

GOVERNMENT COLLEGE
Rajamahendravaram

Department of English

Board of Studies

Semesters II, IV & VI

2019-2020

Foreword.....

One cannot help experiencing the rapid socio, economic and political changes taking over the globe at an unimaginable pace. Language is one of the basic requirements of a growing community. In the global scenario today, English has acquired a unique place. It is the language of opportunities in academics and employment. Keeping this in mind, the Department of English has made every effort to update itself in terms of the syllabi, teaching methodology and pattern of evaluation.

A number of changes have been ushered in to make language learning, meaningful, creative, and purposeful to the growing demands of the market and industry. The English Language Text has become a spring board for imparting Listening, Speaking, Reading and Writing skills. The conventional teaching of prose, poetry, short story and drama has been totally revamped. The teacher centric lecture method has been replaced by student centric Communicative Language Teaching. Learner independence is ensured at every level by giving top priority to activities. Pedagogical methods are being applied for a multipronged approach to impart skills. Role Plays, Group Discussions, Debates and surveys are made essential part of classroom activities.

The Department has fully utilized Autonomy in modifying, adding or deleting the syllabi prescribed by the CBCS so as to match the learner standards and market needs. Apart from Clusters in VI Semester Foundation Courses in Communication Skills and Soft skills in three parts have been introduced at the end of the First, Third and Fourth Semesters respectively.

Changes have been affected in the evaluation pattern also. Testing pattern is designed to maximize the creativity and avoid readymade mugged up answers. The Essay type questions in 250 words carrying 10 – 12 marks have been replaced by short answer questions in 75 – 100 words carrying 4-8 marks. Multiple Choice Questions have been made compulsory in Special English both to cover syllabi and to ensure success in PG Entrance Examinations NET and SET. Certain modifications are made and more additional inputs are given to strengthen the curriculum.

The Department hopes these changes will certainly deliver the intended results and reward the students with better learning experience, improved language skills and thereby successful career in academics and employment.

Date: 12.11.2019

Department of English

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Proceedings of the Principal, Government College [A], Rajamahendravaram

Present: Dr. R. David Kumar Swami, M.Sc. , Ph.D.

RC. No: Spl./Acad.Cell-GC[A]-RJY/2018-1, Dated: 17April 2017

Sub:-Government College [A], Rajahmundry- Boards of Studies (BOS) - Nomination of Members- Orders Issued

Ref:-UGC Autonomous Guidelines 2012-17.

ORDER:

The Principal, Government College [A], Rajahmundry is pleased to constitute **Boards of Studies in ENGLISH** for framing the syllabi in English subject for all semesters duly following the norms of the UGC Autonomous guidelines.

S.No.	Name	Designation
1.	Sri P. Srisaila Sastry, Lecturer In-Charge/HoD, Department of English, GC[A], Rajahmundry	Chairman
2.	U.Ramesh Babu, Lecturer in English	Member
3.	Ch. Vennela, Lecturer in English	Member
4.	Smt.S. Vijayalakshmi, Contract Faculty	Member
5.	Smt. A.Deepika Devi, Contract Faculty	Member
6.	Smt. P. Rajya lakshmi, Guest Faculty	Member
7.	Mr. T.Prasad Guest Faculty	Member
8.	K.Christiana Blessy, Guest Faculty	Member
9.	T.Murali Krishna, Guest Faculty	Member
10.	Smt Dr.B.Anuradha Surya Kumari , Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram	Subject Expert
11.	Sri K.R.Krishna Kumar, Lecturer in English (Retd.) Rajamahendravaram	Subject Expert
12.	Prof .K.S.Ramesh, HoD, Dept. of English, Adikavi Nannaya University, Rajamahendravaram	University Nominee
13.	Sri. Paritosh, Manager, Dena Bank, Rajahmundry	Expert from Industry/ Corporate Sector
14.	Mr. Ch. Manikanta, M.A. (English), Adikavi Nannaya University, Rajahmundry	Student Nominee

The above members are requested attend the BOS meetings and share their valuable views, suggestions on the following functionalities:

- Prepare syllabi for the subject keeping in view the objectives of the college, interest of the stake holders and national requirement for consideration and approval of the Academic Council.
- Suggest methodologies for innovative teaching and evaluation techniques
- Suggest panel of names to the Academic Council for appointment of examiners
- Coordinate research, teaching, extension and other activities in the department of the college.

