X6=12
V	Short Story Rabindranath Tagore –Wrong man in the worker's Paradise	12 Hrs.	04	02 in 100 words each	2X6=12
VI	Multiple Choice Questions	.	10	10	10X1=10
		60 Hrs	30	20	60M

PAPER CODE – ENG 131
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-2
Indian Writing in English-2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. How does “Introduction” reflect the plight of women in patriarchal society?
 - b. Bring out the reflections of the man after his encounter with the old woman?
 - c. Comment on the autobiographical element in Kamala Das’ “Introduction”
 - d. What is the old woman’s connection with land and heritage in “An Old Woman”
- II. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. How does Tendulkar’s “Kanyadan” depict the conflict between upper castes and Dalits?
 - b. Sketch the character of Jyothi.
 - c. Discuss the misery and disillusionment that follows the marriage of Jyoti and Arun.
 - d. Comment on the social background of Tendulkar’s play “Kanyadan”
- III. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. Comment on Mulk Raj Anand’s characterization of Munoo in the novel “Coolie”.
 - b. How does Mulk Raj Anand portray the social and political issues through his novel “Coolie”.
 - c. How does the title “Coolie” support the theme of exploitation in Mulk Raj Anand’s novel.
 - d. Critically comment on the central theme of the novel “Coolie”.
- IV. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. What early lessons of environmentalism did forest teach Ms. Vandana?
 - b. What major ideals of good life did Ms. Vandana Shiva learn?
 - c. How does Ms. Vandana describe her life's mission?
 - d. Comment on the unique themes of Vandana?
- V. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. There are two worlds in the story. The world of the idler-artist and the world of the inhabitants of workers’ paradise. Elucidate
 - b. Summarise Tagore’s “A wrong man in workers’ paradise.
 - c. What is the impact of the wrong man on the girl in the workers’ paradise.
 - d. Bring out the central theme of the story “A wrong man in workers’ paradise.

VI. Fill in the blanks with correct answers:

10X1=10M

1. Who graduated from the University of California at Berkeley with a doctorate ()
 - a. ChitraBenerjeeDivakaruni
 - b. Anitha Desai
 - c. SushilDeshpande
 - d. AmalKomal
2. ----- is associated with Chipko movement. ()
 - a. ChitraBenerjeeDivakaruni
 - b. Anitha Desai
 - c. SushilDeshpande
 - d. AmalKomal
3. "MadhaviKutty" is the pen name of ----- ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
4. ----- received the Vayalar Award ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
5. ----- won commonwealth writers' prize ()
 - a. ArunKolatkar
 - b. RK Narayan
 - c. JB Palekar
 - d. DB Raghuram
6. ----- won Sahitya Academy Award for ArunKolatkar ()
 - a. BhijkiVahi
 - b. The Guide
 - c. Post office
 - d. Power and Glory
7. ----- is the poet, painter and film maker ()
 - a. DilipPurushottam
 - b. ChitreMuniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
8. ----- received the National Award for Best Screen Play ()
 - a. Vijay Tendulkar
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
9. ----- notable for his depiction of the lives of the poorer castes ()
 - a. MulkrajAnand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
10. ----- wrote the play "Coolie" ()
 - a. MulkrajAnand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit

PAPER CODE – ENG 132
GOVERNMENT COLLEGE (A), RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
Cluster Elective Paper-VIII-B-3
Indian Writing in English – 3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry 1. Toru Dutt: Laxman 2. Nissim Ezekiel: The Professor 3. Keki. N.Daruwallah: Migrations	15 Hrs.	04	02 in 100 words each	2X6=12
II	Drama 1. Rabindranath Tagore: The Post Office	15 Hrs.	04	02 in 100 words each	2X6=12
III	Novel-1 Raja Rao: Kanthapura	15 Hrs.	04	02 in 100 words each	2X6=12
IV	Novel - 2 R.K.Narayan: The Vendor of Sweets	15 Hrs.	04	02 in 100 words each	2X6=12
V	Match the following		04	04	1X4=4
VI	Multiple Choice Questions		08	08	8X1=8
		60 Hrs	28	20	60 M

GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-3
Indian Writing in English-3
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

I. Answer any TWO of the following questions in 100 words each: 2x6=12

1. Write a note on the conversation between Sita and Lakshman in the poem Lakshman
2. Explain the use of Indian myth in Toru Dutt's poem Lakshman.
3. Comment on the tone of irony in Ezekiel's poem "The Professor"
4. What biographical details does prof. Seth provide in the poem?

II. Answer any TWO of the following questions in 100 words each: 2x6=12

1. Discuss the allegory and symbolism in Tagore's Post Office.
2. Sketch the character of Amal.
3. What philosophy of Tagore does "Post Office" reveal?
4. Explain the hidden values of the play "Post Office".

