

GOVERNMENT COLLEGE (A) Rajahmundry

Department of English

Board of Studies

Semesters I, II, III, IV, V & VI

2021-2022

Foreword.....

English has always retained a unique place in the world. It is the language of opportunities in academics and employment. Keeping this in mind, the Department of English has made every effort to update itself in terms of the syllabi, teaching methodology and pattern of evaluation.

A number of changes have been ushered in to make language learning, meaningful, creative, and purposeful to the growing demands of the industry. The English Language Text has become a spring board for imparting Listening, Speaking, Reading and Writing skills. The conventional teaching of prose, poetry, short story and drama has been totally revamped. The Teacher centric lecture method has been replaced by student centric Communicative Language Teaching. Learner independence is ensured at every level by giving top priority to activities. Pedagogical methods are being applied for a multipronged approach to impart skills. Role Plays, Group Discussions, seminars, Debates and surveys are made essential part of teaching activities.

The Department has fully utilized Autonomy and the vast experience accrued over three cycles of NAAC assessment to add or delete the syllabi to match the learner standards and market needs. Apart from Clusters in VI Semester Foundation Courses in Communication Skills and Soft skills in three parts have been introduced at the end of the First, Third and Fourth Semesters respectively. A Practical examination is also included in the second semester to practically test the student communication skills. The department has also started Certificate Courses Domestic BPO, Functional English and Personality Development.

Changes have been affected in the evaluation pattern also. Testing pattern is designed to maximize the creativity and avoid readymade mugged up answers. Online testing is made mandatory for 10 marks in the internal examinations. The Essay type questions in 250 words carrying 8 – 10 marks have been replaced by short answer questions in 75 – 100 words carrying 4-8 marks. Multiple Choice Questions have been made compulsory in Special English both to cover the syllabi and to ensure success in PG Entrance Examinations NET and SLET. The SEE and CIA ratio has been enhanced from 60:40 to 50:50 from 2019-20 and the same holds good during 2021-'22 also.

COVID-19 has worked an untold havoc in every walk of life. It has crippled the world economy irrecoverably by stunting the growth for a period of almost 2 year till now. It has totally changed the very face of Higher Education. The teacher-taught relationship has been snapped suddenly.

The traditional teacher stands helpless while the present day student is growing ambitious to grab the limited opportunities. One of the disguised blessings of Corona is the increasing demand for online teaching. Though it is no way new to the field of education nor is it a complete substitute it has come up as the ultimate resort to all the teachers. The conventional teacher has been placed in a peculiar predicament 'Perform or Perish'. He has to arm himself with the necessary e-skills to combat the crisis. .

Thus, keeping in view the current scenario, the Department of English has taken special care to design and deliver the content in such a way that the takeover to online method will be smooth and easy both for the student and the teacher as well. The following steps have been initiated in the process.

1. Some of the unwanted and additional inputs have been downsized to suit the time constraints.
2. The Dept. is geared to deliver 40 % of the content online and modify the same as per the instructions of the state and central governments from time to time.
3. Wherever possible, the internet and YouTube content has been exploited.
4. Power Points have been made compulsory for online presentations.
5. Apart from all the necessary technicalities to be observed in the preparation of the PPTs, meticulous care has been taken to introduce MCQs as frequently as possible after each 2 or 3 slides so as to ensure active participation while providing an opportunity for a recap.
6. At the end of the presentation, a brief questionnaire from the examination point of view has also been provided for students.
7. Additions and deletions have been made to the content of both General English syllabi bearing in mind, the drastic cut in the duration of the offline examination from 180 minutes to 120 minutes.
8. Accordingly, wherever possible, the question papers have been modified so as to meet the time constraint to answer the questions within the stipulated time.

The Department hopes these changes will certainly deliver the intended results and reward the students with better learning experience, improved language skills and thereby successful career in academics and employment.

Date: 25 .09.2021

Department of English

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Proceedings of the Principal, Government College [Autonomous], Rajamahendravaram

Present: Dr. R. David Kumar Swamy, M.Sc, M.Phil.,Ph.D

Rc. No:Spl./Acad.Cell-GC[A]-RJY/BOS/2021-1,Dated 13 Spetember 2021

Sub:-Government College [Autonomous], Rajahmundry- Boards of Studies (BOS)-Nomination of Members-Orders Issued

Ref:-UGCGuidelines forb Autonomous Colleges -2018

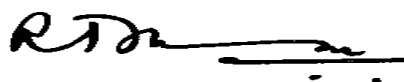
ORDER:

The Principal, Government College [Autonomous], Rajahmundry is pleased to constitute **Boards of Studies in ENGLISH** for framing the syllabi in English subject for all semesters duly following the norms of the UGC Autonomous guidelines.

| S.No. | Name | Designation |
|-------|---------------------------------------------------------------------------------------------------------------|--------------------|
| 1. | Sri P. SrisailaSastry, Lecturer In-Charge,/HoDDepartment of English, GC[A], Rajahmundry | Chairman |
| 2. | All Faculty Members in the Department | Members |
| 3. | SmtDr..B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram | Subject Expert |
| 4. | Dr. K..VijayaBabu,Lecturer in English, Government College for Women,Guntur | Subject Expert |
| 5. | Mr.P.V.KrishnaRao, Lecturer in English,P.R.College,Kakinada | University Nominee |
| 6. | ----- | Industrial Nominee |
| 7. | Ms.P.Neelaveni, III B.A.PE.JMC, Rajahmundry | Student Nominee |

The above members are requested attend the BOS meetings and share their valuable views, suggestions on the following functionaries:

- Prepare syllabi for the subject keeping in view the objectives of the college, interest of the stakeholders and national requirement for consideration and approval of the Academic Council.
 - Suggest methodologies for innovative teaching and evaluation techniques
 - Suggest panel of names to the Academic Council for appointment of examiners
 - Coordinate research, teaching, extension and other activities in the department of the college.
- The term of the members will be two years from the date of the nominations. The Chairman of the BOS (HoD/Lecturer In-Charge of the department) is directed to coordinate with the principal of the college and conduct BOS meetings as and when necessary but at least once a year.



**GOVERNMENT COLLEGE[A]
RAJAHMUNDRY**

Copy to:

- The above individuals
- File

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2021-2022
DEPARTMENT OF ENGLISH
AGENDA

The following proposals are submitted as a part of the agenda for the consideration and approval of the honourable members of Board of Studies, at the meeting held on 25.09.2021

Syllabi and Question Paper Models:

1. To consider and approve the syllabus of I,II & III semester General English and I to VI Semesters Special English together with the model paper designed by the Department.
2. To consider and approve the syllabus and model paper for the Certificate Course titled “Personality Development.”
3. To consider and approve all the additions, deletions and replacements listed out under table showing additional inputs/modifications in the syllabi.
4. To consider and approve delivering 40% syllabus Online if need be via Google Meet,(Google)as a compensatory Teaching Method in view of the Current COVID-19 crisis.
5. To consider and approve the decision to conduct as many student centric webinars as possible on all possible and relevant topics.
6. To consider and approve the implementation of Pedagogy methods like Quiz, classroom seminar, Assignment or Case study, Test, puzzles, viva and few more innovative methods in classroom teaching as indicated in the curricular plans.
7. To consider and approve to arrange Guest Lectures and Webinars by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
8. To consider and approve all the Proposed Activities of the Department of English for **2021-2022**.

| | | |
|-----|-------------------------------------------------------------------------------------------------------------|----------------------|
| 1. | Sri P. SrisailaSastry, Lecturer in English, HoD, English, GC[A], Rajamahendravaram | Chairman |
| 2. | Dr.U.RameshBabu, Lecturer in English | Member |
| 3. | A.Rajeswari | Member |
| 4. | CH.Vennela,Lecturer in English | Member |
| 5. | Smt.A.DeeepikaDevi,Lecturer in English | Member |
| 6. | Smt. S.Vijayalakshmi,Lecturer in English | Member |
| 7. | P.RajyaLakshmi,Lecturer in English | Member |
| 8. | K.C.Blessy,Lecturer in English | Member |
| 9. | Smt.Dr..B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram | Subject Expert |
| 10. | Dr.K.VijayBabu, Lecturer in English, GDC (W), Guntur. | Subject Expert |
| 11. | PV Krishna Rao, Lecturer in English, PR College, Kakinada. | University Nominee |
| 12. | ---- | Expert from Industry |
| 13. | Ms.P.Neelaveni III P.E.JMC | Student Nominee |

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2021-2022
DEPARTMENT OF ENGLISH
RESOLUTIONS

The following proposals are submitted as a part of the agenda for the consideration and approval of the honourable members of Board of Studies, at the meeting held on 25th September 2021.

Syllabi and Question Paper Models:

1. Considered and approved the syllabus for I,II& III semesters General English and I to VI Semesters Special English together with the model paper designed by the Department.
2. Considered and approved the syllabus and model paper for the Certificate Course titled “Personality Development.”
3. Considered and approved all the additions, deletions and replacements listed out under table showing additional inputs/modifications in the syllabi.
4. Considered and approved delivering 40% syllabus Online if need be via Google Meet,,(Google)as a compensatory Teaching Method in view of the Current COVID-19 crisis.
5. Considered and approved the decision to conduct as many student centric webinars as possible on all possible and relevant topics.
6. Consider and approve the implementation of Pedagogy methods like Quiz, classroom seminar, Assignment or Case study, Test, puzzles, viva and few more innovative methods in classroom teaching as indicated in the curricular plans.
7. Considered and approved to arrange Guest Lectures and Webinars by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
8. Considered and approved all the Proposed Activities of the Department of English for **2021-2022.**

| | | | |
|-----|---------------------------------------------------------------------------------------------------------|----------------------|-----------|
| 1. | Sri P. SrisailaSastry, Lecturer in English, HoD, English, GC[A], Rajamahendravaram | Chairman | Signature |
| 2. | Dr.U.RameshBabu, Lecturer in English | Member | |
| 3. | A.Rajeswari | Member | |
| 4. | CH.Vennela,Lecturer in English | Member | |
| 5. | Smt.A.DeeepikaDevi,Lecturer in English | Member | |
| 6. | Smt. S.Vijayalakshmi,Lecturer in English | Member | |
| 7. | P.RajyaLakshmi,Lecturer in English | Member | |
| 8. | K.ChristinaBlessy,Lecturer in English | Member | |
| 9. | Smt.Dr.B.Anuradha Surya Kumari, Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram | Subject Expert | |
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| 12. | - | Expert from Industry | |
| 13. | Ms.P.Neelaveni III P.E.JMC | Student Nominee | |

ALLOCATION OF CREDITS TO COURSES OFFERED
Government College (A), Rajahmundry

DEPARTMENT OF ENGLISH

| Sl No | Semester | Paper Code | Paper | Hrs. per Week | External | Internal | Credits |
|----------------------------------------------------------|----------|------------|-----------------------------------------------------------------------|---------------|----------|----------|---------|
| GENERAL ENGLISH DURING I AND II YEARS | | | | | | | |
| 1. | I | ENG 140 | A Course in Communication and Soft Skills | 4 | 50 | 50 | 3 |
| 2. | III | ENG 141 | A Course in Reading and Writing Skills | 4 | 50 | 50 | 3 |
| 3. | III | ENG 142 | A Course in Conversational Skills | 4 | 50 | 50 | 3 |
| SPECIAL ENGLISH (ENGLISH LANGUAGE AND LITERATURE) | | | | | | | |
| 4. | I | ENG 111 | A Background Study of English Language and Literature | 6 | 50 | 50 | 4 |
| 5. | II | ENG 107 | History of English Literature – Drama and Poetry & Literary Forms | 6 | 50 | 50 | 4 |
| 6. | III | ENG 108 | History of English Literature - Lit. prose and Drama ,Forms & Terms | 6 | 50 | 50 | 4 |
| 7. | IV | ENG 109 | History of English Literature - Lit. prose and Novel, Forms and Terms | 6 | 50 | 50 | 4 |
| 8. | V | ENG 110 | American Literature – Prose and Poetry | 5 | 50 | 50 | 4 |
| 9. | | ENG 112 | American Literature – Drama and Fiction | 5 | 50 | 40 | 4 |
| 10. | VI | ENG 129 | A study of Literary Criticism | 5 | 60 | 40 | 4 |
| 11. | | ENG 136 | Common Wealth Literature-1 | 5 | 60 | 40 | 4 |
| 12. | | ENG 137 | Common Wealth Literature-2 | 5 | 60 | 40 | 4 |
| 13. | | ENG 138 | Common Wealth Literature-3 | 5 | 60 | 40 | 4 |
| 14. | | CC 101 | Certificate Course in Functional English | 60 | 50 | 50 | 3 |
| 15. | | CC 118 | Certificate Course in Domestic Business Process Outsourcing | 60 | 50 | 50 | 3 |
| 16. | | CC 141 | Certificate Course in Personality Development | 60 | 50 | 50 | 3 |

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2021-2022
Program Objectives and Outcomes

| Course | objectives | Outcomes |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| English Lit., Public Administration, Journalism and Mass Communication | 1.Ability to imbibe contemporary developments in society and analyze them to be able to serve the nation in various capacities. 2.Ability to arrive at truth by analysis and evaluation and guide the nation in the right path | 1.Students Succeed as IAS and IPS officers, journalists and motivate millions with the power of the pen. 2.Students think critically and logically and use power with great restraint for the public good |

GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH – 2021-2022
Course Objectives and Outcomes
General English

| Sl. No. | Subject | Semester | Objectives | Outcomes |
|----------------|------------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01. | General English | I | <ol style="list-style-type: none"> 1. Ability to be comfortable with English in use while reading or listening. 2. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature. | <ol style="list-style-type: none"> 1. Students read and understand the text listening to the inputs given by the teacher in the classroom. 2. Students imbibe the rules of language unconsciously and tune to deducing language structure and usage |
| 02. | General English | II | <ol style="list-style-type: none"> 1. Ability to be comfortable with English in use while reading or listening. 2. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature. | <ol style="list-style-type: none"> 1. Students read and understand the text listening to the inputs given by the teacher in the classroom. 2. Students imbibe the rules of language unconsciously and tune to deducing language structure and usage |
| 03. | General English | III | <ol style="list-style-type: none"> 1. Ability to write and speak good English in all situations. 2. Students should develop style in speech and writing and manipulate the tools of language for effective communication. | <ol style="list-style-type: none"> 1. Students write paragraphs, essays and letters. 2. Students decipher the mechanism of language and use it for success in competitive examinations and job related speaking and writing tasks. |

Special English

| Sl. No. | Subject | Semester | Objectives | Outcomes |
|---------|-----------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | | I | 1.Ability to grasp the basic concept of English Language and Literature, and different phases of their development. 2.Ability to understand the impact of the socio and economic conditions on Literature and the cosmopolitan vocabulary of English Language. | 1.Students understand the relation between life and the evolution of Language and literature. 2.Students study the techniques of word making and the process of change of meaning of words. 3.Students trace the historical and sociological and political influences on language and literature. |
| 2. | | II | 1.Ability to grasp the basic concept of literature, various terms, phases of development of Language 2. Ability to understand the cosmopolitan vocabulary and the impact of various languages on English and the techniques of word making. | 1.Students understand the relation between life and the evolution of literature and literature and language 2. Students study the etymology of words and understand the meaning of a given word. 3.Students trace the historical and sociological and political influences on language and literature |
| 3. | English Literature- 2 | III | 1. Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature. 2. Ability to assess the characteristics and major contributions of various writers of the age. | 1. Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout. 2. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age. |
| 4. | | IV | Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature. Ability to assess the characteristics and major contributions of various writers of the age. | Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age. |

| | | | | |
|-----|-----------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5. | American English Prose and Poetry | V Paper -V | <ol style="list-style-type: none"> 1. Ability to understand the scope of American English literature and the development of prose and poetry. 2. Ability to understand some key concepts and the contribution of various writers to the development of American literature. | <ol style="list-style-type: none"> 1. Students trace the development of American English Literature. 2. Students understand the development of prose and the major works and writers. 3. Students trace the use of Linguistic devices in poetry and stylistic devices in prose. |
| 6. | | VI Paper-VI | <ol style="list-style-type: none"> 1. Ability to form an idea on the early settlement of American Colonies and the uniformity of American English and the contribution of Noah Webster. 2. Ability to understand the development of American novel, dram and short story. | <ol style="list-style-type: none"> 1. Students mark the early British Settlements in America and the formation of various British Colonies. 2. Students realize the various factors that contributed to the uniformity of American English. 3. Students also study the evolution of American Drama, Novel and short story. |
| 7. | A study of Literary Criticism | VI Common Elective | <ol style="list-style-type: none"> 1. Ability to develop critical thinking skills. 2. Ability to evaluate what the author says and synthesize it in the new light. | <ol style="list-style-type: none"> 1. Students apply different approaches to the text to get at the heart of the meaning. 2. Students are able to bridge the gap between the writer and the reader and be able to take him to a higher level of cognitive thought. 3. The student develops effective ways to study literaturee |
| 8. | Common Wealth Literature-1 | Cluster-1 | <ol style="list-style-type: none"> 1. Ability to decipher the framework of common values across various nations sharing common problems. | <ol style="list-style-type: none"> 1. Students come out with the common problems and the common socio-economic issues faced by all the third world nations. |
| 9. | Common wealth Literature-2 | Cluster-2 | <ol style="list-style-type: none"> 2. Ability to foster a sense of empathy and solidarity with member states of commonwealth. | <ol style="list-style-type: none"> 2. Students understand the role Literature can play in bringing peace and understanding among the nations and fight for a common goal. |
| 10. | Common Wealth Literature -3 | Cluster-3 | <ol style="list-style-type: none"> 3. Ability to decipher the role of literature to promote unity and solidarity in the field of democracy, human rights, rule of law, free trade and peace. ... | <ol style="list-style-type: none"> 3. Students develop an international outlook and widen their perspective towards various issues being faced by the world and come up with solutions in literature. |