The term of the members will be two years from the date of the nominations. The Chairman of the BOS (HoD/Lecturer In-Charge of the department) is directed to coordinate with the Principal of the college and conduct BOS meetings as and when necessary but at least once a year.

PRINCIPAL

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2019-2020
DEPARTMENT OF ENGLISH**

AGENDA

The following proposals are submitted as a part of the agenda for the consideration and approval of the honorable members of Board of Studies, at the meeting held on 12th November, 2019.

Syllabi and Question Paper Models:

1. To consider and approve the AKNU Syllabus for the 3rd Year Special English (Semester –VI).
2. To consider and approve the modifications in the APSCHE (CBCS) Syllabus for II Semester General English, IV semester Communication Skills and VI semester Special English and the syllabus for the Foundation Courses - Communication Skills and Soft skills with permission to hold the CSS-I at the end of 1st semester instead of 2nd Semester as specified by APSCHE.
3. To consider and approve the replacement of General English in the Fourth semester by CSS – IV Paper as per the instructions of APSCHE.
4. To consider and approve the additional inputs and minor modifications in all the papers.
5. To consider and approve the minor changes in the pattern of question papers for, II semester General English and IV Semester Special English.
6. To consider and approve the conduct of viva voce by an external examiner on Listening Skills and Speaking Skills at the end of the II semester in the place of IV Semester.
7. To consider and approve the implementation of Pedagogy methods like Quiz, Classroom seminar, Assignment or Case study, Test, puzzles, Viva and few more innovative methods in classroom teaching as indicated in the curricular plans.
8. To consider and approve a National Seminar/Workshop on “English for Specific Purpose” during 2019-’20
9. To consider and approve to arrange Guest Lectures by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
10. To introduce Intellectual Property Rights as a Non-Credit paper in VI semester

S.No.	Name	Designation
1.	Sri P. SrisailaSastry, Lecturer In-Charge/HoD, Department of English, GC[A], Rajamahendravaram	Chairman
2.	U.RameshBabu, Lecturer in English	Member
3.	Ch.Vennela ,Lecturer in English	Member
4.	Smt. S.Vijayalakshmi, Contract Faculty	Member
5.	Smt. A.Deepika Devi, Contract Faculty	Member
6.	Smt. P.Rajya lakshmi, Guest Faculty	Member
7.	Mr. T.Prasad, Guest Faculty	Member
8.	K.Christiana Blessy, Guest Faculty	Member
9.	T.Murali Krishna, Guest Faculty	Member
10.	P.Priyanka, Guest Faculty	Member
11.	Smt Dr. .B.Anuradha Surya Kumari , Lecturer In-Charge, Dept. of English, SKR(W) College, Rajamahendravaram	Subject Expert
12.	Sri K.R.Krishna Kumar, Lecturer in English (Retd).Rajamahendravaram	Subject Expert
13.	Prof.K.S.Ramesh, HoD, Dept. of English, AKNU, Rajamahendravaram	University Nominee
14.	Sri. Paritosh, Manager, Dena Bank, Rajahmundry	Expert from Industry/ Corporate Sector
15.	Mr. Ch. Manikanta, M.A. (English), Adikavi Nannaya University, Rajahmundry	Student Nominee

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
BOARD OF STUDIES MEETING 2019-2020
DEPARTMENT OF ENGLISH
RESOLUTIONS

The following proposals are submitted as a part of the agenda for the consideration and approval of the honorable members of Board of Studies, at the meeting held on..... November, 2019.

Syllabi and Question Paper Models:

1. Considered and approved the AKNU Syllabus for the 3rd Year Special English (Semester – V and Semester – VI).
2. Considered and approved the modifications in the APSCHE (CBCS) Syllabus for II Semester General English, IV semester Communication Skills and VI semester Special English and the syllabus for the Foundation Courses - Communication Skills and Soft skills with permission to hold the CSS-I at the end of 1st semester instead of 2nd Semester as specified by APSHE.
3. Considered and approved the replacement of General English in the Fourth semester by CSS – IV Paper as per the instructions of APSHE.
4. Considered and approved the additional inputs and minor modifications in all the papers.
5. Considered and approved the minor changes in the pattern of question papers for, II semester General English and IV Semester Special English.
6. Considered and approved the conduct of viva voce by an external examiner on Listening Skills and Speaking Skills at the end of the II semester in the place of IV Semester.
7. Considered and approved the implementation of Pedagogy methods like Quiz, classroom seminar, Assignment or Case study, Test, puzzles, viva and few more innovative methods in classroom teaching as indicated in the curricular plans.
8. Considered and approved a National Seminar/Workshop on “English for Specific Purpose” during 2019-’20
9. Considered and approved to arrange Guest Lectures by Subject Experts @ 2 per Semester rounded up to 4 per academic year.
10. Considered and approved Intellectual Property Rights as a Non-Credit paper in VI semester