III. Answer any TWO of the following questions in 150 words each: 2x6=12

1. Examine Raja Rao's Kanthapura as a novel of Gandhian ideas.
2. Assess the characterization of Moorthy in Kanthapura.
3. Sketch the character of Rathna
4. Discuss the theme of patriotism in "Kanthapura"

IV. Answer any TWO of the following questions in 75 words each: 2x6=12

1. Comment on the relationship between the father and son in "Vendor of Sweets"
2. Discuss the locale of 'Vendor of Sweets'
3. Explain how the theme of "tradition verses modernity" in 'The Vendor of Sweets.'
4. Comment on the minor characters of "Vendor of Sweets"

V. Match the following:

1X4=4M

A

1. Raja Rao
2. Daruwala
3. R.k Narayan
4. Tagore

B

- A. Viswakavi
- B. malgudi
- C. SahithyaAkademi
- D. Padmasri

VI. Fill in the blanks with appropriate choice

1X8=8M

1. R.K in RK Narayan stands for ()

- | | |
|---------------------------|----------------|
| a. Rasipuram Krishnaswami | c. RavulaKoti |
| b. Ravuri Kishore | d. Raja Kanuri |

2. Graham Greene was largely responsible for the publication of ()

- a. Bachelor of Arts
b. Vendor of Sweets
- c. Swami and his Friends
d. Reluctant Guru

3. RK Narayan's autobiographical novel is ()

- a. English Teacher
b. Vendor of Sweets
- c. Swami and his Friends
d. Reluctant Guru

4. Raja Rao's ----- won Sahitya Akademi Award in 1964. ()

- a. Serpent and Rope
b. Kanthapura
- c. Cat and Shakespeare
d. Comrade Kirilov

5. The only Indian poet who wrote in English and French is ()

- a. Kamala Das
b. Toru Dutt
- c. Sarojini Dutt
d. Aduri Satyavathi

6. was awarded Padma Shri()

- a. Keki N Daruwallah
b. RK Narayan
- c. Raja Rao
d. Mulkraj Anand

7. The winner of Nobel Prize in Literature is ()

- a. Rabindranath Tagore
b. RK Narayan
- c. Mahatma Gandhi
d. Toru Dutt

8. Rabindranath Tagore won the Nobel Prize for his book ()

- a. Gitanjali
b. Post Office
- c. Dark Room
d. Chandalika

PAPER CODE – ENG 136
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
2020-2021

Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry 1. A.D.Hope: Australia, 2. The Death of the Bird	15 Hrs.	04	02 in 75 words each	2X6=12
II	Drama 1. Ray Lawler: Summer of the Seventeenth Doll	15 Hrs.	04	02 in 75 words each	2X6=12
III	Novel 1. Chinua Achebe: Arrow of God	15 Hrs.	04	02 in 75 words each	2X6=12
IV	Novel Alan Paton: Cry the Beloved Country	15 Hrs.	04	02 in 75 words each	2X6=12
V	Multiple Choice Questions		07	07	7X1=7
	Match the following		05	05	5X1=5
		60 Hrs	28	20	60 Marks

PAPER CODE – ENG 136
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any Two of the following questions in 75 words each: 2X6=12M**
- a. Bring out AD Hope's negative perception in his poem "Australia"
 - b. Comment on the word "culture apes" used in the last lines of "Australia"
 - c. How was the bird used as a metaphor in "The Death of a Bird"?
 - d. How does Hope describe the process of aging and death in "The Death of a Bird"?
- II. Answer any TWO of the following questions in 75 words: 2X6=12M**
- a. How does "summer of the Seventeenth Doll" debunk the bush myth?
 - b. Compare and contrast the characters of Roo and Barney
 - c. Compare American Dream with the belief of Australia as "the lucky country."
 - d. How does "summer of the Seventeenth Doll" treat the private and public myths?
- III. Answer any TWO of the following questions in 75 words each: 2X6=12M**
- a. Justify the title of the Play "Arrow of God"
 - b. Narrate the Igbo traditions and customs as depicted in the "Arrow of God."
 - c. What are the various factors that lead to Umuaro's division and splintering?
 - d. Comment on the central theme of "Arrow of God"
- IV. Answer any TWO of the following questions in 75 words each: 2X6=12M**
- a. What does the phrase "Cry, The Beloved Country" mean in the novel?
 - b. How does Paton's "Cry, The Beloved Country" deal with racial inequality?
 - c. Discuss the reactions of Jarvis and his wife to Arthur's death?
 - d. Analyze the character of Stephen Kumalo
- V. A. Fill in the blanks with correct answers: 7X1=7M**
1. The Poetry Collection "The Wandering Islands" is written by ()
 - a. Philip Sydney
 - b. Chinua Achebe
 - c. A.D.Hope
 - d. Edward Said
 2. What is the main theme in the poem "The Death of the Bird" ()
 - a. Communism
 - b. Migration
 - c. Aristocracy
 - d. Orientalism
 3. Oliver Leech is a character in the Play ----- ()
 - a. All is Well that ends well
 - b. The Dark Room
 - c. Doctor Faustus
 - d. Summer of seventeenth Doll

4. **Chinua Achebe was -----Novelist.** ()
 a. Kenyan c. Australian
 b. Nigerian d. American
5. **The Novel “Cry,the Beloved Country “is published in the year -----** ()
 a. 1948 c. 1949
 b. 1952 d. 1953
6. **A.D.Hope is acclaimed for his -----** ()
 a. satires c. odes
 b. Sonnets d. Ballads
7. **The novel “Anthills of the savannah”is written by -----** ()
 a. Wole Soyinka c. Ray Lawler
 b. Chinua Achebe d. A.D.Hope

B. Match the following

5X1=5M:

- | A | B |
|----------------------|------------------------|
| 1. A.D.Hope () | a.Cry,the Beloved |
| 2. Chinua Achebe () | b.A breach in the wall |
| 3. Ray Lawler () | c.A book of answers |
| 4. Alan Paton () | d.Orientalism |
| 5. Edward Said () | e.No longer at ease |