GOVERNMENT COLLEGE (A) RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
Certificate Courses - 2021-22

| Sl. No. | Sub ject | Seme ster | Objectives | Outcomes |
|---------|-------------------------------------------------|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Certificate Course in Functional | 12 Months Course from January 2020 till December | <p>1. Ability to comprehend the basic concept of grammar such as tense, making of negatives and questions and the use of conjunctions and basic patterns in English.</p> <p>2. Ability to use survival expressions and participate in real life conversations and reading newspapers.</p> | <p>1. Students apply the various rules of grammar successfully to perfect language into effective communication.</p> <p>2. Students exploit the various linguistic skills in their day to day needs along with their professional requirements.</p> |
| 2. | Certificate Course in Domestic Business Process | | <p>1. Ability to understand the meaning, purpose and functions of Domestic BPO</p> <p>2. Ability to Learn the various duties including the Code of Conduct of the BPO employees, handling situations, types of customers and developing resourcefulness etc.</p> | <p>1. To be able to perform various operations as part of Domestic BPO, catering to customer satisfaction, Relationship Management,</p> <p>2. To be able to handle Calls on Phone by mastering soft skills to convince people and do business apart from effectively using Communication Skills and technical skills in the job.</p> |
| 3. | Certificate Course in Personality Development | | <p>To provide a basic awareness about the significance of good Personality and its influence of interpersonal relations.</p> | <p>To develop Personal and Professional responsibility among the students</p> |


TABLE SHOWING ADDITIONAL INPUTS/MODIFICATIONS IN THE SYLLABI

**For Semesters I,II,III IV , V and VI
2021-2022**

| Sl. No. | Subject | Semester | Additional input/Modification | Justification |
|----------------|------------------------|-----------------|------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 1. | General English | II | The Last Lesson by Alphonse Daudet was included as an additional Input | To make the students understand the importance of Mother Tongue and expressing their opinions in their own language |
| 2. | Special English | IV | Andrea Del Sarto by Robert Browning was replaced by Rabbi Ben Ezra | Students find it difficult to understand because of the enormous length of the Poem |
| 3. | Special English | VI | Hello and Goodbye by Athol Fugard was replaced by Blood Knot | To provide an overview of Racism in South Africa |

GOVERNMENT COLLEGE (A) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
LIST OF EXAMINERS AND PAPER SETTERS: 2021-2022

- | | | |
|-------------------------|----------------------|-----------------------------|
| 1. Dr. V. SrinivasaRao, | Lecturer in English, | G.D.C, Ramachandrapuram |
| 2. Sri. . N.Srinivas | Lecturer in English, | G.D.C, Alampur |
| 3. Sri. G.BhaskarRao, | Lecturer in English, | G.D.C, Palkol |
| 4. Smt. Chamundeswari | Lecturer in English, | SRR College, Vijayawada |
| 5. Dr. I. Vijay Babu, | Lecturer in English, | G.D.C, Chodavaram |
| 6. K.VijayaBabu | Lecturer in English | Govt. College (W), Guntur |
| 7. Dr. P.V.KrishnaRao, | Lecturer in English, | P.R.Govt. College, Kakinada |
| 8. Dr.G.Rajasekhar, | Lecturer in English, | VS Krishna College, Vizag. |
| 9. Smt. Sanjotha, | Lecturer in English, | ASDW College, Kakinada. |
| 10. Smt. Lakshmi, | Lecturer in English, | GDC, Tuni |
| 11. Smt. Sobha Rani, | Lecturer in English, | SRR College, Vijayawada. |

| | | | | | |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester | | | |
| CourseCode ENG 140 | TITLE OF THE COURSE A Course in Communication and Soft Skills | Semester –I B.A.,B.Com.,B.Sc., B.Sc (Voc),B.Com (Voc) | | | |
| Teaching | Hours Allocated: 60 (Theory) | L | T | P | C |
| Pre-requisites: | | 3 | 1 | - | 3 |

Course Objectives:

1. To be able develop good listening skills.
2. To be able to use English freely and grammatically in speech and writing.
3. To be able to understand the meaning and importance of soft skills.

Course Outcomes:

| | |
|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students will be self –motivated to acquire and apply the comprehensive knowledge of listening skills, and b able to Listen, understand and project views in a convincing manner |
| CO2 | Students should heighten their speaking skills and express themselves in an effective manner and address societal issues for the general good of the society. |
| CO3 | Students should be able to access, retrieve and use information from books and authentic sources including internet applications to analyze grammar and produce error free sentences in speech and writing through the mastery of Grammar. |
| CO4 | Students will increase their writing skills with no errors of spelling or punctuation and be able to present significant information clearly and concisely to interested groups. |
| CO5 | They should be able to understand the importance of soft skills such as emotional intelligence, and interpersonal skills to adapt themselves to the ever emerging demands of work place and life. |

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc,B.Sc(Voc.) & B.Com (Voc.)
SEMESTER – I (With effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS

UNIT I: Listening Skills

1. Importance of Listening
2. Types of Listening
3. Barriers of Listening

UNIT II: Speaking Skills

1. Sounds of English – Vowels and Consonants
2. Word Accent

UNIT III: GRAMMAR

1. Concord
2. Modals
3. Tenses (Present/Past/Future)
4. Articles
5. Prepositions
6. Question tags
7. Error Correction

UNIT IV: WRITING

1. Spelling
2. Paragraph Writing

UNIT V: SOFT SKILLS

1. SWOC
2. Emotional Intelligence
3. Telephone Etiquette
4. Interpersonal Skills

Textbooks:

1. English Praxis-I
2. Skill Pro-I
3. Skills Enrich

Referencebooks:

1. English Pronunciation in use
2. Murphy's Grammar

WebLinks:

1. <https://www.vedantu.com> › superspeakers
2. <https://in.zapmetasearch.com> › English Training Course
3. <https://www.udemy.com> › English › Online-Course
4. <https://www.khanacademy.org> › prep › praxis-core
5. <https://www.ets.org> › praxis

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc, B.Sc.(Voc) &B.ComVoc
SEMESTER – I (With effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS

PATTERN OF QUESTION PAPER

| Q.No | Topics | Hrs. Allotted | No.of Q's to be given | No.of Q's to be answered | Marks |
|------------|---------------------------|---------------|-----------------------|--------------------------|-----------------|
| I | LISTENING SKILLS | | 4 | 2 | 2X5 = 10 |
| | 1. Imp.of Listening | 3 | | | |
| | 2. Types of Listening | 3 | | | |
| | 3. Barriers of Listening | 3 | | | |
| II | SPEAKING SKILLS | | 2 (10 Points) | 2 (10 Points) | 10X1=10 |
| | 1. Sounds of English | 3 | | | |
| | 2. Word Accent | 3 | | | |
| III | GRAMMAR | | | | |
| | 1. Concord | 2 | 10 | 10 | 10X1=10 |
| | 2. Modal Auxiliary | 2 | | | |
| | 3. Tense | 5 | | | |
| | 4. Article | 2 | | | |
| | 5. Preposition | 2 | | | |
| | 6. Question tags | 2 | | | |
| | 7. Error Correction | 3 | | | |
| IV | WRITING | | | | |
| | 1. Spelling | 2 | 1(5 Points) | 1(5 Points) | 5X1 =5 |
| | 2. Paragraph writing | 2 | 3 | 1 | 1X5 = 5 |
| V | SOFT SKILLS | | | | |
| | 1. SWOC | 2 | 4 | 2 | 2X5=10 |
| | 3. Emotional Intelligence | 2 | | | |
| | 4. Telephone Etiquette | 2 | | | |
| | 5. Interpersonal Skills | 2 | | | |
| | | 45 | | | |

Paper Code: ENG 140
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc, B.Sc(Voc.)&B.Com(Voc.)
SEMESTER – I (with effect from 2020-2021)
A COURSE IN COMMUNICATION AND SOFT SKILLS
MODEL QUESTION PAPER

Time: 2 ½ Hrs.

Max. Marks: 50 M

UNIT-I (Listening Skills)

I. Answer any TWO of the following questions in 75 words each. 2X5=10M

1. Define 'Good Listening' and explain its importance.
2. Write a paragraph on the good and bad ways of listening.
3. Discuss the various barriers that affect good listening
4. What are the qualities of a good listener?

UNIT-II (Speaking Skills)

II. Answer the following questions.

1. Match the Transcription under A with words under B 5X1=5M

| A | B |
|----------------|------------|
| a./stɑ:f/ | i. kidnap |
| b./ni:d/ | ii. master |
| c./'mɑ:stə(r)/ | iii. staff |
| d. /tʃeɪn/ | iv. chain |
| e./'kɪdnæp/ | v. need |

2. Mark the Stress in the following words 5X1=5M

- | | |
|---------------|-----------|
| i. Laboratory | iv. Event |
| ii. Dynamic | v. Food |
| iii. Idea | |

UNIT - III (Grammar)

III. Correct the following sentences based on the clues in brackets. 10X1=10M

1. One of the prisoners have escaped. (concord)
2. Either his wife or his children has broken the mirror(concord)
3. Surely, I may help you. (modal Auxiliary)
4. As he is weak, he will not lift the heavy weight. (modal Auxiliary)
5. They have announced the results yesterday. (Tense)
6. He is working here since last year(Tense)
7. He joined an university in Europe. (Article)

8. I am tired with warning him. (Preposition)
9. I am your best friend, am I? (Question tag)
10. She is my cousin sister. (Incorrect expression)

UNIT - IV (Writing)

IV. Answer the following questions

1. **Correct the spellings of the following words.** **5X1=5 M**

- i. Feaver
- ii. Asociation
- iii. Misile
- iv. Diseace
- v. Genious


2. **Write a paragraph in 50 words on any one of the topics.1X5=5M**

- i. My College
- ii. COVID - 19
- iii. Punctuality

UNIT - V (Soft Skills)

V. Answer any TWO of the following. **2X5=10M**

- i. Write a note on your strengths and weaknesses
- ii. How did your emotional intelligence help you become a better professional?
- iii. List out the dos and don'ts you observe while using a telephone.
- iv. Discuss at least two interpersonal skills you have inculcated.

| | | | | | |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|----------|----------|----------|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester – II B.A.,B.Com.,B.Sc., Bsc (Voc).,B.Com (Voc) | | | |
| Course Code ENG 141 | TITLE OF THE COURSE A Course in Reading and Writing Skills | | | | |
| Teaching | Hours Allocated: 60 (Theory) | L | T | P | C |
| Pre-requisites: | | 3 | 1 | - | 3 |

Course Objectives:

1. To develop the ability of loud reading of the passage with correct pronunciation, stress, intonation and appropriate pause.
2. To enrich learner's active and passive vocabulary
3. To enable the students to express their thoughts fluently in Speech and Writing

Course Outcomes:

| On Completion of the course, the students will be able to- | |
|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| CO1 | Students will be able to understand the meanings of words, phrases and sentences in context |
| CO2 | Student will be able to comprehend and interpret different types of texts |
| CO3 | Students will be able to build up a repository of active vocabulary |
| CO4 | Students will be able to narrate simple experiences and series of events |
| CO5 | Students will be able to improve writing skills |

PAPER CODE - 141
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English
GENERAL ENGLISH FOR B.A.,B.Com.,B.Sc,B.Sc(Voc),B.Com(Voc) : 2021-2022
SEMESTER –II (With effect from 2020-2021)
A COURSE IN READING AND WRITING SKILLS

UNIT -I : PROSE

1. How to avoid foolish opinions - Bertrand Russell
2. The Doll's House - Katherine Mansfield
3. The Night train at Deoli - Ruskin Bond

UNIT –II : POETRY

1. Upagupta - Rabindranath Tagore
2. Ode to the West Wind - P.B.Shelley
3. Coramandel Fishers - Sarojini Naidu

UNIT –III : ADDITIONAL READING

1. Florence Nightingale - Abrar Mohsin
2. An Astrologer's Day - R.K.Narayan
3. The Last Lesson - Alphonse Daudet (Additional Input)

UNIT –IV : VOCABULARY

1. Conversion of words
2. One word substitutes
3. Collocations
4. Skimming and Scanning
5. Reading Comprehension

UNIT - V : COMPOSITION

1. Resume
2. E-Correspondence
3. Notices
4. Expansion of Ideas
5. Note Making

Textbooks:

1. Skill Pro-II
2. Praxis

Referencebooks:

1. English Grammar & Composition - Wren & Martin

2. **Advanced Grammar in Use-Martin Hewings**
3. **Business Vocabulary in Use-Bill Mascull**

WebLinks:

1. <https://www.vedantu.com> › superspeakers
2. <https://in.zapmetasearch.com> › English Training Course
3. <https://www.udemy.com> › English › Online-Course
4. <https://www.khanacademy.org> › prep › praxis-core
5. <https://www.ets.org> › praxis

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

Paper Code: ENG 141
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English
General English for B.A., B.Com and B.Sc,B.Sc(Voc.) &B.ComVoc : 2021-2022
SEMESTER –II (with effect from 2020-2021)
A COURSE IN READING AND WRITING SKILLS
Pattern of Question Paper

| Q.No | Topics | Hrs.Alloted | No.of Questions to be given | No.of Questions to be answered | Marks |
|------|--------------------------------------------------------|-------------|-----------------------------|--------------------------------|----------|
| I | Unit I :Prose 1.How to avoid foolish opinions ? | 3 | 3 | 2 | 2X5 =10 |
| | 2.The Doll's House | 4 | | | |
| | 3.The Night train at Deoli | 3 | | | |
| II | Unit II : Poetry 1.Upagupta | 3 | 3 | 2 | 2X5=10 |
| | 2.Ode to the West Wind | 3 | | | |
| | 3.Coramandel Fishers | 3 | | | |
| III | Unit III :Additional Reading 1.Florence Nightingale | 4 | 3 | 2 | 2X5=10 |
| | 2.AnAstrologer's Day | 3 | | | |
| | 3.The Last Lesson | 3 | | | |
| IV | Unit IV : Language Activity | | | | 5X4 = 20 |
| | 1. Resume & e-Correspondence | 4 | 2 | 1 | |
| | 2. Expansion of Ideas & Notice writing | 3 | 2 | 1 | |
| | 3.Conversion of Words & One Word Substitutes | 3 | 2 | 1 | |
| | 4. Collocation &Scanning a given passage | 3 | 2 | 1 | |
| | 5.Skimming a given passage & Note Making | 3 | 2 | 1 | |
| | Total | 45 | 19 | 11 | |

PAPER CODE: ENG 141
GOVERNMENT COLLEGE (A), RAJAMAHENDRVARAM
Department of English
General English for B.A.,B.Com.,B.Sc.,B.Sc(Voc).,B.Com (Voc): 2021-2022
SEMESTER –II (W.E.F 2020-21)
A Course in Reading & Writing Skills
Model Question Paper

Time: :2 ½ Hrs.

Max. Marks: 50 M

SECTION - A (Prose)

I. Answer any TWO of the following in about 75 words each. 2X5=10M

1. What steps does Bertrand Russell suggest to avoid foolishness?
2. How does 'The Doll's House' show the class distinctions prevalent in villages?
3. How does Bond present the romance between the narrator and the poor basket seller?

SECTION - B(Poetry)

II. Answer any TWO of the following in about 75 words each. 2X5=10M

1. Write the summary of the poem "Upagupta" by Rabindranath Tagore.
2. What is Shelley's appeal to the West Wind?
3. How does Mrs. Naidu motivate the fishermen in 'Coromandel Fishers'?

SECTION -C(Non-detailed)

III. Answer any TWO of the following in about 75 words each. 2X5=10M

1. How does Abrar Mohsin depict the traits of Florence Nightingale?
2. How does the Astrologer save himself at the end?
3. What type of teacher is Hamel?

SECTION –D(Language Activity)

IV. Answer any ONE from each of the following pairs. 5X4=20M

1. a. Apply with resume to the post advertised in the following notification

A REPUTED BUSINESS GROUP URGENTLY REQUIRES

SALES ASSISTANTS

The right candidate should have:

- 2-3 years experience as Sales Assistant, preferably in Bookstores
- Graduate or minimum Secondary School
- Experience in sales, merchandising, customer service preferred
- Good written and spoken communication skills in English, knowledge of Arabic is an added advantage
- Knowledge of basic computer skills
- Ability to work well in a team
- Presentable, proactive and willing to accept shift duties.

Or

- b. You are a programmer in a software company. Your team leader has scheduled a video conference with the client. Write an e-mail to the lead stating your inability to attend the video conference.
2. a. Expand the idea "Haste makes waste"

or

- b. As a student representative, write a notice on 'Teachers Day' celebrations in your class.

3. **a. Convert the words in brackets to match the context.**
- i. The Municipal authorities ordered the (remove) of all hoardings.
 - ii. Please do it at your own (convenient)
 - iii. Her words have a (magic) effect on him.
 - iv. All the developing countries are fighting against(poor)

Or

b. Substitute the underlined expressions with one word

- a. His messages not connected with religious or spiritual matters
- b. He is declared as a person who is mentally ill
- c. They found a new series of stars.
- d. The chopper was parked in the place meant for parking airplanes.

4. **a. Choose the right word that collocates with the underlined words**

- a. Could you me a favour.(make, do, give)
- b. The P.M a wonderful speech. (spoke, expressed ,made)
- c. The teais (weak,strong, dull)
- d. They found the virus too difficult to..... under control. (pull, try, bring)

Or

b. Scan the passage below and find the answers to the questions that follow

Mike and Morris lived in the same village. While Morris owned the largest jewelry shop in the village, Mike was a poor farmer. Both had large families with many sons, daughters-in-law. One fine day, Mike, tired of not being able to feed his family, decided to leave the village and move to the city where he was certain to earn enough to feed everyone. Along with his family, he left the village for the city. At night, they stopped under a large tree. There was a stream running nearby where they could freshen up themselves.

- a. Morris had ashop.
- b. Both had many sons and
- c. Mike left the village and moved tothe
- d. There was arunning nearby.

5. **a. Skim the following passage and answer the questions that follow**

Bees are special insects because they can fly! They can move through the air like an airplane with their wings. They use their wings to fly fast or slow. They can fly up and down to get to the flowers! Bees can have three colors. They can be yellow, red, and orange. Bees have three main parts. They have a head. They have a body. and a stinger which is used to defend against enemies. They also have six legs which are used to stand, climb, eat and collect pollen. Bees live in Africa, Australia, Asia, Europe, North America, South America. The only continent that bees do not live on is Antarctica!

- a. Why do bees need to fly?
- b. What are the main parts of a bee?
- c. How is the stinger useful to bees?
- d. Name the continent where the bees are not found

Or

b. Prepare a note on the following passage.

There are wild dogs and *pet* dogs. Pet dogs are helpers and friends to people. There were no pet dogs 15,000 years ago. Men and women learned how to work with dogs. Dogs helped humans travel from Asia to North America 10,000 years ago by *pulling* sleds in the snow. People say dogs are “man’s best friend.” They help with farming. They help with hunting. They help with fishing. They can pull things for people. They can help find things. There are many colors of dogs. There are white dogs, gray dogs, black dogs, and brown dogs. A dog’s *fur* can be short or long. Dogs have curly hair or *straight* fur. There are very small dogs. They are only 6-8 inches tall. There are very big dogs. They are about 3 feet tall. Some dogs can see well.


GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
I B.A; B. Com & B. SC., B.Sc (Voc) & B.Com (Voc)
PRACTICAL EXAMINATION: 2021 – 2022
At the end of Semester – II Marks: 50 M

Listening - 20 Marks

1. Identification of written Phonemic symbols
2. Dictating Sounds for writing
 - a. Vowels, Consonants and Diphthongs
3. Identify the No. of Syllables in the words
4. Identification of Phonetic transcription words
5. Transcribing simple words dictated
 - a. Mono and Disyllabic words
6. Stress marking to given words:
 - a. List of 50 words prescribed

Speaking Skills -30 Marks

1. Formal and informal equivalent word
 - b. List of 50 words to be given
2. Asking suitable questions to given statements
3. Jam speaking:
4. Answering Teacher's questions:
5. Narrating a story/episode
6. Describing a person or place
 - c. Visible and Invisible features
7. Picture description
8. Diagram

| | | | | | |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester- III B.A.,B.Com.,B.Sc., B.Sc(Voc),B.Com (Voc) | | | |
| Course Code ENG 142 | TITLE OF THE COURSE A Course in Conversational Skills | | | | |
| Teaching | Hours Allocated: 60 (Theory) | L | T | P | C |
| Pre-requisites: | | 3 | 1 | - | 3 |

Course Objectives:

1. To familiarize the students with lives and contributions of famous Personalities who contributed to the nation.
2. To imbibe ethical, moral, national and cultural values
3. To develop and integrate the use of four language skills- Listening, Speaking, Reading and Writing

Course Outcomes:

| | |
|------------------------------------------------------------|----------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | To communicate effectively and appropriately in real life situations |
| CO2 | To understand statements, questions, instructions and commands |
| CO3 | To write description of people, places and things |
| CO4 | To narrate simple experiences and series of events |
| CO5 | To inculcate ethical values and become responsible citizens |

Paper Code: ENG 142
GOVERNMENT COLLEGE(A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc,B.Sc(Voc.) & B.Com (Voc.)
SEMESTER – III (With effect from 2020-2021)
A COURSE IN CONVERSATIONAL SKILLS

UNIT I :

1. Tryst with Destiny - Jawaharlal Nehru
2. Greetings
3. Introductions

UNIT II :

1. Yes, We Can – Barack Obama
2. A Leader should know how to manage failure – A.P.J. Abdul Kalam
3. Requests

UNIT III :

4. Nelson Mandela's Interview with Larry King
5. Asking and Giving Information
6. Agreeing and Disagreeing

UNIT IV :

1. J.R.D. Tata's Interview with T.N. Ninan
2. Dialogue Building
3. Giving Directions

UNIT V :

1. You've got to Find What You Love – Steve Jobs
2. Debates
3. Descriptions
4. Role Plays

Textbooks:

1. Praxis Pro -III
2. Skills Enrich

Referencebooks:

1. English Grammar & Composition-Wren & Martin
2. Advanced Grammar in Use-Martin Hewings
3. Business Vocabulary in Use-Bill Mascull

WebLinks:

1. <https://www.vedantu.com> › superspeakers
2. <https://in.zapmetasearch.com> › English Training Course
3. <https://www.udemy.com> › English › Online-Course
4. <https://www.khanacademy.org> › prep › praxis-core
5. <https://www.ets.org> › praxis

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

Paper Code: ENG 142
GOVERNMENT COLLEGE(A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc, B.Sc (Voc.) & B.Com (Voc.)
SEMESTER – III (With effect from 2020-2021)
A COURSE IN CONVERSATIONAL SKILLS

| Q.No. | Topic | Hrs. Allotted | No. of Questions to be given | No. of Questions to be answered | Marks |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------------------------------|----------------------------------------|---------------|
| 1 | Speeches: 1. Jawaharlal Nehru : Tryst with Destiny 2. Obama: Yes, we can Barack Obama 3. Steve Jobs: You have not to find what you love | 15 | 05 | 03 75 Words each | 3x5=15 |
| 2 | Interviews: 1. Dr.APJ Abdul Kalam: A leader should know how to manage failure 2. Larry King : Nelson Mandela's Interview 3. T N Ninan: JRD TATA's interview | 15 | 05 | 03 75 Words each | 3x5=15 |
| 3. | Language Activity: 1. Greetings and Introductions 2. Request –Agreeing and disagreeing ,giving directions 3. Dialogue building 4. Debate 5. Role play 6. Description | 15 | 08 | 05 | 5x4=20 |
| | | 45 Hrs | 18 | 11 | 50 M |

Paper Code: ENG 142
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
General English for B.A., B.Com and B.Sc,B.Sc(Voc.) & B.Com (Voc.)
SEMESTER – III (With effect from 2020-2021)
A COURSE IN CONVERSATIONAL SKILLS

Time: 2 ½ Hrs.

Max.Marks: 50M

Unit -I (Speeches)

I. Answer any three questions in 75 words: 3x5=15

1. What according to Nehru was the Tryst with Destiny that Indians made?
2. In the words of Nehru what is the opportunity given to an Indian?
3. Bring out the message of Barack Obama's speech?
4. Summarize the central idea of Steve Jobs' speech.
5. What core issues faced by the United States are touched upon by Obama?

Unit – II (Interviews)

II. Answer any three question in 75 words: 3x5=15

1. What leadership qualities are necessary for India according to Kalam?
2. How does Kalam say about the management of Success and Failure?
3. Write a brief summary of Larry King's interview of Nelson Mandela.
4. What did Mandela want to do for the liberation of the people?
5. What major changes has Tata observed in the Indian business scenario?

Unit – III (Language Activity)

III. Answer any FIVE of the questions: 5x4=20

1. **Fill in the blanks with appropriate expressions given in brackets.**

(Nice meeting you; a nice day; Good morning; This is)

Ravi:1..... Sir. How are you?

Raghu: Good morning. Fine. May I have his introduction?

Ravi:2.....my cousin, Rahul.

Raghu: Hi, Rahul. Nice to meet you

Rahul:3..... too.

Ravi: Ok Raghu, see you soon. Bye.

Raghu: OK. Have4..... bye.

2. **Fill in the blanks with suitable expressions given in brackets**

(May I; Can you: can submit could you please)

Customer: Excuse me,1...tell me how to open an account in your bank?

Clerk: Surely Sir. Please take an application at counter No:7 and fill it in.

Customer:2.....() tell me whether I should enclose any Xerox copies?

Clerk: Yes. Your Adhar Card, Address proof and a couple of passport photos.

Customer:3.....() where it should be submitted.

Clerk: You4.....() the filled in form with enclosures at the same counter.

3. **Fill in the blanks with suitable expressions given below**

(differ with you are right don't agree absolutely)

Surya: I believe that languages are as important as core subjects.

Satya: I1..... with you because in PG, languages marks are not considered.

Surya: I2..... agree with you but a good career needs language proficiency.

Satya: you3.....that's good point. Importance should go to mother tongue.

Surya: I totally4.....in the global world what we require is English.

4. **Fill in the blanks with suitable expressions given below**

(how far I should;take the left turn; opposite the town hall; walk straight)

Stranger: Hello, can you guide me to the Head Post office?

Cop: Surely ...1...at the signal and ...2... upto the Park. You'll see the Post Office.

Stranger: Could you please tell me3.....walk?

Cop: Don't worry. It's just a 10 mts walk from here.

Stranger: May I know how to identify the Post Office

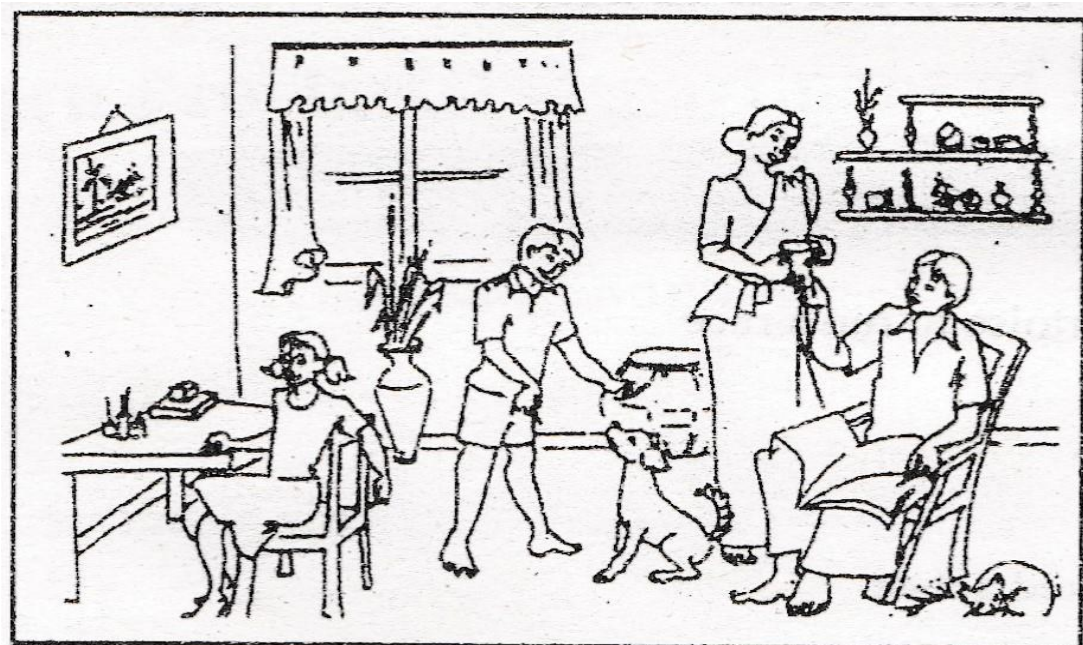
Cop: Oh, it's simple. It is in a big red building4.....


5. **Write a dialogue between two friends discussing what program to choose in Graduation.**

6. **Write a debate in favour of the motion 'Online Smart classes are the future Education style'.**

7. **Play the role of a teacher and address your class mates on how to cultivate good discipline and good character.**

8. **Describe the following Picture in your Own sentences (75 words)**



| | | | | | |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester | | | |
| CourseCode ENG 111 | TITLE OF THE COURSE A Background Study of English Language and Literature | Semester –I B.A-P.E.JMC | | | |
| Teaching | Hours Allocated: 60 (Theory) | L | T | P | C |
| Pre-requisites: | | 5 | 1 | - | 4 |

Course Objectives:

1. To introduce the students to the genesis and evolution of English Literature
2. To familiarize with the Social, Political, Cultural, Literary and religious background of the age
3. To understand the influence of various foreign languages on English and the process of evolution of Modern English Language

Course Outcomes:

| | |
|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students understand the influence of the ideologies of the times on Literature |
| CO2 | Students can critically appreciate the a work of Literature given the background of the age and the writer |
| CO3 | Students review literary texts though the lens of socio-cultural and political contexts of the times |
| CO4 | Students compare and contrast languages in terms of systematic differences in terms of Phonology, Morphology, Syntax and Semantics |
| CO5 | Students comprehend the way mass media uses language to persuade, inform and entertain |

PAPER CODE: ENG 111
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
I YEAR B.A., SPECIAL ENGLISH
A BACKGROUND STUDY OF ENGLISH LANGUAGE AND LITERATURE
SEMESTER – I
2021-2022
SYLLABUS

Unit – I: History of English Literature: Ages

1. Study of Literature – Uses
2. The old English [450AD -1066AD] - Middle English [450 AD -1500AD]
3. The Renaissance period - Elizabethan period[1500-1603]
4. The Jacobean period - Caroline period[1603-1649]

Unit – II :History of English Literature: Ages

1. The Puritan period - Restoration period - Augustan period[1700-1785]
2. The Romantic period - Victorian period[1785 -1901]
3. The Modern period - Inter- war period - Mid 20th century [1890– till date]

Unit – III:History of English Language : Development

1. The Old English (450 A.D-1066 A.D)
2. Scandinavian influence on English Language
3. Latin influence on English Language
4. Greek Influence on English Language
5. French Influence on English Language

Unit – IV : Study of Vocabulary

1. Word Making
2. Semantics

UNIT V : English for Journalists by Wynford Hicks

1. What Kind of English ?
2. Grammar : The Rules

Textbooks:

1. The Master of English Literature-Stephen Gwynn-Surjeet Publications
2. A Background to the study of English Literature-B.Prasad
3. History of English Literature-Edward Albert

Referencebooks:

1. Asian Drama-Gunnar Myrdal
2. The Masters of English Literature- Stephen Gwynn-Surjeet Publications

Web Links :

1. <https://english.biu.ac.il> > node
2. <https://www.internationalstudent.com> > study-literature
3. <https://leverageedu.com>
4. <https://in.top10quest.com>

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

PAPER CODE : ENG 111
GOVERNMENT COLLEGE (A) RAJAHMUNDRY
I YEAR B.A., SPECIAL ENGLISH :2021-2022
SEMESTER – I
Pattern of Question Paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|---------|
| I | History of English Literature: Ages 1. Study of Literature – Uses 2. The old English [450AD -1066AD] - Middle English [450 AD -1500AD] 3. The Renaissance period - Elizabethan period[1500-1603] 4. The Jacobean period - Caroline period[1603-1649] | 10 | 04 | 02 in 100 words each. | 2X6=12 |
| II | History of English Literature: Ages 1. The Puritan period - Restoration period - Augustan period[1700-1785] 2. The Romantic period - Victorian period[1785 -1901] 3. The Modern period - Inter- war period - Mid 20th century [1890– till date] | 10 | 04 | 02 in 75words each. | 2X4=8 |
| III | History of English Language: Development 1. The Old English (450 A.D-1066 A.D) 2. Scandinavian influence 3. Latin influence 4. Greek Influence 5. French Influence | 10 | 04 | 02 in 100 words each | 2X6=12 |
| IV | Study of Vocabulary 1. Word Making 2. Semantics | 10 | 04 | 02 in 75 words each. | 2X4=8 |
| V | English for Journalists by Wynford Hicks 1. What Kind of English? 2. Grammar : The Rules | 10 | 06 | 02 in 50 Words each | 2X3 = 6 |
| VI | MCQ | 10 | 8 Items | 8 Items | 8X1/2=4 |
| Total | | 60 | 30 | 18 | 50M |

PAPER CODE: ENG 111
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
A BACKGROUND STUDY OF ENGLISH LITERATURE AND
LANGUAGE
SEMESTER – I (2021-2022)
Model Question Paper

Time: 2 ½ Hrs.


Max. Marks: 50M

- I. Answer any TWO of the following in 100 words each** **2X6=12M**
- a. Define Literature and explain the use of studying Literature.
 - b. What are the various important ages and writers of English Literature?
 - c. What is the contribution of Shakespeare to English Literature?
 - d. What is Renaissance and its significance in English Literature?
- II. Answer any TWO of the following in 75 words each** **2X4=8M**
- a. What is Restoration Age? Write a brief note on its characteristic features?
 - b. Bring out the characteristic features of Victorian Age in English Literature.
 - c. Comment on the modern English literature and its features.
 - d. Write a note on the significance of puritanism in English literature.
- III. Answer any TWO of the following in 100 words each** **2X6=12M**
1. Define Language and the use of study of language?
 2. Comment on the features of Old English Language?
 3. Trace the impact of French influence on English Language?
 4. Write a note on the influence of Latin Language on English?
- IV. Answer any TWO of the following in 75 words each** **2X4=8M**
1. Portmanteau Words
 2. Generalization
 3. Grammatical Gender
 4. French words pertaining to medicine.
- V. Answer any TWO of the following in 50 Words each** **2X3 = 6 M**
1. What does the author say about “Britishism“?
 2. Comment on the author’s views on “Americanisms “
 3. What rules of Parts of speech are considered important?
 4. Elaborate the structure of clauses and phrases.

VI. Fill in the blanks with appropriate choice:

8X^{1/2}=4M

1. 'By' in Scandinavian means..... ()
a. with b. village c. Farm d. house
2. A sonnet is a poem of ----- lines ()
a. 12 b. 10 c. 14 d. 16
3. The Possessive Case expressed by 'Of' is a result of Influence. ()
a. Greek b. Latin c. French d. Celtic e. Scandinavian
4. The Period of Old English is ()
a. 450-1100 b. 1100-1500 c. From 1500 d. 1600-1660
5. Latin Influence was a result of ()
a. Missionaries b. Caesar c. Jesus d. Celtics
6. Norman Conquest was connected with ()
a. Alfred b. John c. Augustus d. Scandinavians
7. Renaissance was related to this city ()
a. London b. Greece c. Moscow d. Constantinople
8. Old English followed this gender system ()
a. Natural b. Grammatical c. Mongrel d. Unique

| | | | | | |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester | | | |
| CourseCode ENG 107 | TITLE OF THE COURSE History of English Literature – Drama and Poetry & Literary Forms | Semester –II B.A-P.E.JMC | | | |
| Teaching | Hours Allocated: 90 (Theory) | L | T | P | C |
| Pre-requisites: | | 5 | 1 | - | 4 |

Course Objectives:

1. To introduce the political, religious, social and cultural milieu of England during the period.
2. To familiarize the students with the Elizabethan spirit and the movements prevalent during That age
3. To focus on the history, growth and development of the dominant genres of the age

Course Outcomes:

| | |
|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students will be able to review the literary texts through the lens of Socio-cultural and political contexts of the time |
| CO2 | Students will be able to appreciate the style of the classics reflecting the works of the age |
| CO3 | Students will be able to understand the spirit and ideologies of the time |
| CO4 | Students will be able to understand the technical aspects of drama as genre |
| CO5 | Students will be able to understand the nuances of Poetry |

PAPER CODE: ENG 107
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY &
LITERARY FORMS
SEMESTER – II (2021-2022)
SYLLABUS

Unit – 1 (History of English Literature)

1. Renaissance
2. Elizabethan Period
3. Jacobean period

Unit -- 2 (Figures of speech)

1. Allegory
2. Alliteration
3. Metaphor
4. Personification
5. Simile

UNIT – 3 (Literary Terms)

1. Comedy
2. Tragedy
3. Morality Plays
4. Miracle Plays
5. Mystery Plays

Unit – 4 (Drama)

1. Shakespeare’s Twelfth Night

Unit- 5 (Poetry)

1. Shakespeare: Sonnet No. 116(Additional Input)
2. Milton: “Extract from Paradise Lost Book- IX”
(Fall of Adam and Eve)

Textbooks:

1. A History of English Literature –legouis and Cazamin
2. Literary Terms –MH.Abrahms

Referencebooks:

1. Asian Drama-Gunnar Myrdal
- 2.The Masters of English Literature- Stephen Gwynn-Surjeet Publications

WebLinks:

1. <https://uk.life123.com> › Results › English study
- 2.<https://www.vedantu.com> › English › Figure of S

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

PAPER CODE: ENG 107
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY &
LITERARY FORMS
SEMESTER –II (2021-2022)
Pattern of Question Paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|---------------|
| I | Renaissance Period – Historical background – Social and literary influence – Features of the Age – Elizabethan Period – Jacobean Period – Historical background – Social and literary influences – Features of the Age | 15 | 04 | 02 in 100 words each. | 2X5=10 |
| II | Simile; Metaphor; Personification; Allegory; Alliteration | 5 | 04 | 02 in 50words each. | 2X2=04 |
| III | Tragedy, Irony , Comedy, Mystery Play, Morality play and Miracle play | 5 | 02 | 02 in 50 words each | 2X2=04 |
| IV | Shakespeare’s Twelfth Night | 15 | 04 | 02 in 100 words each. | 2X5=10 |
| V | Milton: “Extract from Paradise Lost Book- IX” (Fall of Adam and Eve) Shakespeare: Sonnet No. 116 (additional Input) | 10 | 04 | 02 in 100 word each. | 2X5=10 |
| VI | Mcqs | 10 | 6 Items | 6 Items | 6X1=6 |
| VII | Matching | | 6 Items | 6 Items | 6X1=6 |
| Total | | 60 | 30 | 22 | 50M |

PAPER CODE: ENG 107
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY &
LITERARY FORMS
SEMESTER – II
2021-2022
Model Question Paper

Time: :2 ½ Hrs.