S.No.	Name	Designation
1.	Sri P. SrisaiaSastry, Lecturer In-Charge/HoD, Department of English, GC [A], Rjy.	Chairman
2.	U.RameshBabu, Lecturer in English	Member
3.	Ch.Vennela, Lecturer in English	Member
4.	Smt. S.Vijayalakshmi, Contract Faculty	Member
5.	Smt. A.Deepika Devi, Contract Faculty	Member
6.	Smt. P. Rajya lakshmi, Guest Faculty	Member
7.	Mr. T.Prasad, Guest Faculty	Member
8.	K.Christiana Blessy, Faculty	Member
9.	T.Murali Krishna, Guest Faculty	Member
10.	P.Priyanka, Guest Faculty	Member
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14.	Sri. Paritosh, Manager, Dena Bank, Rajahmundry	Industry Expert
15.	Mr. Ch. Manikanta, M.A. (English), AKNU, Rajahmundry	Student Nominee

GOVERNMENT COLLEGE (A), RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
ALLOCATION OF CREDITS FOR VARIOUS COURSES OFFERED
2019 - 2020

Sl No	Semester	Paper Code	Paper	Hrs. per Week	External	Internal	Credits
GENERAL ENGLISH AND FOUNDATION COURSES DURING I AND II YEARS							
1.	I	ENG 121	General English	4	50	50	3
2.	II	ENG 122	General English	4	50	50	3
3.	I	FC 110	Foundation Course (Communication and Soft skills)	2	50	-	2
4.	III	ENG 123	General English	4	60	40	3
5.	III	FC 113	Foundation Course (Communication and Soft skills)	2	50	-	2
6.	IV	FC 114	Foundation Course (Communication and Soft skills)	2	50	-	2
SPECIAL ENGLISH (ENGLISH LANGUAGE AND LITERATURE)							
7.	I	ENG 111	A Background Study of English Language and Literature	6	50	50	4
8.	II	ENG 107	History of English Lit. – Lit. Forms and Terms – Drama and Poetry	6	50	50	4
9.	III	ENG 108	History of English Literature - Lit. Forms and Terms, prose and Drama	6	60	40	4
10.	IV	ENG 109	History of English Literature - Lit. Forms and Terms, prose and Novel	6	60	40	4
11.	V	ENG 112	American Literature – Prose and Poetry	6	60	40	4
12.		ENG 110	American Literature – Drama and Fiction	6	60	40	4
13.	VI	ENG 126	Introduction to Indian English Literature	5	60	40	4
14.		ENG 130	Indian Writing in English – 1	5	60	40	4
15.		ENG 131	Indian Writing in English - 2	5	60	40	4
16.		ENG 132	Indian Writing in English - 3	5	60	40	4
17.		CC 101	Certificate Course in Functional English	60 (45+15)	50	50	3
18.		CC 118	Certificate Course in Domestic Business Process Outsourcing	60 (45+15)	50	50	3

Program Objectives and Outcomes

Course	objectives	Outcomes
1. History, Philosophy, English Literature.	1. Ability to combine the values of literature with the logic and critical thinking of philosophy to perfect the lessons of history and evolve oneself into an ideal citizen and a useful asset to the community within 3 years. 2. Ability to become great leaders, administrators and statesmen with good value systems, thinking skills and commitment to the cause.	1. Students succeed in various competitive examinations and in varieties of jobs using the knowledge of English and History 2. Students get through administrative services like IAS and become useful leaders and public representatives. 3. Students Master good communication skills, character and discipline imbibing the spirit of Literature Philosophy and History
2. English Lit., Public Administration, Journalism and Mass Communication	1. Ability to imbibe contemporary developments in society and analyze them to be able to serve the nation in various capacities. 2. Ability to arrive at truth by analysis and evaluation and guide the nation in the right path	1. Students Succeed as IAS and IPS officers, journalists and motivate millions with the power of the pen. 2. Students think critically and logically and use power with great restraint for the public good

Course Objectives and Outcomes

General English

Sl. No.	Subject	Semester /Paper	Objectives	Outcomes
01.	General English	II	Ability to be comfortable with English in use while reading or listening. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.	Students read and understand the text listening to the inputs given by the teacher in the classroom. Students imbibe the rules of language unconsciously and tune to deducing language structure and usage