PAPER CODE – ENG 137
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI 2020-2021
Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	15 Hrs.	04	02 in 75 words each	2X6=12
II	Drama Athol Fugger: <i>Hello and Goodbye</i>	15Hrs.	04	02 in 75 words each	2X6=12
III	Novel 1 V.S.Naipaul: <i>A House for Mr. Biswas</i>	15 Hrs.	04	02 in 75 words each	2X6=12
IV	Novel 2 Nadine Gordimer: <i>July's People 2</i>	15 Hrs.	04	02 in 75 words each	2X6=12
V	A. Multiple Choice Questions		07	07	7X1=7
	B. Matching		05	05	5X1=5
		60Hrs	28	20	60M

PAPER CODE –ENG 137
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

1. **Answer any TWO of the following questions in 75 words each: 2X6=12M**
 - a. Describe the sights the moved Achebe in “Refugee Mother and Child”
 - b. Summarize the theme of the poem “Watermaid” by Okigbo.
 - c. How is Okigbo enchanted by the chance encounter with the ‘Watermaid’?
 - d. Discuss the mythological significance of the title “Watermaid”

2. **Answer any TWO of the following questions in 75 words: 2X6=12M**
 - a. “Hello and Goodbye” deals with family discord, buried resentments and poverty – discuss.
 - b. Sketch the character of Johnnie Smit in Fugard’s “Hello and Goodbye”.
 - c. Draw a contrast between Hester and Johnny Smit.
 - d. What kind of social conditions does “Hello and “Goodbye” dramatize?

3. **Answer any TWO of the following questions in 75 words each: 2X6=12M**
 - a. Write a brief note on the checkered life of MohunBiswas.
 - b. How does Biswas become a victim of fate rather than his own faults?
 - c. Discuss the social concerns and themes portrayed in “A House for Mr. Biswas”
 - d. Comment on the title of “A House for Mr. Biswas”

4. **Answer any TWO of the following questions in 75 words each: 2X6=12M**
 - a. Narrate the background of the novel “July’s People”
 - b. Sketch the character of July?
 - c. The novel “July’s People” is centered on ‘faith’ and ‘faithlessness’ – Discuss.
 - d. Write a note on the central theme of the novel “July’s People”

5. **A. Fill in the balnks with correct answers : 7X1=7M**
 1. **What image does Achebeuse in the first line of”Refugee Mother and Child” ? ()**

a.Madonna and Child	c.Father and Daughter
b.Father and Son	d.Grandmother and Grandson

 2. **Chinua Achibe received Common Wealth Poetry Prize in the year----- ()**

a.1981	c.1974
b.1972	d.1976

 3. **The Poetry Collection “ Heaven’ Gate “ is written by ----- ()**

a.Wole Soyinka	c.ChristopherOkigbo
b.Chinua Achebe	d.NadineGordimer

4. Find the author who won Nobel Prize in Literature in the year 2000? ()
 a.Chinua Achebe c.Wole Soyinka
 b.Salman Rushdie d.V.S.Naipaul
5. Who is the Protagonist of the novel “ A House for Mr.Biswas “ ? ()
 a.ChandanBiswas c.MohanBiswas
 b.RajaBiswas d.HariBiswas
6. The novel “ July’s People “was published in the year ----- ()
 a.1984 c.1981
 b.1983 d.1982
7. What is the first published novel of Nadine Gordimer ? ()
 a.My Last Duchess c.Occasion for living
 b.The Lying Days d.The Conservationist

B.Match the Following

5X1=5M

- 1.NadineGordimer () a.Master Harold
 2.ChristopherOkigbo () b.Things fall apart
 3.AtholFuggard () c.With path of thunder
 4.Chinua Achebe () d.Occasionforliving
 5.V.S.Naipaul () e.A Bend in the river

PAPER CODE – ENG 138
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
2020-2021

Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry 1. Margaret Atwood : In the Secular Night 2. Rosemary Sullivan – The Fugitive Heart	15 Hrs.	04	02 in 75 words each	2X6=12
II	Drama Wole Soyinka : The Dance of Forests	15 Hrs.	04	02 in 75 words each	2X6=12
III	Novel 1 : Zakes Mda : Rachel's Blue	15 Hrs.	04	02 in 75 words each	2X6=12
IV	Novel 2 : Buchi Emecheta : A Kind of Marriage	15 Hrs.	04	02 in 75 words each	2X6=12
V	A. Multiple Choice Questions		07	07	7X1=7
	B. Match the following		05	05	5X1=5
		60 Hrs	28	20	60 Marks

PAPER CODE –ENG 138
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- a. Comment on the poetic technique employed by Atwood in “In the Secular Night”
 - b. How do you prove that the poem “In Secular Night” is made up of “loose musings”?
 - c. “In the Secular Night is a menagerie of unparsed images – comment.
 - d. What does the heart symbolize in “Fugitive Heart”?
 - e. Bring out the central idea of Sullivan’s poem “The Fugitive Heart”

- II. Answer any TWO of the following questions in 100 words: 2X6=12M**
- a. How does “Dancing in the Forest” display an optimistic vision of Africa?
 - b. “A Dance of the Forests” is alive with species deities – substantiate.
 - c. playwright's political inclinations, the anxiety he had about
 - d. How does Dancing in the Forest depict life in general and the future of Africa?
 - e. “Dancing in the Forest” is an attempt to introduce Africa to the world – comment.