Max. Marks: 50M

I. Answer any Two of the following in 100 words each **2X5=10M**

- a. Define Renaissance and mention the characteristic features
- b. Write a note on the literary development during Renaissance
- c. Mention the socio and political development during the Jacobean Age
- d. Who are the major writers of the Jacobean Age?

II. Answer any Two of the following in 50 words each **2x2=4M**

- a. Simile
- b. Metaphor
- c. Personification
- d. Allegory

III. Answer any Two of the following in 50 words each **2x2=4M**

- a. Tragedy
- b. Comedy
- c. Chronicle Play
- d. Classical Unities

IV. Answer any Two of the following in 100 each **2x5=10M**

- a. Sketch the character of Viola
- b. Compare and contrast the characters of Sebastian and Olivia.
- c. Discuss the significance of the title “Twelfth Night”
- d. Present Twelfth Night as a Romantic Comedy

V. Answer any Two of the following in 100 words each **2x5=10M**

- a. Sketch the character of Satan in Paradise Lost
- b. Comment on the theme of Paradise Lost
- c. Shakespearean Sonnet
- d. What are Shakespeare’s views on Love ?


VI. Fill in the blanks with appropriate Choice: **6x1=6M**

1. Marlow, Greene, Nash etc. came to be known as.....
a. Intellectuals b. University Wits c. The Trio d. Scholars ()
2. A Simile usually employs this word

- a. like b. love c. hate d. Than ()
3. The Morality play deals with.....
 a. mysteries b. miracles c. good & evil d. magic ()
4. ----- is a comic character in Twelfth Night.
 a. peak b. puck c. pyke d. peek ()
5. An Epic invariably has -----
 a. Invocation b. Prologue c. epilogue d. preamble ()
6. Dr. Faustus was written by
 a. Marlowe b. Shakespeare c. Thomas Kyd d. Ben Johnson ()

VII. Match the words under A with those under B In the following: 6x1=6M

- | A | B |
|----------------------------------------------|--------------------------|
| 1. Shakespeare () | a. Deals with Histories |
| 2. Milton () | b. Blind poet |
| 3. Marlowe () | c. Paradise lost |
| 4. Chronicle play () | d. 155 Sonnets |
| 5. Blank Verse () | e. Tamburlaine the Great |
| 6. Kyd () | f. Spanish Tragedy |

| | | | | | |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester | | | |
| CourseCode ENG 108 | TITLE OF THE COURSE History of English Literature – Prose and Drama, Forms & Terms | Semester –III B.A-P.E.JMC | | | |
| Teaching | Hours Allocated: 90 (Theory) | L | T | P | C |
| Pre-requisites: | | 5 | 1 | - | 4 |

CourseObjectives:

- 1.To be able to understand the socio political and cultural background of Restoration and Augustan Ages together with the characteristics of the literary output.
2. To be able to understand all the important literary forms and terms together with their definitions and examples.
- 3.To be able to decipher the vanities of the upper class society and their life style and value

CourseOutcomes:

| | |
|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of thecourse, the students will be able to- | |
| CO1 | Students should be self-motivated to learn and apply the comprehensive knowledge of the manners and morals of the age to better their value system. |
| CO2 | Students should enhance their knowledge of the various literary terms and forms by using technology to access, retrieve and use authentic information and analyze it to distinguish with the other forms. |
| CO3 | Students should read and understand the society and life style of the 18 th century and be able to project or present their thoughts and views in a clear, concise and logical manner by a sharp contrast with the present. |
| CO4 | Students should use the knowledge they have acquired for societal development. They should volunteer to address the evils for the general good of the society. |
| CO5 | Students should identify the goals, objective and components of projects so as to be able to plan, organize direct and endeavor to drive home the appropriate manners and morals. |

Paper Code: ENG 108
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
Department of English
II B.A Special English - Semester III
History of English Literature-Forms and Terms, Prose and Drama
Syllabus 2021-2022

UNIT I - History of English literature

- a. Restoration
 - Characteristic features
 - Major writers of diff. genres

- b. Augustan Period (17th & 18th c.)
 - Characteristic features
 - Major writers of diff. genres

UNIT II- Literary forms and terms

- a. Satire
- b. mock-epic
- c. heroic couplet
- d. epistle
- e. heroic tragedy
- f. comedy of manners
- g. sentimental comedy
- h. periodical essay
- i. picaresque novel
- j. epistolary novel

UNIT III- Poetry

- a. Pope: Extracts from The Rape of the Lock (Canto 1)

UNIT IV-Prose

- a. Jonathan Swift: Gullivers' Travels

UNIT V-Drama

- a. William Congreve: The Way of the World

Textbooks:

- 4. Literary Terms-MH.Abrahms
- 5. The Rape of the Lock- Alexander Pope
- 6. Jonathan Swift: Gullivers' Travels
- 7. William Congreve: The Way of the World

Referencebooks:

1. Literary Terms-MH.Abrahms
2. The Rape of the Lock- Alexander Pope
3. Jonathan Swift: Gullivers' Travels
4. William Congreve: The Way of the World

WebLinks:

- 1.<https://leverageedu.com> › Blog
- 2.<https://www.quora.com> › Is-Gullivers-Travels-by-Jonatha
- 3.<https://writersinspire.org> › content › jonathan-swift-gulliv...

CO-POMapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

Paper Code: ENG 108
GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
II B.A Special English - Semester III
History of English Literature- Prose and Drama, Forms & Terms
2021-2022
Pattern of Question Paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|--------|
| I | Restoration age and Augustan Age – Political and Socio-Economic Situation – Characteristic Features - Major writers and works. – | 10 Hrs. | 04 | 02 100 words each | 2X4=08 |
| II | Literary Forms and Terms – definitions – examples | 5 Hrs. | 06 | 04 50 words each | 4X2=08 |
| III | Poetry – Alexander Pope’s “Rape of the Lock” – background to the age – Theme - background of the poem | 10 Hrs. | 04 | 02 100 words each | 2X4=08 |
| | Character study – mock heroic element – supernatural machinery etc. | | | | |
| IV | Prose–Gulliver’s Travels- Jonathan Swift Theme – background | 15 Hrs. | 04 | 02 100 words each | 2X4=08 |
| | major and minor characters – Progression of the novel – Important Episode | | | | |
| V | Drama - Congreve’s “The Way of the World” – social Background – Comedy of manners -Major and minor characters – Plot and Evolution – comparison and contrast of major characters in the drama | 15 Hrs. | 04 | 02 100 words each | 2X4=08 |
| | Multiple Choice Questions | | | | |
| Total | | 60 Hrs. | 32 | 22 | 50M |

Paper Code: ENG 108
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
B.A Special English - Semester III
History of English Literature- Prose and Drama, Forms & Terms
Model Question Paper 2021-2022

Time: 2½ Hrs.

Max. Marks: 50M

I. Answer any Two of the following Questions in 100 words each: 2X4=8M

1. Mention the characteristics of Restoration Age
2. Who are the literary contributors of the Restoration Age?
3. What are the features of the Augustan Age?
4. Discuss the major writers of the Augustan Age.

II. Attempt any FOUR of the following in 50 words each: 4X2=08M

1. Satire
2. mock-epic
3. heroic tragedy
4. comedy of manners
5. sentimental comedy
6. periodical essay

III. Answer any TWO of the following Questions in 100 words each: 2X4=8M


1. Discuss Rape of the Lock as a mock epic
2. Sketch the character of Belinda
3. Rape of the lock is a satire on the artificial social manners of the times. –Discuss
4. What is the family feud that serves as a background to Rape of the Lock?

IV. Answer any TWO of the following in 100 words each: 2X4=8M

1. Write a note on the Land, People and the King of Lilliput.
2. Give an account on Gulliver's experiences on the Land of Lilliput.
3. How was Gulliver received at Lagado?
4. Describe the ghostly countenance of the attendants at the island of Glubbudrib.

V. Answer any TWO of the following in 100 words each: 2X4=8M

1. Present "The Way of the world" as a comedy of humors.
2. Sketch the character of "Lady Wishfort".
3. Draw contrast between Mirabel and Fainfall.
4. How is the problem resolved at the end of the drama "The Way of the World?"

| | | | | | |
|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –IV B.A- P.E.JMC | | | |
| Course Code ENG 109 | TITLE OF THE COURSE History of English Literature-Prose and Novel, Forms & Terms | | | | |
| Teaching | Hours Allocated: 60 (Theory) | L | T | P | C |
| Pre-requisites: | | 5 | 1 | - | 3 |

Course Objectives:

1. To be able to understand the socio political and cultural background of Romantic and Victorian Ages together with the characteristics of the literary output.
2. To be able to understand all the important literary forms and terms together with their definitions and examples.
3. To be able to understand how the life, family background and personality drawbacks of Keats have cut short his professional career and paved way for his imaginative world.

Course Outcomes:

| | |
|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students should be self-motivated to learn and apply the comprehensive knowledge of the manners and morals of the Victorians by comparing them with those of the contemporary society. |
| CO2 | Students should enhance their knowledge of the various literary terms and forms with the help of technology to access, retrieve and use authentic information and analyze it to distinguish among them. |
| CO3 | Students should read and understand the life and challenges faced by Keats and present his thoughts and views in a clear, concise and effective manner. |
| CO4 | Students should read Browning's Monologues and understand the effectiveness of the genre. They should volunteer to employ the genre to address the evils for the general good of the society. |
| CO5 | Students should identify the goals, objective and components of a project on the problems of women in the 19 th century. They should plan, organize and direct endeavors to drive home manners and morals appropriate to present society. |

PAPER CODE – ENG 109
Government College (A) Rajahmundry
II YEAR B.A., SPECIAL ENGLISH
SEMESTER – IV 2020-2021
HISTORY OF ENGLISH LITERATURE
(PROSE AND NOVEL- FORMS AND TERMS)
SYLLABUS

UNIT I: History of English Literature

- a. Romantic Period
- b. Victorian Periods

UNIT II: Literary Forms

- a. Autobiography
- b. Regional Novel
- c. Historical Novel
- d. Sentimental Novel

UNIT III :Literary Terms

- a. Antagonist
- b. Flat Character
- c. Round Character
- d. Protagonist

UNIT IV: Poetry

- a. John Keats : ‘Ode to a Nightingale’
- b. Robert Browning : Rabi ben Ezra

UNIT V: Prose

- a. Virginia Woolf : A Room of One’s Own

Textbooks:

- 8. History of English Literature
- 9. : Literary Forms MH.Abrahms
- 10. :Literary Terms

Referencebooks:

- 1. A Companion to Literary forms-Dr.Raghukul Tilak
- 2. Literary Terms-MH.Abrahms

WebLinks:

- 1.<https://literaryenglish.com> › different-types-of-literature
- 2. <https://www.sparknotes.com> › lit › symbols
- 3. <https://www.enotes.com> › homework-help › what-is-the-p..

CO-PO Mapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

PAPER CODE –ENG 109
GOVERNMENT COLLEGE(A), RAJAHMUNDRY
Department of English: 2021-2022
II B.A Special English - Semester IV
HISTORY OF ENGLISH LITERATURE (PROSE AND NOVEL)
Scheme of Question Paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|--------|
| I | Romantic Age – Victorian Age – Political and Socio – economic Situation – Characteristic Features – Major writers and works. | 15 Hrs. | 04 | 02 100 words each | 2X5=10 |
| II | Literary Forms and Terms – Definitions - Examples | 10 Hrs. | 08 | 04 50 words each | 4X4=16 |
| III | Poetry – Keats Ode to the Nightingale – Background to the Ages – Themes of the poem- | 15 Hrs. | 02 | 01 75 words each | 2X4=8 |
| | Browning’s “Rabi ben Ezra – Structure and Form – Romantic or Victorian Elements in the poetry – etc. | | 02 | 01 75 words | |
| V | NOVEL – A Room of One’s Own – Theme – background Progression of the novel – Important Episode | 15 Hrs. | 02 | 01 75 words | 2X4=8 |
| | Major and minor characters – Plot and Evolution – comparison and contrast of major characters in the novel | | 02 | 01 75 words | |
| VI | Multiple Choice Questions | 5Hrs. | 08 | 08 | 8X1=8 |
| Total | | 60 Hrs. | 30 | 18 | 50M |

PAPER CODE – ENG 109
Government College (A) Rajahmundry
II YEAR B.A., SPECIAL ENGLISH -2021-2022
HISTORY OF ENGLISH LITERATURE
(PROSE AND NOVEL- FORMS AND TERMS)
SEMESTER – IV
Model Question Paper

Time: 2 ½ Hrs

Max. Marks: 50 M

I. Answer any Two of the following in 100 words each:

2X5=10M

- a. Write the characteristics of the Romantic age in English Literature.
- b. Write a brief note on the major writers of the Romantic Age.
- c. Trace the major features of the Victorian Age in English Literature.
- d. Who are the noteworthy writers among the Victorian Age?

II. Attempt any FOUR of the following in 50 words each:

4X4=16M

- | | |
|---------------------|--------------------|
| a. Autobiography | e. Regional Novel |
| b. Melodrama | f. flat character |
| c. Historical Novel | g. Round character |
| d. Gothic novel | h. Protagonist |

III .Answer any Two of the following Questions in 75 words each:


2X4=8M

- a. Keats poem “Ode to Nightingale” holds mirror to his negative Capability – discuss
- b. Summarize the views expressed by Keats in his Ode to Nightingale.
- c. What is Browning’s contribution to the literature of the Victorian Era.
- d. Summarize Browning’s poem “Rabi ben Ezra”

IV. Answer any TWO of the following in 75 words each:

2X4=8M

- a. Discuss “Room of One’s Own” as a feminist novel.
- b. Why does a woman need a room of her own according to Woolf?
- c. How does Woolf describe the experiences of a girl in London?
- d. Write a brief note on Judith Shakespeare.

| | | | | | |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester P.E.JMC Semester-V,P –V | | | |
| Course Code ENG 110 | TITLE OF THE COURSE American Literature –Prose & Poetry | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

Course Objectives:

1. To identify key ideas, representative authors and works significant historical or cultural Events expressed in American Literature.
2. To analyze literary works as expression of individual or communal values within the Social, political contexts of different literary periods of America.
3. To demonstrate knowledge of the development of characteristic forms or styles of Expression during different periods of American History.

Course Outcomes:

| | |
|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students appreciate the works of various authors and their specific contribution to the styles and themes of the American tradition. |
| CO2 | Students analyze the works based on the historical and Social background. |
| CO3 | Students compare the American Writers with the writers of the other Literatures resulting in the deeper comprehension of Literature in general. |
| CO4 | To critically analyze the works in the light of Globalization |
| CO5 | Students analyze the entry of various new trends in American Literature |

Paper Code: ENG 110
GOVERNMENT COLLEGE (A) ,RAJAHMUNDRY
V SEMESTER SYLLABUS- PAPER V
DEGREE –III YEAR – B.A ENGLISH LITERATURE
AMERICAN ENGLISH – POETRY & PROSE
Syllabus

UNIT I :American English Literature

- a) Development of American Prose Literature
- b) Development of American Poetry

UNIT II : American English Language

- a. The Controversy over Americanisms – The Purist attitude
- b. American words in General English
- c. English as an International Language (Extra syllabus)

UNIT III : American English : Poetry (Detailed study)

- a) William Carlos Williams: The Yachts
- b) Wallace Stevens: Of Modern Poetry
- c) Emily Dickinson: “Hope is the thing with Feathers”
- d) Robert Frost: “Stopping By the Woods on a Snowy Evening”
- e) Archibald MacLeish: Not Marble nor the Gilded Monuments- for Adele.

UNIT IV : American English : Prose (Non-detailed study)

- a) Walden by H.D. Thoreau
- b) The American Scholar by Emerson (Extra syllabus)

UNIT V : Grammar & Composition

- a) Comprehension
- b) Books & Authors

Textbooks:

- 11. A History of American Literature-Nandana Dutt & Pramod K.Nayar
- 12. The American Language-H.L.Mencken
- 13. American Poetry by Alfred Bendixen & Stephen Burt

Referencebooks:

- 1. A History of American Literature-Nandana Dutt & Pramod K.Nayar
- 2.The American Language-H.L.Mencken
- 3. American Poetry by Alfred Bendixen & Stephen Burt

WebLinks:

- <https://www.britannica.com › art › American-literatur>
- <https://www.goodreads.com › shelf › show › american-...>

CO-POMapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

Paper Code: ENG 110
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
DEPARTMENT OF ENGLISH : 2021-2022
III B.A – SPECIAL ENGLISH, SEMESTER-V
Paper – V AMERICAN ENGLISH – Poetry & Prose
Pattern of Question paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|----------------------|
| I | I. American Literature a) Development of American Prose Literature b) Development of American Poetry | 12 Hrs. | 03 | 01 in 100 words each | 1X5=5 |
| II | II. American English Language a) American words in General English b) The controversy over Americanisms – The Purist attitude c) English as an International Language (Extra syllabus) | 12 Hrs. | 02 | 01 in 100 words each | 1X5=5 |
| III | III. American English Literature: Poetry (Detailed study) a) William Carlos Williams: The Yachts b) Wallace Stevens: Of Modern Poetry c) Emily Dickinson: “Hope is the thing with Feathers” d) Robert Frost: “Stopping by the woods on a Snowy Evening” e) Archibald MacLeish: Not Marble nor the Gilded Monuments- for Adele. | 12 Hrs. | 05 | 03 in 100 words each | 3X5=15 |
| IV | IV. American English Prose (Non-detailed study) a) Walden H.D. Thoreau b) “The American Scholar” Emerson (Extra syllabus) | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| V | V. American Vocabulary and Books and Honours a) Books & Authors b) Authors and honors c) Multiple Choice Questions on American Fiction and Drama | 12 Hrs. | 05 | 5Items 10 Items | 5X1=5 10X1=10 |
| | | 60 Hrs. | 29 | 22 | 50M |


Paper Code: ENG 110
GOVERNMENT COLLEGE (A) ,RAJAHMUNDRY
SEMESTER V :2021-2022
DEGREE –III YEAR – ENGLISH LITERATURE
Paper V
AMERICAN ENGLISH – POETRY & PROSE
MODEL PAPER

Time: 2 ½ Hrs.