Special English

Sl. No.	Subject	Semes-ter	Objectives	Outcomes
01.	Special English	II	Ability to grasp the basic concept of literature, various terms, phases of development of Language Ability to understand the cosmopolitan vocabulary and the impact of various languages on English and the techniques of word making.	Students understand the relation between life and the evolution of literature and literature and language Students study the etymology of words and understand the meaning of a given word. Students trace the historical and sociological and political influences on language and literature
		IV	Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature. Ability to assess the characteristics and major contributions of various writers of the age.	Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age.
		VI-B Intro.n to Indian English Lit.	To learn the distinctiveness of Indian English Literature as new stream of study and comparing and contrasting the same with the British and American Literatures	To be able to form a concrete opinion on Indian English Literature, the motivations, the techniques the various phases of its evolution in establishing itself.
		VI-B 1 Indian English Literature-1	To learn about the origin of various genres in Indian English Literature and their growth into an established entity	To be able to form a clear idea on the essential Indianness in terms of the themes and techniques adopted in Indian English Literature
		VI-B2 Indian English Literature -2	To learn about the changes that have occurred in Indian English prose and Drama which branched out further into Novel, short story Biography ,Letters etc	To understand how effectively the genre helps writers deliver ideas in various prose forms and their differences in catering to various times and tastes.

		VI-B3 Indian English Literature -3	To learn the impact of contemporary socio-political milieu on the Literature produced during the time in Poetry ,Drama and Novel with distinct individual differences	To be able to grasp the unique style of difference between different Indian. Poets, novelists and Dramatists with their specializations
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Foundation Courses and Certificate Course - 2020

Sl. No.	Subject	Semester	Objectives	Outcomes
01.	Foundation Course in Comm. Skills	IV	Ability to grasp the basic concept of literature, various terms, phases of development of Language Ability to understand the cosmopolitan vocabulary and the impact of various languages on English and the techniques of word making.	Students understand the relation between life and the evolution of literature and literature and language Students study the etymology of words and understand the meaning of a given word. Students trace the historical and sociological and political influences on language and literature
2.	Certificate Course in Functional English	12 Months Course from January 2020 till December 2020	Ability to comprehend the basic concept of grammar such as tense, making of negatives and questions and the use of conjunctions and basic patterns in English. Ability to use survival expressions and participate in real life conversations and reading newspapers.	Students use the right tense for the right meaning make questions and negations properly. Students link sentences properly using the right conjunction in the right place. Student handle JAM topics, and decipher language from movies, advertisements etc. They follow newspapers and use English actively in GDs, Case studies, Seminars, Projects etc.
	Certificate Course in Domestic Business Process Outsourcing	12 Months Course from January 2020 till December 2020	Ability to understand the meaning, purpose and functions of Domestic BPO and Learning the various duties and Code of Conduct of the BPO employees, handling situations, types of customers and developing resourcefulness etc.	To be able to perform various operations as part of Domestic BPO, catering to customer satisfaction, Relationship Management, Handling Calls on Phone and mastering the soft skills to convince people and do business apart from Communication Skills and technical skills necessary for the job.

**TABLE SHOWING ADDITIONAL INPUTS/MODIFICATIONS IN THE SYLLABI
For Semesters II, IV, VI
2019-2020**

SL.NO	Subject	Semester	Additional Input/Modification	Justification
1.	General English	II	J.B.S.Haldane 's "Scientific point of view " was deleted.	Content found already dealt with in intermediate. Hence it is deleted.
			A.G.Gardiner's "On Shaking hands was replaced by "On Saying please"	To impart the values of courtesy, etiquette and other soft skills to the students
			John Keats"Ode to Autumn"was replaced by William Shakespeare's "Seven ages of man".	To impart philosophical reflections of life through the description of various stages in a person's life
			Wole Soyinka's "Telephone conversation "was deleted.	Found out of place in terms of content and language.
			R.K.Narayan's "Half a rupee worth" was replaced by"Engine Trouble"	To provide students a taste of humour and the problems faced by the protagonist due to luck
			Ruskin Bond's "The Boy who Broke the Bank" was deleted.	As the content was already dealt with over too long a time.
			Amrita Pritam's "Stench of Kerosene was replaced by Oscar Wilde's "Happy Prince".	As gender related topics were already dealt with and to inculcate values like ,love, sacrifice etc.
2.	Special English	II	Literary Terms "Chronicle Play "and "Irony " were deleted.	With an intention to add the same in the subsequent semesters
		IV	Robert Browning's "How do I love thee ? was replaced by "Andrea del sarto".	Found to bring out Brownings style and his monologue techniques better.
			Jane Austens""Pride and Prejudice" was replaced by Virgina Woolf's "A room of one's own".	Keeping in view the syllabi in PG and to prepare them from the Undergraduate level itself.
		VI -B	Elective Paper – Indian English Literature –Drama and Fiction" was replaced by "Introduction to Indian English Literature".	To provide a basic understanding on Indian English Literature
		VI –B1	A.K.Ramanujan's "A River" was deleted.	AS the selections in poetry are found too many to handle during the semester.
		B-2	Mulk Raj Anand's "The Untouchable" was replaced by "Coolie"	The text was found prescribed in the PG course and hence the replacement by another.