- III. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- a. “Rachel’s Blue” depict the hopes and sufferings of human relationships – discuss
 - b. What is the plot of the novel Rachel’s Blue?
 - c. Sketch the character of Rachel Boucher.
 - d. How do personal affairs trigger communal violence in “Rachel’s Blue”?
 - e. Comment on the central theme of “Rachel’s Blue”

- IV. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- a. Discuss the theme of the novel “A Kind of Marriage” by Buchi Emecheta
 - b. How does “A Kind of Marriage” depict the state of women in Nigeria?
 - c. “Marriage in Africa is an institution both complex and oppressive – comment
 - d. Sketch the character of Amina in “A Kind of Marriage”
 - e. Emecheta’s “A Kind of Marriage” is a feminist novel – comment.

- V. A.Fill in the blanks with correct answers: 7X1=7M**

1. From which Poetry Collection The poem “ In the secular Night” is taken ? ()
 - a. Morning in the burned house
 - b. Power Politics
 - c. Double Persephone
 - d. You are Happy
2. Who among the following authors has received Booker Prize for two times ? ()
 - a. John Keat
 - b. Wole Soyinka
 - c. Rosemary Sullivan
 - d. Margaret Atwood

3. **What is the first Poetry Collection by Ros Mary Sullivan ?** ()
 a. The Red Shoes c. The Space a name makes
 b. Macbeth d. Emma
4. **Which play among the following was presented at the Nigerian Independence celebrations?** ()
 a. Twelfth Night c. The Tempest
 b. Julius Caesar d. A Dance of the Forests
5. **Who is the author of the novel “ The Heart of Redness” ?** ()
 a. Wole Soyinka c. Chinua Achebe
 b. ZakesMda d. BuchiEmecheta
6. **The novel “The Slave Girl” was written by -----** ()
 a. BuchiEmecheta c. b.ZakesMda
 b. d.MargaretAtwood d. RoseMary Sullivan
7. **Which African author received Nobel Prize in Literature in the year 1986?** ()
 a. Chinua Achebe c. Wole Soyinka
 b. BuchiEmecheta d. ZakesMda

B.Match the following

5X1=5M

- | | |
|--------------------------|---------------------------|
| 1. BuchiEmecheta () | a. The lion and the Jewel |
| 2. ZakesMda () | b.Blue Panic |
| 3. Wole Soyinka () | c.Edible Woman |
| 4. RoseMary Sullivan () | d.Second Class Citizen |
| 5. Margaret Atwood () | e.Ways of Dying |

Paper Code -ENG 121
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
SYLLABUS FOR I YEAR B.com(Voc) & B.sc (Voc)
PAPER –IA
SEMESTER – I
2020-2021

Prescribed Text:**Unit – 1****Prose:**

- | | |
|------------------|---|
| 1. Sudha Murthy: | How I Taught My Grandmother (modified) |
| 2. RK Narayan: | The Astrologer's Day (Additional Input) |

Unit – 2**Poetry:**

- | | |
|--------------------|-----------------------|
| 1. Robert Frost: | The Road Not Taken |
| 2. Nissim Ezekiel: | Night of the Scorpion |

Unit – 3**Short Story:**

- | | |
|-------------------|--------------------------------------|
| 1. O' Henry: | The Last Leaf |
| 2. James Thurber: | Snapshot of a Dog (Additional Input) |

Unit – 4**One Act Play:**

- | | |
|--------------------|------------------------------|
| 1. Fritz Karinthy: | The Refund(Additional Input) |
|--------------------|------------------------------|

Unit – 5**Language Activity:**

1. Spelling
2. Pronunciation
3. Meaning
4. Syntax

Paper Code: ENG 121
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
SYLLABUS FOR I YEAR B.com(Voc) & B.sc (Voc)
Semester I -
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Prose: 1. Sudha Murthy : How I taught my Grandmother to read (Modified) 2. RK Narayan : The Astrologer's Day (Additional Input)	12 Hrs	04	02 75 words each	2X5=10
II	Poetry: 3. Robert Frost : The Road Not Taken 4. Nissim Ezekiel : Night of the Scorpion	12 Hrs	04	02 75 words each	2X5=10
III	Short Stories: 5. O' Henry : The Last Leaf 6. James Thurber : Snapshot of a Dog (Additional Input)	12 Hrs	04	02 75 words each	2X5=10
IV	One Act Plays: 7. Fritz Karinthy : The Refund (Additional Input)	8 Hrs.	02	01 75 words	1X5=5
V	Language Activity: 1. Spelling	4 Hrs	06	06	8X ½=4
	2. Pronunciation	4 Hrs	06	06	6X ½=3
	3. Meaning (Synonyms)	4 Hrs	04	04	4X1=4
	4. Syntax (Scrambled Sentences)	4 Hrs	04	04	4X1=4
		60 Hrs.	35	25	50M

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY**I DEGREE – B.com (Voc) &B.Sc (Voc)-General English****SEMESTER-I MODEL QUESTION PAPER****2020-2021****Time: 3 Hrs****Max. Marks: 50M****Part – A****Unit – I (Prose)**

- I. Answer any TWO questions in 75 words: 2X5=10 M**
1. Write a brief note on the character of Kishitakka.
 2. How does the Astrologer save his life at the end?
 3. How did Sudha Murthy help her grandmother to learn to read?
 4. Narrate the incident that turned Gurunayak into an astrologer?