Max. Marks: 50

- I. Answer any ONE of the following questions in about 75 words. 1X5 = 5 M**
- Write a note on American vocabulary.
 - Write a note on Post-Colonial American Prose Literature.
 - Write a note on the archaic features in American English.
- II. Answer any ONE of the following in about 75 words. 1X5= 5M**
- What are the factors that contribute to the uniformity of American English?
 - Write a brief note on the different dialects of America.
- III. Answer any THREE of the following questions in about 100 words. 3X5 = 15M**
- Examine the views of Wallace Stevens on Modern Poetry.
 - Attempt a critical appreciation of “Hope” is thing with feathers.
 - Comment on the thematic significance of the poem “Yachts”
 - How does Frost strike a balance between duty and beauty in his poem?
 - What is the central theme of Archibald MacLeish’ Not Marble nor the Gilded”
- IV. Answer TWO of the following in about 200 words. 2X5 = 10 M**
- Write a note on the structure of Walden.
 - Write a note on Thoreau’s philosophy.
 - “The American Scholar” is an intellectual declaration of Independence – Discuss.
 - How do books influence the American Scholar according to Emerson?
- V. A) Give the British English equivalents for the following American Words 5X1=5M**
- | | |
|---------------|----------|
| 1. Conductor | 4. Truck |
| 2. Gasoline | 5. Hood |
| 3. Windshield | |
- B) Fill in the blanks with correct options: 10X1=10**
- Walden emphasizes the value of _____ ()
 - Money
 - Materialism
 - Solitude
 - Physical Pleasures
 - Who was called “The Voice of America” by Robert Graves? ()
 - Emily Dickinson
 - Robinson Jeffers
 - Robert Frost
 - Thoreau
 - Who among the writers is not a new Englander? ()
 - Emerson
 - Thoreau
 - Long Fellow
 - Melville
 - Who is described as the quintessential California poet? ()
 - Robinson Jeffers
 - Emily Dickinson
 - Robert Frost
 - Wallace Stevens

5. In which year Robert Frost won the Pulitzer Prize? ()
 a. 1920 c. 1922
 b. 1924 d. 1921
6. Moby Dick was written by ()
 a. Herman Melville c. Edgar Allan Poe
 b. Walt Whitman d. Jonathan Swift
7. The hero of American Civil Disobedience movement ()
 a. ML King c. Robert Frost
 b. Tennessee Williams d. Wallace Stevens
8. Leaves of Grass was written by ()
 a. Walt Whitman c. Edgar Allan Poe
 b. H.D. Thoreau d. R.W. Emerson
9. Death of a Salesman is centered around ()
 a. American Dream c. Individualism
 b. Capitalism d. Social Oppression
10. The Central Character of Hairy Ape is ()
 a. Yank c. Long
 b. Steele d. Pad

| | | | | | |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –V,P-VI B.A- P.E.JMC | | | |
| CourseCode ENG 112 | TITLE OF THE COURSE American Literature – Drama and Fiction | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

CourseObjectives:

1. Students are able to understand the origins of American English and how their mobility led to the uniformity among the dialects and the efforts made by linguistic patriots
2. Students are able understand the struggle to establish identity in American literature, the crossing of the stage of imitation and attaining balance and independence.
3. Students are able understand the evolution of American short story and the efforts made by great writers to develop the genre of short story with priority on romance, suspense and humour.

CourseOutcomes:

| | |
|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students should be self-motivated to learn and apply the comprehensive knowledge of the origin and growth of American English, culture and value system. |
| CO2 | Students should read and understand the life and challenges faced by early American authors and be able to present their thoughts and views in a clear, concise and effective manner in speech and writing. |
| CO3 | Students should read and understand how the short story served as an effective means to project the struggles of their people. They should volunteer to employ the genre to address the evils for the general good of the society. |
| CO4 | Students should appreciate drama and identify the goals, objective and components for project on American myth. They should plan, organize and direct endeavors to drive home manners and morals appropriate to present society. |
| CO5 | Students should enhance their knowledge of the various terms and phases in the history of America with the help of internet to access, retrieve and use information and analyze it to distinguish among them. |

WebLinks:

<https://www.britannica.com › art › American-literatur>
<https://www.goodreads.com › shelf › show › american-..>

CO-POMapping:

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], 4:No
Correlation)

| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PSO1 | PSO2 | PSO3 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|
| CO1 | | | | | | | | | | | | | |
| CO2 | | | | | | | | | | | | | |
| CO3 | | | | | | | | | | | | | |
| CO4 | | | | | | | | | | | | | |
| CO5 | | | | | | | | | | | | | |

PAPER CODE: ENG 112
GOVERNMENT COLLEGE (A) ,RAJAHMUNDRY
DEPARTMENT OF ENGLISH: 2021-2022
III B.A – SPECIAL ENGLISH - V SEMESTER
Paper – VI
AMERICAN ENGLISH – DRAMA & FICTION
Pattern of Question paper

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|-------|
| I | American Lang. & Lit. Background | 12 Hrs. | 03 | 01 in 100 words each | 1X5=5 |
| II | Background and Development of Novel Tom Sawyer – Theme and Characters | 12 Hrs. | 04 | 02 100 words each | 2X4=8 |
| III | Background and Development of Short story – 2 Questions Questions from Luck, Tell Tale Heart and Jimmy Valentine – 2 Questions | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| IV | Background and Development of Drama –Plot and structure Death of a Salesman and Characterization – major themes – symbols etc. | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| V | Potato crop failure; Boston Tea Party New England Poets; George Washington American Dream; American Renaissance Realism; Transcendentalism | 05 Hrs. | 06 | 03 in 50 words each | 3X3=9 |
| VI | Match the following | 7 | 05 | 05 | 5X1=5 |
| VII | Multiple Choice Questions on American Fiction and Drama | | 07 | 07 | 7X1=7 |
| | | 60 Hrs. | 33 | 22 | 50M |

PAPER CODE: ENG 112
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
III YEAR; V SEMESTER ENGLISH LITERATURE

Paper VI
AMERICAN ENGLISH – DRAMA & FICTION
MODEL PAPER: 2021-2022

Time: 2 ½ Hrs.

Max Marks: 50M

PART - A

I. Answer any ONE of the following questions in about 100 words each. 1X5=5 M

- a. Comment on the Uniformity of American English.
- b. Trace the influence of Noah Webster on American English.
- c. What are the various American English Dialects present in the US?

II. Answer any TWO of the following questions in about 100 words each. 2X4=8 M

- a. Trace the development of American novel.
- b. Sketch the character of Injun Joe.
- c. How did Tom play the trick in white washing the fencing wall?
- d. Role of Huck Finn.

III. Answer ONE of the following in about 100 words each. 2X4=8M

- a. Write a brief on the origin and development of short story in American literature.
- b. Element of psychology in "Tell-Tale Heart".
- c. Comment on irony in the short story 'Luck' by Mark Twain.
- d. How does the character of Jimmy transform in the course of the story?

IV. Answer TWO of the following in about 100 words each. 2X4=8M

- a. Write a brief note on the origin and development of drama in America.
- b. Sketch the character of Willy Lowman.
- c. How does home function as a metaphor for his ambitions?
- d. How are the explanations of Billy and Biff different from each other?

V. Write 75 words on any THREE of the following: 3X3=9M

- a. Boston Tea Party
- b. American Dream
- c. Noah Webster
- d. Transcendentalism
- e. Potato Crop Failure
- f. American Renaissance

VI. Match the writers on the left with information related to them on the right. 5X1=5M

- | A | | B |
|------------------|---------|--------------------------------|
| 1. Mark Twain | () | a. works of Horror and mystery |
| 2. AE Poe | () | b. Scarlet Letter |
| 3. O. Henry | () | c. Pulitzer Prize for Drama |
| 4. Arthur Miller | () | d. William Sydney Porter |
| 5. Hawthorne | () | e. Samuel Langhorne Clemens |

Government College (A) Rajahmundry
Structure of Final Year
B.A SPECIAL ENGLISH UNDER CBCS
Paper VI & VII
2020-2021

| Semester | Paper | Title | Paper Code |
|---------------------------------------------------------------------|------------------------------------|----------------------------------------------------|-------------------|
| Semester VI Any one Paper from A,B,C | VII | A : A study of the English Language | ENG 125 |
| | | B.Introduction to Indian English Literature | ENG 128 |
| Semester VI Any one Group From A,B and C | VIII | C : A Study of Literary Criticism | ENG 129 |
| | (Cluster -1) | A1 : American Literature -1 | ENG 133 |
| | | A2 : American Literature -2 | ENG 134 |
| | | A3 : American Literature -3 | ENG 135 |
| | VIII (Cluster -2) | B1 : Indian writing in English -1 | ENG 130 |
| | | B2 : Indian writing in English -1 | ENG 131 |
| | | B3 : Indian writing in English -1 | ENG 132 |
| | VIII (Cluster -3) | C1 : Common Wealth Literature -1 | ENG 136 |
| | | C2 : Common Wealth Literature -2 | ENG 137 |
| | | C3 : Common Wealth Literature -3 | ENG 138 |

Note:

Student activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case Studies, Field Work, Surveys, Study Projects, Models and Watching videos are part of Curriculum in all papers. The Teacher shall identify appropriate activities for each unit and assign them to the Students for improving domain skills.

- Candidates has to choose only one paper.
- Candidates are advised to choose cluster (A) if they have chosen VII (A) and Choose Cluster (B) if they have chosen VII (B) etc. However, it is only suggestive.

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English; 2021-2022
III B.A Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------------------------------|----------------------------------|--------------|
| I | Indo-European Family of Languages, Grimm's Law, Varner's Law and the Great Vowel Shift, Mutation etc. | 12 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| II | Old English, inflections, Middle English – changes in Language and Modern English – London Dialect etc. | 12 Hrs | 04 | 02 in 150 words each | 2X6=12 |
| III | Various Influences on the English Language- Celtic, Latin, Scandinavian and French Influence on English Language. | 12 Hrs | 04 | 02 in 150 words each | 2X6=12 |
| IV | Word Making and change of meaning - Definition - types and examples. | 12 Hrs | 04 | 02 in 75 words each | 2X4=8 |
| V | Role of Grammar in Language Development - Evolution of Grammar - Does Grammar restrict or liberate Language – Grammar Spoken and Written forms. | 12Hrs | 03 | 01 in 150 words each | 1X8=8 |
| | | 60 Hrs. | 19 | 9 | 50M |

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English:2021-2022
III B.A Special English Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

I. Answer any TWO of the following Questions in 75 words each 2X5=10M

- a. Trace the origin and branching out of the Indo-European family.
- b. Illustrate the similarity of sounds between various Indo-European languages.
- c. Define Grimm's Law and explain its significance.
- d. What is Carl Varner's contribution to the sound changes of English language?

II. Answer any TWO questions in 150 words each 2X6=12M

- a. Discuss the features of Old English.
- b. Old English is a highly synthetic language – discuss.
- c. Write a note on the major changes in English during Middle English Period.
- d. What factors have contributed to the development of Modern English?

III. Answer any TWO questions in 150 words each 2X6=12M

- a. Write an essay on the contribution of Latin to English Language.
- b. How was English enriched from Scandinavian influence?
- c. What is the impact of Norman Conquest on English Language?
- d. Why was Celtic influence much less on English language?

IV. Answer any TWO questions in 75 words each 2X4=8M

- a. Portmanteau words
- b. Backformation
- c. Generalization
- d. Specialization

V. Answer any ONE questions in 150 words each 1X8=8M

- a. Trace the role of Grammar in the development of language.
- b. How does Grammar enrich language?
- c. Discuss the role of grammar in facilitating communicate

PAPER CODE - ENG 128
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH: 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A Special English Semester VI
Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

I. History of Indian English Literature: Poetry and Prose

- b. Definition and scope of Indian English
- c. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857
- d. Development of Indian English Poetry and Prose from 1857 to 1920
- e. Development of Prose and Poetry in Gandhian Era (1920-1947)
- f. Development of Poetry from 1947 onwards (Post independence Period)

II. Indian English Poetry: Detailed Study

- a. Toru Dutt: Sita
- b. Nissim Ezekiel: Very Indian Poem in Indian English
- c. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events.
- d. GouriDeshPande: The Female of the species.

III. Indian English Prose. Extra (In addition to University syllabus)

- a. M.K.Gandhi : In Benaras
- b. Jawaharlal Nehru : The Old Civilization and our inheritance
(An extract from Nehru's Glimpses of world history)

UNIT IV :Literary Terms:

1. Allegory
2. Alliteration
3. Allusion
4. Euphemism
5. Hyperbole;
6. Imagery
7. Metaphor
8. Onomatopoeia
9. Oxymoron
10. Paradox
11. Parody;
12. Personification;

PAPER CODE: ENG 128
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A Special English Semester VI
Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 2 ½ Hrs. Max. Marks: 50M

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|---------------------------|-------------|
| I | History of Indian English Literature: Poetry and Prose 1. Definition and scope of Indian English 2. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857 3. Development of Indian English Poetry and Prose from 1857 to 1920 4. Development of Prose and Poetry in Gandhian Era (1920-1947) 5. Development of Poetry from 1947 onwards (Post independence Period) | 20 Hrs | 04 | 02 100 words each | 2X5=10 |
| II | Indian English Poetry: Detailed Study: 1. Toru Dutt: Sita 2. Nissim Ezekiel: Very Indian Poem in Indian English 3. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events 4. GouriDeshPande: The Female of the species. | 24 Hrs | 05 | 03 100 words each | 3X5=15 |
| III | Indian English Prose: (Additional Inputs) 1. M.K. Gandhi : In Benares 2. Nehru: The Old civilization and our inheritance | 8 Hrs | 03 | 01 (100 words) | 1X5=5 |
| IV | Literary Terms: 1. Allegory 2. Alliteration 3. Allusion 4. Euphemism 5. Hyperbole; 6. Imagery 7. Metaphor 8. Onomatopoeia 9. Oxymoron 10. Paradox 11. Parody; 12. Personification; | 4 Hrs. | 06 | 03 (50 words) | 3X2=6 |
| | All Sections - Matching | 2 Hrs | 04 | 04 | 4X1=4 |
| | All Sections - Multiple Choice | 2 Hrs | 10 | 10 | 10X1=10 |
| | TOTAL | 60 Hrs. | 32 | 23 | 50 M |

PAPER CODE – ENG 128
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH – 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A Special English Semester VI
Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 2 ½ Hrs

Model Paper Max. Marks: 50M

Section-A

I. Answer any TWO of the following questions in about 100 words. 2X5 = 10 M

1. Write an essay on the Nature and scope of Indian English Literature.
2. Attempt an essay on the development of prose during Gandhian era.
3. The early Indo-Anglian writers of English were greatly influenced by the Romantic
4. Macaulay and his contribution to English Education in India.

II. Answer THREE of the following questions in about 100 words. 3X5 = 15M

1. How does Toru Dutt describe the ashram in “Sita”?
2. Bring out the Indianness in Ezekiel’s poem- “Very Indian poem in Indian English”
3. How does the feminist consciousness work in the poem – “The Female of the Species?”
4. Comment on the irony in “The Hindoo”.
5. Summarize the Central idea of “Sita” by Toru Dutt.

III. Answer ONE of the following in about 200 words. 1X5 = 5M

1. What are the views of Nehru on the “The Old Civilization and our Inheritance”?
2. How does Gandhi describe the unhygienic conditions at Benares?
3. Summarize Gandhiji’s views on “In Benares”

SECTION – B

IV. Narrate any THREE of the following in 50 words each 3X2= 6 M


- | | |
|-------------|--------------------|
| 1. Allegory | 4. Parody |
| 2. Allusion | 5. Personification |
| 3. Imagery | 6. Metaphor |

V. Match the writers with their works: 4X1=4 M

- | | | |
|---------------------|-----|----------------------------------|
| 1. Jawaharlal Nehru | () | a. A Train to Pakistan |
| 2. Khushwanth Singh | () | b. The Broken Wing |
| 3. Tagore | () | c. The Glimpses of World History |
| 4. Sarojini Naidu | () | d. The Post Office |

VI. Choose the right answer from the multiple choice questions:**10X1=10M**

- 1) The author of "Defence of Hindu Theism" is ()
 a. Sri Aurobindo c. Raja Ram Mohan Roy
 b. M.K. Gandhi d. Mulk Raj Anand
- 2) The poet of "Night of the Scorpion" is ()
 a. Tagore c. Nissim Ezekiel
 b. Toru Dutt d. Henry Derozio
- 3) The author of "My experiments with Truth" is ()
 a. Nehru c. M.K. Gandhi
 b. GovindDutt d. Sri Aurobindo
- 4) Tagore's "Gitanjali" is a ()
 a. Novel c. Collection of Short stories
 b. Drama d. Collection of poems
- 5) The author of the famous novel "The Guide" is ()
 a. Mulk Raj Anand c. R.K. Narayan
 b. Raja Rao d. Gita Hariharan
- 6) Which of the following is the work of Mulk Raj Anand? ()
 a. Swami and Friends c. Men and Rivers
 b. Untouchable d. Midnight's children
- 7) "The Harp of India" is written by ()
 a. Toru Dutt c. Henry Derozio
 b. M.M. Dutt d. Sarojini Naidu
- 8) Harindranath Chattopadhyaya wrote ()
 a. The Broken Wing c. The Magic Tree
 b. Chitra d. Gitanjali
- 9) In May 1893, who attended the Parliament of Religions at Chicago? ()
 a. M.K.Gandhi c. Sri Aurobindo
 b. R.C.Dutt d. Swami Vivekanda
- 10) This imaginary town appears in many of R.K.Narayan's works ()
 a. Sarayu c. Malgudi
 b. Kanthapura d. Mangalore

| | | | | | |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –VI,P-VI B.A- P.E.JMC | | | |
| Course Code ENG 129 | TITLE OF THE COURSE A Study of Literary Criticism | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

Course Objectives:

1. Ability to understand the background to tragedy and distinguish comedy, epic and history independently and their compositions.
2. Ability to evaluate the arguments of Gosson and Sidney and critically evaluate the merits and drawbacks of each of them.
3. Ability to understand the evolving definitions of poetry, poetic language and imagination and the additions made by Wordsworth.