Unit – II (Poetry)

- II. Answer any TWO questions in 75 words: 2X5=10 M**
1. What is the challenge Robert Frost met with?
 2. How does Ezekiel describe the village superstitions in Night of the Scorpion?
 3. Bring out the symbolism in the poem “The Road Not Taken”.
 4. Explain how the feelings of a mother are presented in the poem (Night of the Scorpion)

Unit – III (Short Story)

- III. Answer any TWO questions in 75 words: 2X5=10M**
1. What is Johnsy’s obsession about?
 2. How is Rex presented as an extraordinary dog?
 3. Describe the last moments of Rex.
 4. Sketch the character of Behrman in Last Leaf

Unit – IV (One Act Play)

- IV. Answer any ONE question in 75 words: 1X5=5M**
1. Summarize the central theme of “Refund”
 2. How did Wasserkopf justify his demand?

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER –IB
I B.COM (Voc),B.Sc,B.Sc(Voc)
SEMESTER – II
2020-2021

Prescribed Text:**Unit – 1****Prose:**

1. Dr. B.R. Ambedkar: The Annihilation of Caste
2. A. G. Gardiner: On Saying Please
3. L. A Hill: Principles of Good Writing (Additional Input)

Unit – 2**Poetry**

1. William Shakespeare: Seven Ages of Man
2. KishwarNaheed: I am not That Woman
3. Robert Frost: Mending Wall (Modified)

Unit – 3**Short Story:**

1. R. K Narayan: Engine Trouble
2. Oscar Wilde: Happy Prince (Additional Input)

Unit – 4**One Act Play:**

1. Anton Chekov: The Proposal
2. W.S. Houghton: The Dear Departed (additional Input)

Unit – 5**Grammar & language Activity:**

1. Reading Comprehension (Unseen)
2. Verb Forms
3. Guided Composition
4. Dialogue Writing

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (A), RAJAMAHENDRAVARAM
Department of English -2020-2021

Semester II -B.Sc(Voc) /,B.Com(Voc): ENGLISH

Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Prose: 1. Dr. B.R. Ambedkar: The Annihilation of Caste 2. A. G. Gardiner: On Saying Please 3. L. A Hill: Principles of Good Writing (Additional Input)	12 Hrs	05	03 75 words each	3X4=12
II	Poetry: 1. Shakespere: Seven Ages of Man 2. KishwarNaheed: I am not That Woman 3. Robert Frost: Mending Wall (Modified)	12 Hrs	05	03 75 words each	3X4=12
III	Short Stories: 1. R. K Narayan: Engine Trouble 2. Oscar Wilde: Happy Prince	12 Hrs	03	02 75 words each	2X4=8
IV	One Act Plays: 1. Anton Chekov: The Proposal 2. W.S. Houghton: The Dear Departed (additional Input)	8 Hrs.	02	01 75 words	1X4=4
V	1. Reading comprehension (Unseen)	4 Hrs	04	04	4X1=4
	2. Verb Forms	4 Hrs	04	04	4X1=4
	3. Guided Composition	4 Hrs	01	01	1X4=3
	4. Dialogue Writing	4 Hrs	01	01	1X4=3
		60 Hrs.	36	30	50M

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (AUTONOMOUS), RAJAHMUNDRY
I DEGREE (B.Sc(Voc) /,B.Com(Voc): ENGLISH
SEMESTER-II Model question Paper
2020-2021

Time: 3 Hrs.

Max. Mark : 50M

Part – A

Unit – I (Prose)

- V. Answer any THREE questions in 75 words: 3X4=12 M**
1. What are the evils of caste system according to Ambedkar?
 2. Summarize Gardiner’s views on Saying please?
 3. Compare and contrast the scientific point of view and God’s eye view.
 4. Mention any TWO good principles of good writing according to Hill.
 5. How does Gardiner talk about the contagious nature of ill manners?

Unit – II (Poetry)

- II Answer any THREE questions in 75 words: 3X4=12M**
1. Summarize the Seven Ages according to Shakespeare.
 2. What is the theme of the poem ‘Mending Wall’?
 3. How are women crushed by traditions in the society, according to Nahed?
 4. Justify the title of Frost’s “Mending Wall”
 5. How does Shakespeare compare the world to a stage?

Unit – III (Short Story)

- III Answer any Two Questions in 75 words: 2X4=8M**
1. Comment on the humour in Narayan’s Engine Trouble.
 2. How does the engine trouble end at the end?
 3. Summarize the story of Happy Prince by Oscar Wilde.

Unit – IV (One Act Play)

- IV Answer any ONE question in 75 words: 1X4=4M**
1. Sketch the character of Lomov the Hypochondriac.
 2. Summarize the story ‘The Dear Departed’ by Stanly Houghton.

Part – B (Grammar & Language Activity)

- V Read the following passage and answer the questions that follow: 1X4=4M**

“Masculine kissing is an entirely continental habit, chiefly cultivated among the Russians. The greatest display of kissing I have ever witnessed was at Prince Kropotkin’s house – he was then living at Brighton – on his seventieth birthday. A procession of aged and bearded Russian Patriarchs came to bring greetings, and as each one entered the room he rushed at the sage, flung his arms about his neck and gave him a resounding smack on each whiskered cheek....”

1. The author is -----
 - a. Supporting the custom
 - b. Opposing the custom
 - c. Enjoying the custom
 - d. Narrating the custom

2. What is the custom discussed?
 - b. Shaking hands
 - c. Greeting
 - d. Kissing
 - e. Bidding farewell

3. Continental habit refers to.....?
 - a. Related to all continents
 - b. Related to Europe
 - c. Related to some continents
 - d. Related to the world

4. Who is a patriarch?
 - a. Head of kingdom
 - b. Head of a family
 - c. One who has great patriotism
 - d. A family

VI. Fill in the blanks using appropriate verb forms:

4X1=4M

1. He regularly _____ (come) to college.
2. We _____ (live) in Kakinada since 2012.
3. We _____ (go) to Tirupati last month.
4. The weather _____ (change) recently.

VII. Write a paragraph using the following clues:

3M

Old man – four sons – always quarrelling – no unity – to teach a lesson – bundle of sticks – break bundle individually – failed – success collectively – realized mistake – lived happily.

VIII. Write a dialogue comprising FOUR exchanges each (Six Dialogues altogether) between a teacher and a student in the classroom.

3M

PAPER CODE – CC 118
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020
CERTIFICATE COURSE IN B.P.O & CALL CENTRES
SYLLABUS

- 1. Introduction to Call Centre :**
 - a. What is a Call Centre

- 2. Professionalism:**
 - a. Attitude
 - b. Appearance & Grooming
 - c. Attendance
 - d. Working as a Team

- 3. Customer Service:**
 - a. what is Customer Service?
 - b. Good vs. Poor
 - c. Types of Service
 - d. Customer Needs
 - e. The Upset Customer

- 4. Telephone Skills:**
 - a. The Art of Listening
 - b. Telephone Etiquette
 - c. Telephone Anxiety
 - d. Opening a Call
 - e. Logging a Call
 - f. Closing a Call
 - g. Call Monitoring

- 5. Computer Skills:**
 - a. Basic Hardware
 - b. Basic Software
 - c. The Internet
 - d. Email

- 6. Health & Safety:**
 - a. Laws & Legislation
 - b. Human Rights
 - c. Health Concerns
 - d. Ergonomics
 - e. Workers Compensation

5. **The full form of ATT is-----** ()
 a. Average talk time b. average technique time
 c. Automatic talk time d. Anti-talk time
6. **External hardware component is -----** ()
 a. Ram b. Keypad
 c. Motherboard d. Mouse
7. **Worker's compensation act implies to -----** ()
 a. Injured at work b. Abscond from duty
 c. Irregular at work d. sincere at duty
8. **The view distance between a person and computer should be -----** ()
 a. 70 – 90 C.M b. 60 – 80 C.M
 c. 40 – 60 C.M d. 20 -30 C.M
9. **If you log a call incorrectly, you may cost -----** ()
 a. The printer's b. The money
 c. The furniture d. The monitor
10. **Customers buy the -----not the features.** ()
 a. The benefits b. C.D burners
 c. Giga bites d. Mega bites

V. Match the following.

5X1=5M

- | | | |
|--------------|-----|--|
| 1. Link | () | a. Long distance numbers that are free |
| 2. Inbound | () | b. Calls going out of a call centers |
| 3. Toll-free | () | c. Where you are born |
| 4. C.P.U | () | d. A connection |
| 5. Outbound | () | e. Calls coming into a call center |

PAPER CODE – CC118
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN B.P.O & CALL CENTRES – 2020
Question Paper Pattern for Practical

Time : 10 mts each

Max.Marks : 50 M

Sl.no	Topic	Marks
1.	Project Work	20M
2.	Seminar	10M
3.	Group Discussion	10M
4.	Role-Play	10M
Total		50M

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE – CC 101

Purpose & Objective:

1. The purpose of the Certificate Course is to provide knowledge skills and aptitude for occupational employment in wage sector. This will also help in self-employment/self-entrepreneurship of the students.
2. The objective of the scheme is to introduce career and market oriented, skill enhancing courses that have utility for job, self-employment and empowerment of students. At the end of three years, the students will be equipped with a certificate/Diploma/Advanced diploma in specified course along with a conventional degree in Science/Arts/Commerce

Timeline:

1. The proposed course will commence from the next calendar year i.e. January 2018 to December 2018. The course should spread through two semesters in a calendar year.

Eligibility:

1. It is mandatory for I & II-year regular students of the college to join in any one of the certificate Courses proposed by the college depending on their interest.

Duration of the course and Credits:

Sl. No	Credits	Hours (60 Hrs.)	
		Instructional component	Practical Component
1.	4	45 Hrs. – 3 Credits	15 Hrs. - 1 Credit

Examination:

1. On completion of the said course, a written examination for 2 Hrs. shall be conducted for 50% marks.
2. It is followed by a practical Examination with 50% oral component.
3. Minimum Eligibility for a pass is 50% in each of the components. (25 Marks in written + 25 Marks in Oral Examinations)

Note:

Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course. The teacher shall identify appropriate activities for each.