Course Outcomes:

| On Completion of the course, the students will be able to- | |
|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | Students should trace the origins of the idea of poetry and how poetry consisted of the elements of drama and apply the comprehensive knowledge and skills to evaluate any work of art. |
| CO2 | Students should Predict and analyze, investigate and interpret why Plato and Gosson have found fault with poetry and be able to get at the truth by applying the tools of critical observation and logical conclusions. |
| CO3 | Students should Use technology intelligently to access, retrieve and use authenticated information to evaluate the various definitions offered to poetry and construct a concrete theory, apply and judge the works of art. |
| CO4 | Students should listen, understand and project his critical opinions about the superiority between the ancients and the moderns in an effective and convincing manner |
| CO5 | Students should see the Eliot's technique of establishing continuity between the past and the present and realize good literary output is a kind of social development activity at Regional, National, global levels and it should address societal issues for the general good of the society. |

PAPER CODE: ENG 129
Government College (A), Rajahmundry
Department of English: 2021-2022
III B.A Special English Semester VI
Elective Paper: VII-(C)
A Study of Literary Criticism
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|---------------------------|-------------|
| I | Aristotle: <i>Poetics – Definition of Tragedy, comedy and elements</i> | 10 Hrs. | 03 | 01 in 100 words | 1X5=5 |
| II | Sir Philip Sidney : “ <i>Apologie for Poetrie</i> ” | 10 Hrs | 03 | 01 in 100 words each | 1X5=5 |
| III | John Dryden: <i>An Essay of Dramatic Poesie – relevance, important aspects</i> | 10 Hrs. | 03 | 01 in 100 words each | 1X5=5 |
| IV | Wordsworth: Lyrical Ballads – Treatment of Nature – Definition of Poetry etc. | 10 Hrs. | 03 | 01 in 100 words each | 1X5=5 |
| V | T.S.Eliot: <i>Tradition and Individual Talent</i> | 10 Hrs. | 03 | 01 in 100 words each | 1X5=5 |
| VI | Short answer Questions on Important Terms from prescribed texts. | 10 Hrs. | 06 | 03 in 75 words each | 4X3=12 |
| VII | Matching Exercise on Types of Criticism Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism | | 05 | 05 | 5X1=5 |
| VIII | Multiple Choice Questions on Prescribed Topics | | 08 | 08 | 8X1=8 |
| | | 60 Hrs. | 34 | 21 | 50 M |

Textbooks:

17. Aristotle-Benjamin & Aliere Saenz
18. Sir Philip Sydney
19. Words Worth-
20. T.S.Eliot-Mowbray Allan

Referencebooks:

- V. Aristotle-Benjamin & Aliere Saenz

PAPER CODE : ENG 129
 Government college (A), Rajahmundry
Department of English : 2021-2022
III B.A Special English Semester VI
Elective Paper: VII-(C)
A Study of Literary Criticism
Model Question Paper

Time: 2 ½ Hrs

Max. Marks: 50M

- I. Answer any ONE questions in 100 words** **1X5=5M**
- a. Summarize at least three elements of an ideal tragedy as described by Aristotle.
 - b. What should be the plot of a tragedy?
 - c. Discuss Aristotelian concept of tragic hero
- II. Answer any ONE questions in 100 words** **1X5=5M**
- a. What is the nature and function of poetry according to Sidney?
 - b. How has Sidney established that poetry is antique and universal in nature?
 - c. What are the three kinds of poetry according to Sidney?
- III. Answer any ONE questions in 100 words** **1X5=5M**
- a. Summarize Dryden's views in his "Essay on Dramatic Poesie"
 - b. Dryden's essay provides a succinct view of the tastes of cultured men and women" - Discuss
 - c. How did Dryden shape the cultural climate in France and England for a century?
- IV. Answer any ONE questions in 100 words** **1X5=5M**
- a. What is Wordsworth's theory of poetry?
 - b. How does Wordsworth link imagination to poetry in his "Preface to Lyrical Ballads"?
 - c. Attempt a brief note on Wordsworth's theory of Poetic Diction.
- V. Answer any ONE questions in 100 words** **1X5=5M**
- a. What does T. S. Eliot mean by the term Historical Sense?
 - b. Outline T. S. Eliot's ideas in his essay "Tradition and the Individual Talent"
 - c. What are Eliot's views on Honest Criticism and Sensitive Appreciation?
- VI. Answer any FOUR questions in 50 words each** **4X3=12M**
- a. Tragic Hero
 - b. History and Tragedy
 - c. Emotion of art
 - d. Tradition Vs individual talent.
 - e. Elegy
 - f. Renaissance

VII. Match the following:**5X1=5M****A****B**

- | | |
|---------------------------------|------------------------------------------------|
| 1. Biographical criticism () | a. studies literature in larger social context |
| 2. Historical criticism () | b. methods of "reading" employed by Freud |
| 3. psychoanalytic criticism () | c. investigates the origins of ancient text |
| 4. sociological criticism () | d. based on socialist and dialectic theories |
| 5. Marxist criticism () | e. Analyses writer's biography |

VIII. Fill in the blanks with correct answer:**8X1=8M**

- | | |
|------------------------------------------------|-----------------------------------|
| 1. 'Lyrical Ballads' was published in the year | () |
| a. 1798 | c. 1789 |
| b. 1888 | d. 1717 |
| 2. Sir Philip Sidney belongs to age. | () |
| a. Modern | c. Victorian |
| b. Romantic | d. Elizabethan |
| 3. Dryden is a great | () |
| a. Comedian | c. Dramatist |
| b. Satirist | d. Short Story Writer |
| 4. Aristotle was born in..... | () |
| a. 384 BC | c. 123 AD |
| b. 322 BC | d. 321AD |
| 5. TS Eliot wrote | () |
| a. Dr. Faustus | c. Spanish Tragedy |
| b. Merchant of Venice | d. Waste Land |
| 6. William Wordsworth..... | () |
| a. Nature Poet | c. Revolutionary Poet |
| b. Modern Poet | d. Victorian Poet |
| 7. The title of Sir Philip Sidney essay..... | () |
| a. Apologie for poetrie | c. Analysis of Poetry |
| b. Essay on Dramatic poesy | d. Poetics |
| 8. Tradition according to T.S. Elliot | () |
| a. A. Toeing the line of the past | c. Great writers/standard writers |
| b. Accumulative wisdom of past | d. Legacy |

PAPER CODE –ENG 134
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A Special English Semester VI
Cluster Elective VIII-A-1
American Literature-1
Syllabus and Question Paper Format

| Q.no | Topic | Hrs Allotted | No.of Q's to be given | No.of Q's to be answered | Marks |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------------------------|---------------------------------|----------------|
| I | English Literature from America –Evolution and Contribution across time Important Phrases-Writers- Works in American Lit. Short Anser Questions | 10Hrs | 05 | 03 in 100 words | 3X5=15 |
| II | Evolution of American Poetry,Novel and Dram a-Major writers-works | 10Hrs | 03 | 01 in 100 words | 1X7=7 |
| III | Poetry-T.S.Eliot : The Love song of J.AlfredPrufrock Structure –Plot –Symbols and characterization | 10Hrs | 03 | 01 in 100 words | 1 X6=6 |
| IV | Stephen crane –The Red Badge of Courage | 10Hrs | 03 | 01 in 100 words | 1X6=6 |
| V | Tennesse Williams : “The street car named Desire “ –Structure –Plot-Symblos and Characterization | 10Hrs | 03 | 01 in 150 Words each | 1X6=6 |
| VI | Blanks on American Literature | 10Hrs | 10 | 10 | 10X1=10 |
| | | 60Hrs | 27 | 17 | 50M |

PAPER CODE –ENG 133
GOVERNMENT COLLEGE(A),Rajahmundry
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI: Cluster Elective VIII: A-1
American Literature-1
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any THREE of the following questions in 100 words each: 3X5=15M**
- a. Trace the origin and development of American Literature.
 - b. What are the major genres developed in American literature?
 - c. Write a brief note on the Champions of American Literature.
 - d. Cotton Mathers
 - e. Naturalists
- II. Answer any ONE of the following questions in 100 words 1X7=7M**
- a. Write a note on the evolution of American Poetry
 - b. Bring out the significant contribution of American Novelists to literature.
 - c. What do you know about American Drama?
- III. Answer any ONE of the following questions in 100 words 1X6=6M**
- a. Mention any two significant images employed by Eliot in his “Love song”
 - b. write a note on the allusions in “Love Song of Alfred J Prufrock”
 - c. How is The Love Song of J. Alfred Prufrock a very strange title?
- IV. Answer any ONE of the following questions in 100 words each: 1X6=6M**
- a. Sketch the character of Henry Fleming in “The Red Badge of Courage”?
 - b. Write an essay on the themes and motifs of the novel “The Red Badge of Courage.”
 - c. Discuss the symbolism used in “The Red Badge of Courage”
- V. Answer any ONE of the following questions in 100 words each: 1X6=6M**
- a. How far is the title “The Street Car Named Desire” Justifiable to the play?
 - b. Analyze the character of Blanche Dubois.
 - c. Write a brief note on the theme of the play “The Street Car Named Desire.”
- VI. Fill in the blanks with appropriate Answers: 1X10=10M**
1. Scarlet Letter was written by
 2. The American born British Poet.....
 3. Winner of Nobel Prize in Literature in 1948.....
 4. Murder in the Cathedral by TS Eliot is a
 5. The Red Badge of Courage is inspired by
 6. The Open Boat was written by
 7. “The Death of the Salesman” was written by
 8. First American Novel was
 9. The father of American Detective fiction is
 10. RW Emerson and ----- were the champions of Transcendentalism.

PAPER CODE –ENG 134
GOVERNMENT COLLEGE (A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI
Cluster Elective VIII-A-2
American Literature-2
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|---------------|-----------------------------------------------------------------------------|----------------------|------------------------------|----------------------------------|--------------|
| I | Poetry Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I,too</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| II | Drama Arthur Miller : <i>The Death of a Salesman</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| III | Prose -1 Mark Twain: <i>The Adventures of Tom Sawyer</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| IV | Prose – 2 Nathaniel Hawthorne: <i>The Great Carbuncle</i> | 12 Hrs. | 04 | 02 in 100 words | 2X5=10 |
| V | Short Story Edgar Allan Poe: <i>The Tell-Tale Heart</i> | 12 Hrs. | 04 | 02 in 100 words | 2X5=10 |
| | | 60 Hrs. | 20 | 10 | 50M |

PAPER CODE – ENG 134
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH :2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any TWO of the following questions in 75 words each: 2X5=10M**
- a. How does Robert Frost's "The Road Not Taken" stand as a poem of dichotomy?
 - b. What attitude of the poet is displayed in "The Road Not Taken"?
 - c. How does the poem "I Too" reveal the problem and solution of Blacks in America?
 - d. Why does Frost choose the path less travelled by?
- II. Answer any TWO of the following questions in 150 words: 2X5=10M**
- a. Sketch the character of Will Loman.
 - b. Draw a Contrast between Biff and 'Happy in Death of a Sales'
 - c. How is Lynda a perfect Character in 'Death of a Salesman?'
 - d. Trace the vain pursuit of the American Dream in 'Death of a Salesman?'
- III. Answer any TWO of the following questions in 150 words: 2X5=10M**
- a. Narrate the white wash scene from Tom Sawyer
 - b. Depict the character of Tom Sawyer.
 - c. Trace the relationship between Tom and Aunt Polly
 - d. Who is Injun Joe? How does he end up in the novel?
- IV. Answer any TWO of the following questions in 150 words: 2X5=10M**
- a. Sketch the character of Mr. Seeker in "The Great Carbuncle."
 - b. "Dr. Cacaphodel just wanted to lift himself up in his own pride" - Justify
 - c. Write an essay on the theme of "The Great Carbuncle"
 - d. Discuss the appropriateness of the title "The Great Carbuncle"
- V. Answer any TWO of the following questions in 150 words: 2X5=10M**
- a. Summarize the story of AE Poe's "The Tell-Tale Heart"?
 - b. Poe's "Tell-Tale Heart" is a psychological treatise – discuss.
 - c. What type of man is the narrator in "The Tell-Tale Heart"?
 - d. Discuss the unique technique of AE Poe.

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GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH: 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI: Paper VIII
Cluster Elective VIII-A-3
American Literature-3
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|-----------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|--------|
| I | Poetry Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| II | Drama Eugene O’Neill: <i>Long day’s Journey into Night</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| III | Prose-1 Earnest Hemingway: <i>The Old Man and the Sea</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| IV | Prose-2 Martin Luther King: <i>I Have a Dream</i> | 12 Hrs. | 04 | 02 in 100 words | 2X5=10 |
| V | Short Story O’Henry: <i>After Twenty Years</i> | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| | | 60 Hrs. | 20 | 10 | 50M |

PAPER CODE –ENG 135
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI: Paper VIII
Cluster Elective VIII-A-3
American Literature-3
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. Comment on the irony in the poem “Success is Counted Sweetest” by Emily Dickinson
 - b. “O Captain, My Captain” is a symbolic title - discuss
 - c. Write a brief argument in the poem “success is counted Sweetest”
 - d. Support the argument that “O Captain, My Captain” deals with ‘self-vs. the other’?
- II. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. Most of “Long day’s Journey into Night” is repetitious – discuss
 - b. Discuss the two medical disasters in the play “Long day’s Journey into Night”
 - c. Compare and contrast the characters of Mary and Edmund.
 - d. Write a brief note on the theme of “Long day’s Journey into Night”
- III. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. Sketch the character of Santiago.
 - b. Comment on the symbolism in “The Oldman and the Sea.”
 - c. Trace the relationship between Santiago and Menolin.
 - d. Discuss the theme of the novel “The Old man and the Sea”
- IV. Answer any TWO of the following questions in 150 words: 2X5=10M**
- a. Write a brief note on the rhetorical devices used by King in his speech.
 - b. How does King inspire the Blacks towards a peaceful struggle?
 - c. Comment on the images employed by Martin Luther King in his speech.
 - d. Comment on King’s style of presentation.
- V. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. How does O Henry give a twist at the end of “After Twenty Years”?
 - b. Draw a sharp contrast between the characters of Bob and Jim.
 - c. “After Twenty Years” proves the futility of American Dream – discuss
 - d. After 20 years stands for lack of faith in American Dream – discuss

PAPER CODE – ENG 130
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English : Semester VI
Cluster Elective Paper-VIII-B-1
Indian Writing in English-1: Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|---------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|--------|
| I | Poetry Henry Derozio: The Harp of India Sarojini Naidu: In the Bazaars of Hyderabad | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| II | Drama Mahesh Dattani: Dance Like a Man | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| III | Prose 1. R.K.Narayan: The Guide | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| IV | Prose & Short Story 1. MunshiPremchand: The Child 2. Sudha Murthy: How I Taught My Grandmother to Read | 12 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| V | Match the following | 12 Hrs | 05 | 05 | 5X1=5 |
| VI | Multiple Choice Questions | | 05 | 05 | 5X1=5 |
| | | 60 Hrs. | 26 | 18 | 50 M |

PAPER CODE – ENG 130
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH: 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-VIII-B-1
Indian Writing in English-1,
Model Question Paper

Time: 2½ Hrs.

Max. Marks: 50M

I. Answer any TWO of the following questions in 100 words each: 2X5=10M

- a. Bring out the symbolism in the poem “The Harp of India” by Derozio.
- b. Write a note on “Harp of India” as a patriotic poem.
- c. How does Sarojini describe the social and cultural life of Hyderabad in her poem?
- d. Summarize the poem “In the Bazars of Hyderabad”

II. Answer any TWO of the following questions in 100 words each: 2X5=10M

- a. Discuss “Dance like a Man as a fascinating study of three generations”
- b. Attempt an essay on “Dance like a Man” as a feminist play.
- c. Sketch the character of Amritlal in Dattani’s “Dance like a Man”
- d. Comment on the title “Dance like a Man”

III. Answer any TWO of the following questions in 150 words: 2X5=10 M

- a. Sketch the character of Raju in “The Guide”
- b. Write a note on Malgudi created by Narayan in “The Guide”
- c. Depict “The Guide” as a novel of romantic love Story.
- d. How does Narayan depict Rosie’s relationship with Marco?

IV. Answer any TWO of the following questions in 75 words each: 2X5=10M

- a. “The Child” depicts the middleclass morality of narrow-minded persons - Comment.
- b. Analyze the character of Gangu.
- c. Why did the women at the temple discuss the episode of “KashiYatre”?
- d. Write a brief note on Kishtakka.