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE – CC101
Course Structure and Contents

Unit	Contents	Hrs.
1.	Tense – Structure – Use – Adverbial Clues Pre. Cont - Past Cont. - Pre. Perf. Cont. Distinction Past Simple – Past Simple – Present Perfect - Past Perfect Futurity – will, present simple, have to, be+to+Inf. Pre. be+ing etc.	4
2.	Negatives & Interrogatives: Answering Questions Do, Does, Did, have, has Is, am, are, was, were, Will, would, Can, could, should, may	4
3.	Conjunctions: - If, when, As, Because, so, that, so that, or, but, too.. to; so..... that not. either ..or ,neither ... nor not only ... but also unless	2
4.	Basic Structures S+V+O - V+O – S+V+Adv. – S+V+ D.O+ Ind. Obj. – S+BE+N/ADJ/ComlS+V+toInf – S+V+O+to Inf.	4
5.	Basic Level Translation – (Tense Practice) a. Word level b. Sentence level	3
6.	Survival Expressions – Language Functions (Invitations- greetings – polite Requests – Granting and seeking permissions – complaining, suggesting, agreeing, disagreeing etc.)	3
7.	Formal – Informal Dialogue Writing	4
8.	JAM 2-3 topics each	4
9.	Language at use - Comprehension: Animation movies - Picture Description - Popular Interviews - Cartoon books - Ted Talks Listening to news bulletin - Regional Lang. Movies with subtitles - One Act Plays – Reading, translating and Enacting - E-books to supply on mobiles - Book Review of Children's books	15
10.	Skills: Newspapers – Reading – Vocabulary and style Dictionary Skills& Vocabulary	2
11.	Practical Component – Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course.	15

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE CC101
Model Question Paper

Time: 2 Hrs.

Max. Marks: 50M

1. **Write a brief paragraph of 50 words describing how you spent yesterday.** **3M**
2. **Ask questions to get the following information** **3X1=3M**
 - a. Whether he eats meat or not.
 - b. Whether he came to college yesterday.
 - c. Whether he will go abroad or stay in India.
3. **How would you answer the following questions?** **3X1=3M**
 - a. What do you take at 8.00 am daily?
 - b. When will you visit our home?
 - c. What are you doing now?
4. **Write an imaginary dialogue between the interviewer and a candidate** **1X4=4M**
 (Use 'will', 'can', 'should', 'may',)
5. **Ask your friend TWO question using a w/h word for the following information:2X1=2M**
 - a. The distance to his native place
 - b. The brand of the mobile phone he has bought
6. **Make TWO polite Requests using would/could for the following information: 2X1=2M**
 - a. To post a letter at the corner of the street
 - b. To ask the time
7. **Ask 2 open ended questions to a Kashmiri about the political situation of his state. 2X1=2M**
8. **Answer the following query in 50words politely?** **2X1=2M**
 I am a twenty-two-year-old boy. I have a lot of dandruff in my hair. Could you tell me how it can be cured? – (Rajeev, Patna)
9. **Write a dialogue between Mohan and the Booking Clerk with 2 exchanges each. 2X1=2M**
 Mohan is working in a private company. He has been asked by his company to go to Chennai on some official work. On his way home he goes to the railway station to find out the train timings.
10. **Imagine you are Rahul and write a short but polite message to Ramesh. 2X1=2M**
 Rahul has some urgent work with his friend Ramesh. He goes to his room but doesn't find him there. He leaves a message for him.

11. **Write a dialogue between Mohan and the Booking Clerk with 2 exchanges each. 2X1=2M**
Mohan is working in a private company. He has been asked by his company to go to Chennai on some official work. On his way home he goes to the railway station to find out the train timings.
12. **Imagine you are Rahul and write a short but polite message to Ramesh. 2X1=2M**
Rahul has some urgent work with his friend Ramesh. He goes to his room but doesn't find him there. He leaves a message for him.
13. **How do you take oral permission in the following situations: 2X1=2M**
You want to take leave for ten days to go to your village. Before applying for leave, you want to take the permission of your officer. How will you ask him/her for permission?
14. **How do you offer assistance in the following contexts: 2X1=2M**
A patient came to a Corporate Hospital on a medical Complaint.
You are at the help desk.
15. **How would you gently reject the following offer from your friend? 2X1=2M**
Your friend: How about joining me for a movie tonight?
You:
16. **Write a conversation between the two. 2X1=2M**
Sunil invited Hari to dinner but forgot to tell him his address. In the evening, Hari phones Sunil to know the directions to Sunil's house.
17. **Fill in the blanks in the argument to disagree with "A": 2X1=2M**
a. What do you think about learning English?
b. Well, English is
a. But there are some languages more difficult than English.
b. As far as I am concerned English
a. That's true but we need English to live in the modern world.
18. **Write 2 sentences based on the given information using 'but' and 'because' 2X1=2M**
a. I wanted to come at 8.00. I was held up due to rain.
19. **Write 1 sentence each using the patterns provided. 3X1=3M**
a. S+V+Adv, b. S+V+toInf c. Too -to
20. **Translate the following story into English 4 M**
నాపేరురాజు. మాదిరావులపాలెం. మాదిచిన్నకుటుంబం. మాఇంట్లోనలుగురుసభ్యులున్నారు. మాఅమ్మ, మానాన్న, మాచెల్లెలుమరియుమాతమ్ముడు. మాదిసమిష్టికుటుంబం. మాఅమ్మమ్మ, మాతాతయ్యకుడామాఇంట్లోఉంటారు. మేముఅందరమూరాత్రికలిసిభోజనంచేస్తాము. మాఇంటిముందుచిన్నపెరడుఉంది.
21. **Distinguish the pair with meaning and example 4M**
a. Stationery: stationary b. refuse: refuge
22. **Write synonyms/antonyms to the following: 2 M**
a. Abduct = b. Restore X