V. Match the following: 5X1=5M

- | A | | B | |
|-------------------|-----|------------------------------------------|--|
| a. Sarojini Naidu | () | 1. To India, My Native Land | |
| b. Mahesh Dattani | () | 2. The Nightingale of India | |
| c. Henry Derozio | () | 3. where there is a will | |
| d. AK Ramanujan | () | 4. MacArthur Fellowship | |
| e. Indo Anglian | () | 5. Born in India and writing in English. | |

VI. Fill in the blanks with correct answers:

5X1=5M

1. the wife of the founder of a software organization. ()
 a. Sudha Murthy c. SashiDeshpande
 b. Anitha Desai d. AmalKomal
2. ----- is the imaginary setting of RK Narayan ()
 a. Malgudi c. Swagram
 b. Coimbatore d. Wessex
3. ----- among them is not a poet ()
 a. RK Narayan c. AK Ramanujan
 b. Kamala Das d. Nissim Ezekiel
4. The popular cartoonist Laxman is the brother of ----- ()
 a. RK Narayan c. BV Bhattacharya
 b. MK Gandhi d. APJ Abdul Kalam
5. ----- is associated with the honorary prefix "Munshi" ()
 a. Premchand c. JB Palekar
 b. RK Narayan d. DB Raghuram

PAPER CODE – ENG 131
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI: Paper IX
Cluster Elective IX -B-2
Indian Writing in English-2
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|-------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|---------|
| I | Poetry Kamala Das : An Introduction ArunKolatkar –An Old Woman Chitre : Felling of the Banyan Tree | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| II | Drama Vijay Tendulkar -Kanyadan | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| III | Prose-1 Mulk Raj Anand :Coolie | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| IV | Prose-2 Vandana Shiva :Everything I nneed to know I learned in the forest | 12 Hrs. | 04 | 02 in 100 words | 2X4=8 |
| V | Short Story Rabindranath Tagore –Wrong man in the worker's Paradise | 12 Hrs. | 04 | 02 in 100 words each | 2X4=8 |
| VI | Multiple Choice Questions | . | 10 | 10 | 10X1=10 |
| | | 60 Hrs | 30 | 20 | 50M |

PAPER CODE – ENG 131
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-IX-B-2
Indian Writing in English-2
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any TWO of the following questions in 100 words each: 2X4=8M**
- a. How does “Introduction” reflect the plight of women in patriarchal society?
 - b. Bring out the reflections of the man after his encounter with the old woman?
 - c. Comment on the autobiographical element in Kamala Das’ “Introduction”
 - d. What is the old woman’s connection with land and heritage in “An Old Woman”
- II. Answer any TWO of the following questions in 100 words: 2X4=8M**
- a. How does Tendulkar’s “Kanyadan” depict the conflict between upper castes and Dalits?
 - b. Sketch the character of Jyothi.
 - c. Discuss the misery and disillusionment that follows the marriage of Jyoti and Arun.
 - d. Comment on the social background of Tendulkar’s play “Kanyadan”
- III. Answer any TWO of the following questions in 100 words each: 2X4=8M**
- a. Comment on Mulk Raj Anand’s characterization of Munoo in the novel “Coolie”.
 - b. How does Mulk Raj Anand portray the social and political issues through his novel “Coolie”.
 - c. How does the title “Coolie” support the theme of exploitation in Mulk Raj Anand’s novel.
 - d. Critically comment on the central theme of the novel “Coolie”.
- IV. Answer any TWO of the following questions in 100 words: 2X4=8M**
- a. What early lessons of environmentalism did forest teach Ms. Vandana?
 - b. What major ideals of good life did Ms. Vandana Shiva learn?
 - c. How does Ms. Vandana describe her life's mission?
 - d. Comment on the unique themes of Vandana?
- V. Answer any TWO of the following questions in 100 words each: 2X4=8M**
- a. There are two worlds in the story. The world of the idler-artist and the world of the inhabitants of workers’ paradise. Elucidate
 - b. Summarise Tagore’s “A wrong man in workers’ paradise.
 - c. What is the impact of the wrong man on the girl in the workers’ paradise.
 - d. Bring out the central theme of the story “A wrong man in workers’ paradise.

VI. Fill in the blanks with correct answers:

10X1=10M

1. Who graduated from the University of California at Berkeley with a doctorate ()
 - a. ChitraBenerjeeDivakaruni
 - b. Anitha Desai
 - c. SushilDeshpande
 - d. AmalKomal
2. ----- is associated with Chipko movement. ()
 - a. ChitraBenerjeeDivakaruni
 - b. Anitha Desai
 - c. SushilDeshpande
 - d. AmalKomal
3. "MadhaviKutty" is the pen name of ----- ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
4. ----- received the Vayalar Award ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
5. ----- won commonwealth writers' prize ()
 - a. ArunKolatkar
 - b. RK Narayan
 - c. JB Palekar
 - d. DB Raghuram
6. ----- won Sahitya Academy Award for ArunKolatkar ()
 - a. BhijkiVahi
 - b. The Guide
 - c. Post office
 - d. Power and Glory
7. ----- is the poet, painter and film maker ()
 - a. DilipPurushottam
 - b. ChitreMuniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
8. ----- received the National Award for Best Screen Play ()
 - a. Vijay Tendulkar
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
9. ----- notable for his depiction of the lives of the poorer castes ()
 - a. MulkrajAnand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit
10. ----- wrote the play "Coolie" ()
 - a. MulkrajAnand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. VijayalakshmiPandit

PAPER CODE – ENG 132
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI
Cluster Elective Paper-X-B-3
Indian Writing in English – 3
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------|------------------------------|----------------------------------|---------------|
| I | Poetry 1. Toru Dutt : Laxman 2. Nissim Ezekiel : The Professor 3. Keki. N.Daruwallah : Migrations | 15 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| II | Drama 1. Rabindranath Tagore: The Post Office | 15 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| III | Novel-1 Raja Rao: Kanthapura | 15 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| IV | Novel - 2 R.K.Narayan: The Vendor of Sweets | 15 Hrs. | 04 | 02 in 100 words each | 2X5=10 |
| V | Match the following | | 05 | 05 | 5X1=5 |
| VI | Multiple Choice Questions | | 05 | 05 | 5X1=5 |
| | | 60 Hrs | 26 | 18 | 50 M |

PAPER CODE – ENG 132
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2020-2021
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-X-B-3
Indian Writing in English-3
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

I. Answer any TWO of the following questions in 100 words each: 2X5=10

1. Write a note on the conversation between Sita and Lakshman in the poem Lakshman
2. Explain the use of Indian myth in Toru Dutt's poem Lakshman.
3. Comment on the tone of irony in Ezekiel's poem "The Professor"
4. What biographical details does prof. Seth provide in the poem?

II. Answer any TWO of the following questions in 100 words each: 2X5=10

1. Discuss the allegory and symbolism in Tagore's Post Office.
2. Sketch the character of Amal.
3. What philosophy of Tagore does "Post Office" reveal?
4. Explain the hidden values of the play "Post Office".

III. Answer any TWO of the following questions in 150 words each: 2X5=10

1. Examine Raja Rao's Kanthapura as a novel of Gandhian ideas.
2. Assess the characterization of Moorthy in Kanthapura.
3. Sketch the character of Rathna
4. Discuss the theme of patriotism in "Kanthapura"

IV. Answer any TWO of the following questions in 75 words each: 2X5=10

1. Comment on the relationship between the father and son in "Vendor of Sweets"
2. Discuss the locale of 'Vendor of Sweets'
- 3.'
4. Comment on the minor characters of "Vendor of Sweets"

V. Match the following:

5X1=5M

A


1. Raja Rao
2. Daruwala
3. R.K Narayan
4. Tagore
5. Mulk Raj Anand

B

- A. Untouchable
- B. malgudi
- C. SahithyaAkademi
- D. Padmasri
- E. Viswakavi

VI.Fill in the blanks with appropriate choice**5X1 = 5M**

- 1. R.K in RK Narayan stands for** ()
 a. Rasipuram Krishnaswami c. RavulaKoti
 b. Ravuri Kishore d. Raja Kanuri
- 2. Graham Greene was largely responsible for the publication of** ()
 a. Bachelor of Arts c. Swami and his Friends
 b. Vendor of Sweets d. Reluctant Guru
- 3. RK Narayan's autobiographical novel is** ()
 a. English Teacher c. Swami and his Friends
 b. Vendor of Sweets d. Reluctant Guru
- 4. Raja Rao's ----- wonSahityaAkademi Award in 1964.** ()
 a. Serpent and Rope c. Cat and Shakespeare
 b. Kanthapura d. Comrade Kirilov
- 5. The only Indian poet who wrote in English and French is** ()
 a. Kamala Das c. SarojiniDutt
 b. Toru Dutt d. AduriSatyavathi

| | | | | | |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –VI, P-VIII B.A- P.E.JMC | | | |
| Course Code ENG 136 | TITLE OF THE COURSE Common Wealth Literature -1 | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

Course Objectives:

1. To appreciate the Literary works from different nations of the World which were under the British Colonial rule as part of English Literature at large.
2. To analyze and evaluate the Post colonial traits of the Literary works that come under Common Wealth Literature
3. To critically analyze the relevance of reading these works in the light of Globalisation

Course Outcomes:

| | |
|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students appreciate all the works under Common Wealth Literature as part of English Literature |
| CO2 | Students understand the global relevance and significance of Common Wealth Literature |
| CO3 | To be able to critically analyze the socio-political contexts in the Post-Colonial nations |
| CO4 | Students should be able to understand the effects of colonial rule on the language culture, economy and habitat of specific communities |
| CO5 | To analyse the relevance of Subaltern voice in the light of globalisation |

PAPER CODE – ENG 136
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI
Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|---------------------------------------------------------------|---------------|-----------------------|---------------------------|----------|
| I | Poetry 1. A.D.Hope: Australia, 2. The Death of the Bird | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| II | Drama 1. Ray Lawler: Summer of the Seventeenth Doll | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| III | Novel 1. Chinua Achebe: Arrow of God | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| IV | Novel Alan Paton: Cry the Beloved Country | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| V | Multiple Choice Questions | | 05 | 05 | 5X1=5 |
| | Match the following | | 05 | 05 | 5X1=5 |
| | | 60 Hrs | 26 | 18 | 50 Marks |

Textbooks:

21. A.D.Hope – All Poetry
22. Summer of the Seveenteenth doll-Ray Lawler
23. Arrow of God –Chiunua Achebe
24. Cry the Beloved Country-Alan Paton

Referencebooks:

- XI. A.D.Hope – All Poetry
- XII. Summer of the Seveenteenth doll-Ray Lawler
- XIII. Arrow of God –Chiunua Achebe
- XIV. Cry the Beloved Country-Alan Paton

PAPER CODE – ENG 136
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH: 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Model Question Paper

Time : 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any Two of the following questions in 75 words each: 2X5=10 M**
- a. Bring out AD Hope's negative perception in his poem "Australia"
 - b. Comment on the word "culture apes" used in the last lines of "Australia"
 - c. How was the bird used as a metaphor in "The Death of a Bird"?
 - d. How does Hope describe the process of aging and death in "The Death of a Bird"?
- II. Answer any TWO of the following questions in 75 words: 2X5=10 M**
- a. How does "summer of the Seventeenth Doll" debunk the bush myth?
 - b. Compare and contrast the characters of Roo and Barney
 - c. Compare American Dream with the belief of Australia as "the lucky country."
 - d. How does "summer of the Seventeenth Doll" treat the private and public myths?
- III. Answer any TWO of the following questions in 75 words each: 2X5=10M**
- a. Justify the title of the Play "Arrow of God"
 - b. Narrate the Igbo traditions and customs as depicted in the "Arrow of God."
 - c. What are the various factors that lead to Umuaro's division and splintering?
 - d. Comment on the central theme of "Arrow of God"
- IV. Answer any TWO of the following questions in 75 words each: 2X5=10 M**
- a. What does the phrase "Cry, The Beloved Country" mean in the novel?
 - b. How does Paton's "Cry, The Beloved Country" deal with racial inequality?
 - c. Discuss the reactions of Jarvis and his wife to Arthur's death?
 - d. Analyze the character of Stephen Kumalo
- V. A. Fill in the blanks with correct answers: 5X1=5M**
1. The Poetry Collection "The Wandering Islands" is written by ()

| | |
|------------------|----------------|
| a. Philip Sydney | c. A.D.Hope |
| b. Chinua Achebe | d. Edward Said |
 2. What is the main theme in the poem "The Death of the Bird" ()

| | |
|--------------|----------------|
| a. Communism | c. Aristocracy |
| b. Migration | d. Orientalism |
 3. Oliver Leech is a character in the Play ----- ()

| | |
|-------------------------------|-------------------------------|
| a. All is Well that ends well | c. Doctor Faustus |
| b. The Dark Room | d. Summer of seventeenth Doll |

4. Chinua Achebe was -----Novelist. ()
- | | |
|-------------|---------------|
| a. Kenyan | c. Australian |
| b. Nigerian | d. American |
5. The Novel "Cry,the Beloved Country "is published in the year ----- ()
- | | |
|---------|---------|
| a. 1948 | c. 1949 |
| b. 1952 | d. 1953 |


B. Match the following

5X1=5M:

A

B

- | | | |
|------------------|-----|------------------------|
| 1. A.D.Hope | () | a.Cry,the Beloved |
| 2. Chinua Achebe | () | b.A breach in the wall |
| 3. Ray Lawler | () | c.A book of answers |
| 4. Alan Paton | () | d.Orientalism |
| 5. Edward Said | () | e.No longer at ease |

| | | | | | |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –VI, P-IX B.A- P.E.JMC | | | |
| Course Code ENG 137 | TITLE OF THE COURSE Common Wealth Literature - 2 | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

Course Objectives:

1. Appreciate all the literary works under Commonwealth Literature as a part of English Literature.
2. Understand the global relevance, significance and resonance of Commonwealth Literature today.
3. Analyse and evaluate the postcolonial aspects of the literary works from Commonwealth nations

Course Outcomes:

| | |
|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students make a comprehensive survey of literature of the multicultural grouping of people and societies |
| CO2 | Appreciate the themes, motifs, concerns and style of the works of commonwealth writers and relate them to life |
| CO3 | Students come out with the common problems and the common socio-economic issues faced by all the third world nations. |
| CO4 | Students critically analyze relevance of the works in the light of Globalization |
| CO5 | Analyze and evaluate the Post-Colonial aspects of the Literary works from Commonwealth Nations |

PAPER CODE – ENG 137
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI : 2021-2022
Cluster Elective Paper-IX -C-2
Commonwealth Literature -2
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|--------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|--------|
| I | Poetry Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i> | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| II | Drama Athol Fuggard: <i>Blood Knot</i> | 15Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| III | Novel 1 V.S.Naipaul: <i>A House for Mr. Biswas</i> | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| IV | Novel 2 Nadine Gordimer: <i>July's People 2</i> | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| V | A. Multiple Choice Questions | | 05 | 05 | 5X1=5 |
| | B. Matching | | 05 | 05 | 5X1=5 |
| | | 60Hrs | 26 | 18 | 50M |

PAPER CODE –ENG 137
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-IX-C-2
Commonwealth Literature -2
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

1. **Answer any TWO of the following questions in 75 words each: 2X5=10 M**
 - a. Describe the sights the moved Achebe in “Refugee Mother and Child”
 - b. Summarize the theme of the poem “Watermaid” by Okigbo.
 - c. How is Okigbo enchanted by the chance encounter with the ‘Watermaid’?
 - d. Discuss the mythological significance of the title “Watermaid”

2. **Answer any TWO of the following questions in 75 words: 2X5=10M**
 - a. “Hello and Goodbye” deals with family discord, buried resentments and poverty – discuss.
 - b. Compare and contrast the characters of Morris and Zachariah
 - c. Draw a contrast between Hester and Johnny Smit.
 - d. What kind of social conditions does “Hello and “Goodbye” dramatize?

3. **Answer any TWO of the following questions in 75 words each: 2X5=10 M**
 - a. Write a brief note on the checkered life of MohunBiswas.
 - b. How does Biswas become a victim of fate rather than his own faults?
 - c. Discuss the social concerns and themes portrayed in “A House for Mr. Biswas”
 - d. Comment on the title of “A House for Mr. Biswas”

4. **Answer any TWO of the following questions in 75 words each: 2X5=10M**
 - a. Narrate the background of the novel “July’s People”
 - b. Sketch the character of July?
 - c. The novel “July’s People” is centered on ‘faith’ and ‘faithlessness’ – Discuss.
 - d. Write a note on the central theme of the novel “July’s People”

5. **A. Fill in the blanks with correct answers : 5X1=5M**
 1. **What image does Achebe use in the first line of “Refugee Mother and Child” ? ()**

| | |
|----------------------|-----------------------------|
| a. Madonna and Child | c. Father and Daughter |
| b. Father and Son | d. Grandmother and Grandson |

 2. **Chinua Achebe received Common Wealth Poetry Prize in the year----- ()**

| | |
|---------|---------|
| a. 1981 | c. 1974 |
| b. 1972 | d. 1976 |

 3. **The Poetry Collection “ Heaven’ Gate “ is written by ----- ()**


| | |
|------------------|-----------------------|
| a. Wole Soyinka | c. Christopher Okigbo |
| b. Chinua Achebe | d. Nadine Gordimer |

4. Find the author who won Nobel Prize in Literature in the year 2000? ()
a.Chinua Achebe c.Wole Soyinka
b.Salman Rushdie d.V.S.Naipaul
5. Who is the Protagonist of the novel “ A House for Mr.Biswas “ ? ()
a.ChandanBiswas c.MohanBiswas
b.RajaBiswas d.HariBiswas

B.Match the Following

5X1=5M

- | | | |
|---------------------|-----|------------------------|
| 1.NadineGordimer | () | a.Master Harold |
| 2.ChristopherOkigbo | () | b.Things fall apart |
| 3.AtholFuggard | () | c.With path of thunder |
| 4.Chinua Achebe | () | d.Occasionforliving |
| 5.V.S.Naipaul | () | e.A Bend in the river |

| | | | | | |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------------------------------|---|---|---|
|  | Government College (Autonomous) Rajahmundry | Program & Semester Semester –VI, P-X B.A- P.E.JMC | | | |
| Course Code ENG 138 | TITLE OF THE COURSE Common Wealth Literature - 3 | | | | |
| Teaching | Hours Allocated: 75 (Theory) | L | T | P | C |
| Pre-requisites: | | 4 | 1 | - | 4 |

Course Objectives:

1. Analyze and evaluate the postcolonial aspects of the literary works from Commonwealth nations
2. To interpret and appreciate the structure and texture of the texts.
3. Critically analyze the relevance of the works in the light of globalization.

Course Outcomes:

| | |
|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| On Completion of the course, the students will be able to- | |
| CO1 | Students appreciate the Literary works from different nations of the World which were once under the British Colonial rule as part of the English Literature at large |
| CO2 | Students understand that Common Wealth writing has now acquired a World Wide relevance and significance |
| CO3 | To appreciate all the Literary works under Commonwealth Literature as a part of English Literature |
| CO4 | To appreciate the contribution of translation studies to Common Wealth Literature |
| CO5 | Critically analyze the relevance of the works in the light of Globalisation |

PAPER CODE – ENG 138
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI
Cluster Elective Paper-X-C-3
Commonwealth Literature -3
Syllabus and Question Paper Format

| Q. No. | Topic | Hrs. Allotted | No. of Qs to be given | No. of Qs. To be answered | Marks |
|--------|--------------------------------------------------------------------------------------------------|---------------|-----------------------|---------------------------|----------|
| I | Poetry 1. Margaret Atwood : In the Secular Night 2. Rosemary Sullivan – The Fugitive Heart | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| II | Drama Wole Soyinka : The Dance of Forests | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| III | Novel 1 : Zakes Mda : Rachel's Blue | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| IV | Novel 2 : Buchi Emecheta : The Bride Price | 15 Hrs. | 04 | 02 in 75 words each | 2X5=10 |
| V | A. Multiple Choice Questions | - | 05 | 05 | 5X1=5 |
| | B. Match the following | - | 05 | 05 | 5X1=5 |
| | | 60 Hrs | 26 | 18 | 50 Marks |

PAPER CODE –ENG 138
GOVERNMENT COLLEGE(A),Rajahmundry
DEPARTMENT OF ENGLISH : 2021-2022
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Special English Semester VI, Cluster Elective Paper-X-C-3
Commonwealth Literature -3
Model Question Paper

Time: 2 ½ Hrs.

Max. Marks: 50M

- I. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. Comment on the poetic technique employed by Atwood in “In the Secular Night”
 - b. How do you prove that the poem “In Secular Night” is made up of “loose musings”?
 - c. What does the heart symbolize in “Fugitive Heart”?
 - d. Bring out the central idea of Sullivan’s poem “The Fugitive Heart”
- II. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. How does “A Dance of the Forest” display an optimistic vision of Africa?
 - b. “A Dance of the Forests” is alive with species deities – substantiate.
 - c. Sketch the character of Dead man in “A Dance of the Forests “.
 - d. Summarize the Play“ A Dance of the Forests “ by Wole Soyinka.
- III. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. “Rachel’s Blue” depict the hopes and sufferings of human relationships – discuss
 - b. What is the plot of the novel Rachel’s Blue?
 - c. Sketch the character of Rachel Boucher.
 - d. Comment on the central theme of “Rachel’s Blue”
- IV. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. Discuss the themes of the Novel “The Bride Price “byBuchiEmecheta.
 - b. How does “The Bride Price” depict the state of women in Nigeria?
 - c. Sketch the character of Chike in the novel ‘The Bride Price “.
 - d. Sketch the character of Akunna in “The Bride Price “.
- V. A.Fill in the blanks with correct answers: 5X1=5M**
1. **From which Poetry Collection The poem “ In the secular Night” is taken ? ()**
 - a. Morning in the burned house
 - b. Power Politics
 - c. Double Persephone
 - d. You are Happy
 2. **Who among the following authors has received Booker Prize for two times ? ()**
 - a. John Keat
 - b. Wole Soyinka
 - c. Rosemary Sullivan
 - d. Margaret Atwood
 3. **What is the first Poetr Collection by Ros Mary Sullivan ? ()**
 - a. The Red Shoes
 - b. Macbeth
 - c. The Space a name makes
 - d. Emma

4. Which play among the following was presented at the Nigerian Independence celebrations? ()

- | | |
|------------------|---------------------------|
| a. Twelfth Night | c. The Tempest |
| b. Julius Caesar | d. A Dance of the Forests |

5. Who is the author of the novel “ The Heart of Redness” ? ()

- | | |
|-----------------|------------------|
| a. Wole Soyinka | c. Chinua Achebe |
| b. ZakesMda | d. BuchiEmecheta |

B.Match the following

5X1=5M

- | | | |
|----------------------|-----|---------------------------|
| 1. BuchiEmecheta | () | a. The lion and the Jewel |
| 2. ZakesMda | () | b.Blue Panic |
| 3. Wole Soyinka | () | c.Edible Woman |
| 4. RoseMary Sullivan | () | d.Second Class Citizen |
| 5. Margaret Atwood | () | e.Ways of Dying |

PAPER R CODE – CC 118
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN B.P.O & CALL CENTRES
SYLLABUS

- 4. Introduction to Call Centre :**
 - a. What is a Call Centre

- 5. Professionalism:**
 - a. Attitude
 - b. Appearance & Grooming
 - c. Attendance
 - d. Working as a Team

- 6. Customer Service:**
 - a. what is Customer Service?
 - b. Good vs. Poor
 - c. Types of Service
 - d. Customer Needs
 - e. The Upset Customer

- 7. Telephone Skills:**
 - a. The Art of Listening
 - b. Telephone Etiquette
 - c. Telephone Anxiety
 - d. Opening a Call
 - e. Logging a Call
 - f. Closing a Call
 - g. Call Monitoring

- 8. Computer Skills:**
 - a. Basic Hardware
 - b. Basic Software
 - c. The Internet
 - d. Email

- 9. Health & Safety:**
 - a. Laws & Legislation
 - b. Human Rights
 - c. Health Concerns
 - d. Ergonomics
 - e. Workers Compensation

5. **The full form of ATT is-----** ()
 a. Average talk time b. average technique time
 c. Automatic talk time d. Anti-talk time
6. **External hardware component is -----** ()
 a. Ram b. Keypad
 c. Motherboard d. Mouse
7. **Worker's compensation act implies to -----** ()
 a. Injured at work b. Abscond from duty
 c. Irregular at work d. sincere at duty
8. **The view distance between a person and computer should be -----** ()
 a. 70 – 90 C.M b. 60 – 80 C.M
 c. 40 – 60 C.M d. 20 -30 C.M
9. **If you log a call incorrectly, you may cost -----** ()
 a. The printer's b. The money
 c. The furniture d. The monitor
10. **Customers buy the -----not the features.** ()
 a. The benefits b. C.D burners
 c. Giga bites d. Mega bites

V. Match the following.

5X1=5M

- | | | |
|--------------|-----|----------------------------------------|
| 1. Link | () | a. Long distance numbers that are free |
| 2. Inbound | () | b. Calls going out of a call centers |
| 3. Toll-free | () | c. Where you are born |
| 4. C.P.U | () | d. A connection |
| 5. Outbound | () | e. Calls coming into a call center |

PAPER CODE – CC118
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN B.P.O & CALL CENTRES – 2021
Question Paper Pattern for Practical

Time : 10 mts each

Max.Marks : 50 M

| Sl.no | Topic | Marks |
|-------|------------------|-------|
| 1. | Project Work | 20M |
| 2. | Seminar | 10M |
| 3. | Group Discussion | 10M |
| 4. | Role-Play | 10M |
| Total | | 50M |

Paper Code –CC 101
GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
Certificate Course in Functional English

Purpose & Objective:

1. The purpose of the Certificate Course is to provide knowledge skills and aptitude for occupational employment in wage sector. This will also help in self-employment/self-entrepreneurship of the students.
2. The objective of the scheme is to introduce career and market oriented, skill enhancing courses that have utility for job, self-employment and empowerment of students. At the end of three years, the students will be equipped with a certificate/Diploma/Advanced diploma in specified course along with a conventional degree in Science/Arts/Commerce

Timeline:

1. The proposed course will commence from the next calendar year i.e. January 2018 to December 2018. The course should spread through two semesters in a calendar year.

Eligibility:

1. It is mandatory for I & II-year regular students of the college to join in any one of the certificate Courses proposed by the college depending on their interest.

Duration of the course and Credits:

| Sl. No | Credits | Hours (60 Hrs.) | |
|--------|---------|-------------------------|---------------------|
| | | Instructional component | Practical Component |
| 1. | 4 | 45 Hrs. – 3 Credits | 15 Hrs. - 1 Credit |

Examination:

1. On completion of the said course, a written examination for 2 Hrs. shall be conducted for 50% marks.
2. It is followed by a practical Examination with 50% oral component.
3. Minimum Eligibility for a pass is 50% in each of the components. (25 Marks in written + 25 Marks in Oral Examinations)

Note:

Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course. The teacher shall identify appropriate activities for each.

Paper Code –CC 101
GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
Certificate Course in Functional English
Course Structure and Contents

| Unit | Contents | Hrs. |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1. | Tense – Structure – Use – Adverbial Clues Pre. Cont - Past Cont. - Pre. Perf. Cont. Distinction Past Simple – Past Simple – Present Perfect - Past Perfect Futurity – will, present simple, have to, be+to+Inf. Pre. be+ing etc. | 4 |
| 2. | Negatives & Interrogatives: Answering Questions Do, Does, Did, have, has Is, am, are, was, were, Will, would, Can, could, should, may | 4 |
| 3. | Conjunctions: - If, when, As, Because, so, that, so that, or, but, too.. to; so..... that not. either ..or ,neither ... nor not only ... but also unless | 2 |
| 4. | Basic Structures S+V+O - V+O – S+V+Adv. – S+V+ D.O+ Ind. Obj. – S+BE+N/ADJ/ComlS+V+toInf – S+V+O+to Inf. | 4 |
| 5. | Basic Level Translation – (Tense Practice) a. Word level b. Sentence level | 3 |
| 6. | Survival Expressions – Language Functions (Invitations- greetings – polite Requests – Granting and seeking permissions – complaining, suggesting, agreeing, disagreeing etc.) | 3 |
| 7. | Formal – Informal Dialogue Writing | 4 |
| 8. | JAM 2-3 topics each | 4 |
| 9. | Language at use - Comprehension: Animation movies - Picture Description - Popular Interviews - Cartoon books - Ted Talks Listening to news bulletin - Regional Lang. Movies with subtitles - One Act Plays – Reading, translating and Enacting - E-books to supply on mobiles - Book Review of Children's books | 15 |
| 10. | Skills: Newspapers – Reading – Vocabulary and style Dictionary Skills& Vocabulary | 2 |
| 11. | Practical Component – Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course. | 15 |

Paper Code –CC 101
GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
Certificate Course in Functional English
Model Question Paper

Time: 2 Hrs.

Max. Marks: 50M

1. **Write a brief paragraph of 50 words describing how you spent yesterday.** **3M**
2. **Ask questions to get the following information** **3X1=3M**
 - a. Whether he eats meat or not.
 - b. Whether he came to college yesterday.
 - c. Whether he will go abroad or stay in India.
3. **How would you answer the following questions?** **3X1=3M**
 - a. What do you take at 8.00 am daily?
 - b. When will you visit our home?
 - c. What are you doing now?
4. **Write an imaginary dialogue between the interviewer and a candidate** **1X4=4M**
 (Use 'will', 'can', 'should', 'may',)
5. **Ask your friend TWO question using a w/h word for the following information:2X1=2M**
 - a. The distance to his native place
 - b. The brand of the mobile phone he has bought
6. **Make TWO polite Requests using would/could for the following information: 2X1=2M**
 - a. To post a letter at the corner of the street
 - b. To ask the time
7. **Ask 2 open ended questions to a Kashmiri about the political situation of his state. 2X1=2M**
8. **Answer the following query in 50words politely?** **2X1=2M**
 I am a twenty-two-year-old boy. I have a lot of dandruff in my hair. Could you tell me how it can be cured? – (Rajeev, Patna)
9. **Write a dialogue between Mohan and the Booking Clerk with 2 exchanges each. 2X1=2M**
 Mohan is working in a private company. He has been asked by his company to go to Chennai on some official work. On his way home he goes to the railway station to find out the train timings.
10. **Imagine you are Rahul and write a short but polite message to Ramesh.** **2X1=2M**
 Rahul has some urgent work with his friend Ramesh. He goes to his room but doesn't find him there. He leaves a message for him.

11. **Write a dialogue between Mohan and the Booking Clerk with 2 exchanges each. 2X1=2M**
Mohan is working in a private company. He has been asked by his company to go to Chennai on some official work. On his way home he goes to the railway station to find out the train timings.
12. **Imagine you are Rahul and write a short but polite message to Ramesh. 2X1=2M**
Rahul has some urgent work with his friend Ramesh. He goes to his room but doesn't find him there. He leaves a message for him.
13. **How do you take oral permission in the following situations: 2X1=2M**
You want to take leave for ten days to go to your village. Before applying for leave, you want to take the permission of your officer. How will you ask him/her for permission?
14. **How do you offer assistance in the following contexts: 2X1=2M**
A patient came to a Corporate Hospital on a medical Complaint.
You are at the help desk.
15. **How would you gently reject the following offer from your friend? 2X1=2M**
Your friend: How about joining me for a movie tonight?
You:
16. **Write a conversation between the two. 2X1=2M**
Sunil invited Hari to dinner but forgot to tell him his address. In the evening, Hari phones Sunil to know the directions to Sunil's house.
17. **Fill in the blanks in the argument to disagree with "A": 2X1=2M**
a. What do you think about learning English?
b. Well, English is
a. But there are some languages more difficult than English.
b. As far as I am concerned English
a. That's true but we need English to live in the modern world.
18. **Write 2 sentences based on the given information using 'but' and 'because' 2X1=2M**
a. I wanted to come at 8.00. I was held up due to rain.
19. **Write 1 sentence each using the patterns provided. 3X1=3M**
a. S+V+Adv, b. S+V+toInf c. Too -to
20. **Translate the following story into English 4 M**
నా పేరు రాజు. మాది రావులపాలెం. మాది చిన్నకుటుంబం. మా ఇంట్లో నలుగురు సభ్యులున్నారు. మా అమ్మ, మా నాన్న, మా చెల్లెలు మరియు మా తమ్ముడు. మాది సమిష్టి కుటుంబం. మా అమ్మమ్మ, మా తాతయ్యకు డామా ఇంట్లో ఉంటారు. మేము అందరూ రాత్రి కలిసి భోజనం చేస్తాము. మా ఇంటిముందు చిన్న పెరడు ఉంది.
21. **Distinguish the pair with meaning and example 4M**
a. Stationery: stationary b. refuse: refuge
22. **Write synonyms/antonyms to the following: 2 M**
a. Abduct = b. Restore X

Paper Code – CC 101
GOVERNMENT COLLEGE (A), Rajahmundry
Department of English
Certificate Course in Functional English
Model Question Paper for Practical

Time: 10 Mts. each

Max. Marks: 50M

| Sl. No. | Topic | Marks |
|----------------|--------------------------|--------------|
| 1. | Jam Topics | 5M |
| 2. | Picture Description | 5M |
| 3. | Role Play | 5M |
| 4. | Interview skills | 5M |
| 5. | Conversation skills | 5M |
| 6. | Narrating a story/event | 5M |
| 7. | Reading a newspaper | 5M |
| 8. | Survival Expressions | 5M |
| 9. | Self Introductions | 5M |
| 10. | Exchange of pleasantries | 5M |
| Total | | 50 M |

PAPER CODE – CC 141
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN PERSONALITY DEVELOPMENT – 2021

SYLLABUS

UNIT I : Introduction to Personality Development

1. Concept of Personality
2. Significance of Personality Development
3. Concept of Success and Failure-Hurdles in achieving Success-Overcoming Hurdles
4. SWOC Analysis

UNIT II ; Attitude and Motivation

1. Significance-Factors affecting Attitudes
2. Positive Attitude-Advantages-Ways to develop Positive Attitude
3. Concept of Motivation – Significance
4. Importance of Self –Motivation

UNIT –III; SELF –ESTEEM

1. Definition ,Advantages of Self -Esteem
2. Do's and Don'ts to develop positive Self Esteem

UNIT IV: LEADERSHIP

1. Leadership-Concept-Importance-Qualities of a good Leader
2. Types of Leadership

UNIT V: Other Aspects of Personality Development

1. Body Language
2. Conflict and Stress Management
3. Team Work
4. Time Management

PAPER CODE – CC
GOVERNMENT COLLEGE (A), Rajahmundry
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN PERSONALITY DEVELOPMENT – 2021
MODEL QUESTION PAPER

Time: 2 Hrs.

Max. Marks: 50M

I. Answer any FOUR Questions out of the following eight Questions 4 X10=40 M

1. Discuss some Stress Management Techniques for the improvement of one's Personality.
2. What are the qualities of a Good Leader?
2. Explain the role of Body Language for the overall development of one's Personality
4. Define Team work and explain the advantages of Team Work.
5. What is SWOC Analysis and how is it useful to become a better person?
6. What are the advantages of Time Management?
7. Define Success and explain the factors responsible for success.
8. What is Attitude and explain the significance of Positive Attitude .

II. Answer any TWO Questions out of the following four Questions 2 X5 = 10 M

1. Write a brief note on the hurdles in achieving success and how to overcome it.
2. Explain the difference between High Self-Esteem and Low Self Esteem .
3. What are the different types of Leadership.
4. What is the importance of Eye- contact in effective communication ?

Government College (A), Rajahmundry
Department of English
Proposed Activities
2021-2022

| Sl. No | Program | Number Proposed |
|---------------|-------------------------------------------------------|-----------------------------|
| 1. | Guest Lectures from Experts | 02 per semester |
| 2. | Invited Talks by faculty | 2 per Semester |
| 3. | Mani TV Lectures by Faculty | 02 |
| 4. | State Level Work shop on English for Specific Purpose | 01 |
| 5. | Outreach programs to Schools/Teachers | 02 per semester |
| 6. | Seminar Papers presented by students | 10 per semester |
| 7. | Seminar Paper presentations by Faculty | 2 per faculty per semester |
| 8. | Remedial Coaching | 15 days before semester |
| 9. | Department magazine | 01 |
| 10. | Certificate Course/Diploma Course | 01 |
| 11. | Conducting English Club | Every Alternate Day |
| 12. | Articles in International Journals | 01 per faculty per Semester |
| 13. | Special Coaching for PG Aspirants in Literature | 15 days |

REGULAR CLASSROOM ACTIVITIES

- 1. Elocution**
- 2. Essay writing**
- 3. Classroom seminars**
- 4. Group discussions**
- 5. Pair work (TPS)**
- 6. Student projects (Group)**
- 7. Quiz Competitions**
- 8. Self-Introductions**
- 9. Classroom Assignments (individual)**
- 10. JAM**
- 11. Role Plays**
- 12. Dialogue writing**
- 13. Reading Activities**
- 14. Speaking Activities**
- 15. Jigsaw Puzzles**
- 16. Grammar Games**
- 17. AV Activity**
- 18. Interview skills**
- 19. Translation**
- 20. Anchoring**

Activities of English Club

- 1. News reading**
- 2. Role Plays**
- 3. Listening to US Accent**
- 4. Practicing One-Act Plays**
- 5. Conversation Practice**
- 6. Anchoring Functions**
- 7. Seminar Presentations**
- 8. GDs**
- 9. Interview Skills**
- 10. Resume Preparation**
- 11. Dialogue Writing**
- 12. Essay/Paragraph Writing**
- 13. Explaining a paragraph**
- 14. Teaching a lesson**
- 15. Visiting offices and interacting with officials**
- 16. Interviewing**
- 17. Debating**
- 18. Project works**
- 19. Guest lectures**
- 20. Grammar practice**
- 21. Competitive examination preparation**
- 22. Language games**