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE 101
Model Question Paper for Practical

Time: 10 Mts. each

Max. Marks: 50M

Sl. No.	Topic	Marks
1.	Jam Topics	5M
2.	Picture Description	5M
3.	Role Play	5M
4.	Interview skills	5M
5.	Conversation skills	5M
6.	Narrating a story/event	5M
7.	Reading a newspaper	5M
8.	Survival Expressions	5M
9.	Self Introductions	5M
10.	Exchange of pleasantries	5M
Total		50 M

Non-Credit course - Intellectual Property Rights

The Government College (A), Rajahmundry, Andhra Pradesh, INDIA is striving to motivate the students towards innovative and critical thinking. As a part of it, many ideas are incubated and some of them are turned up into start-ups. But, the protection of ideas is compulsory and it needs knowledge of intellectual property rights. Hence, the Board of Research Studies has proposed a non-credit course on Intellectual Property Rights for Under Graduate students, the same has been approved by Academic council of the College. The syllabi and minutes of the Council are as follows:

UNIT I

Introduction to Intellectual Property Law – Evolutionary past – Intellectual Property Law Basics – Types of Intellectual Property – Innovations and Inventions of Trade related Intellectual Property Rights – Agencies Responsible for Intellectual Property Registration – Infringement – Regulatory – Over use or Misuse of Intellectual Property Rights – Compliance and Liability Issues.

UNIT II

Introduction to Copyrights – Principles of Copyright – Subject Matters of Copyright – Rights Afforded by Copyright Law – Copyright Ownership – Transfer and Duration – Right to Prepare Derivative Works – Rights of Distribution – Rights of performers – Copyright Formalities and Registration – Limitations – Infringement of Copyright – International Copyright Law Semiconductor Chip Protection Act.

UNIT III

Introduction to Patent Law – Rights and Limitations – Rights under Patent Law – Patent Requirements – Ownership and Transfer – Patent Application Process and Granting of Patent – Patent Infringement and Litigation – International Patent Law – Double Patenting – Patent Searching – Patent Cooperation Treaty – New developments in Patent Law- Invention Developers and Promoters.

UNIT IV

Introduction to Trade Mark – Trade Mark Registration Process – Post registration procedures – Trade Mark maintenance – Transfer of rights – Inter parties Proceedings – Infringement – Dilution of Ownership of Trade Mark – Likelihood of confusion – Trade Mark claims – Trade Marks Litigation – International Trade Mark Law.

Reference Books :

- Deborah E. Bouchoux: “Intellectual Property”. Cengage learning, New Delhi
- Kompal Bansal & Parishit Bansal “Fundamentals of IPR for Engineers”, BS Publications (Press)
- Prabhuddha Ganguli: ‘ Intellectual Property Rights’ Tata Mc-Graw – Hill, New Delhi
- Richard Stim: “Intellectual Property”, Cengage Learning, New Delhi.
- R Radha Krishnan, S. Balasubramanian: “Intellectual Property Rights”, Excel Books. New Delhi.

Government College; Rajamahendravaram
Department of English
Proposed Activities
2020-2021

Sl. No	Program	Number Proposed
1.	Guest Lectures from Experts	02 per semester
2.	Invited Talks by faculty	2 per Semester
3.	Mani TV Lectures by Faculty	02
4.	State Level Work shop on English for Specific Purpose	01
5.	Outreach programs to Schools/Teachers	02 per semester
6.	Seminar Papers presented by students	10 per semester
7.	Seminar Paper presentations by Faculty	2 per faculty per semester
8.	Remedial Coaching	15 days before semester
9.	Department magazine	01
10.	Certificate Course/Diploma Course	01
11.	Conducting English Club	Every Alternate Day
12.	Articles in International Journals	01 per faculty per Semester
13.	Special Coaching for PG Aspirants in Literature	15 days in April 2018.

REGULAR CLASSROOMACTIVITIES

- 1. Elocution**
- 2. Essay writing**
- 3. Classroom seminars**
- 4. Group discussions**
- 5. Pair work (TPS)**
- 6. Student projects (Group)**
- 7. Quiz Competitions**
- 8. Self-Introductions**
- 9. Classroom Assignments (individual)**
- 10. JAM**
- 11. Role Plays**
- 12. Dialogue writing**
- 13. Reading Activities**
- 14. Speaking Activities**
- 15. Jigsaw Puzzles**
- 16. Grammar Games**
- 17. AV Activity**
- 18. Interview skills**
- 19. Translation**
- 20. Anchoring**

Activities of English Club

- 1. News reading**
- 2. Role Plays**
- 3. Listening to US Accent**
- 4. Practicing One-Act Plays**
- 5. Conversation Practice**
- 6. Anchoring Functions**
- 7. Seminar Presentations**
- 8. GDs**
- 9. Interview Skills**
- 10. Resume Preparation**
- 11. Dialogue Writing**
- 12. Essay/Paragraph Writing**
- 13. Explaining a paragraph**
- 14. Teaching a lesson**
- 15. Visiting offices and interacting with officials**
- 16. Interviewing**
- 17. Debating**
- 18. Project works**
- 19. Guest lectures**
- 20. Grammar practice**
- 21. Competitive examination preparation**
- 22. Language games**