	B-2	Chitra Baneerjee Divakaruni “Mrs.Datta writes a letter “ was replaced by Rabindranath Tagore’s Wrong man in worker’s Paradise”	Department felt the need for introducing Tagore’s story both for his style and the relevance of the content to the present day.
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Note:

No modifications have been made in Foundation Courses – Communicative skills part-4 as the syllabus is found quite exhaustive. However, liberty has been used in designing the question papers in a communicative manner to help students use language effectively. The syllabus for the Certificate Courses titled “Functional English” and ‘Domestic BPO’ has been designed by the Department of English and no other changes are found necessary.

LIST OF EXAMINERS AND PAPER SETTERS

- | | | |
|--------------------------|----------------------|-----------------------------|
| 1. Dr. V. Srinivasa Rao, | Lecturer in English, | G.D.C, Ramachandrapuram |
| 2. Sri. . N.Srinivas | Lecturer in English, | G.D.C, Alamur |
| 3. Sri. G.Bhaskar Rao, | Lecturer in English, | G.D.C, Palkol |
| 4. Smt. Chamundeswari | Lecturer in English, | SRR College, Vijayawada |
| 5. Dr. I. Vijay Babu, | Lecturer in English, | G.D.C, Chodavaram |
| 6. K.Vijaya Babu | Lecturer in English | Govt. College (W), Guntur |
| 7. Dr. P.V.Krishna Rao, | Lecturer in English, | P.R.Govt. College, Kakinada |
| 8. Dr.G.Rajasekhar, | Lecturer in English, | VS Krishna College, Vizag. |
| 9. Smt. Sanjotha, | Lecturer in English, | ASDW College, Kakinada. |
| 10. Smt. Lakshmi, | Lecturer in English, | GDC, Tuni |
| 11. Smt. Sobha Rani, | Lecturer in English, | SWR College, Vijayawada. |

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
SYLLABUS FOR I YEAR GENERAL ENGLISH PAPER –IB
I B.A/B.COM/B.COM (Voc),B.Sc,B.Sc(Voc)
SEMESTER – II
2019-2020

Prescribed Text:**Unit – 1****Prose:**

1. Dr. B.R. Ambedkar: The Annihilation of Caste
2. A. G. Gardiner: On Saying Please
3. L. A Hill: Principles of Good Writing (Additional Input)

Unit – 2**Poetry**

1. William Shakespeare: Seven Ages of Man
2. Kishwar Naheed: I am not That Woman
3. Robert Frost: Mending Wall (Modified)

Unit – 3**Short Story:**

1. R. K Narayan: Engine Trouble
2. Oscar Wilde: Happy Prince (Additional Input)

Unit – 4**One Act Play:**

1. Anton Chekov: The Proposal
2. W.S. Houghton: The Dear Departed (additional Input)

Unit – 5**Grammar & language Activity:**

1. Reading Comprehension (Unseen)
2. Verb Forms
3. Guided Composition
4. Dialogue Writing

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (A), RAJAMAHENDRAVARAM
Department of English
Degree I Year General English - Semester II - 2019-2020
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Prose: 1. Dr. B.R. Ambedkar: The Annihilation of Caste 2. A. G. Gardiner: On Saying Please 3. L. A Hill: Principles of Good Writing (Additional Input)	12 Hrs	05	03 75 words each	3X4=12
II	Poetry: 1. Shakespere: Seven Ages of Man 2. Kishwar Naheed: I am not That Woman 3. Robert Frost: Mending Wall (Modified)	12 Hrs	05	03 75 words each	3X4=12
III	Short Stories: 1. R. K Narayan: Engine Trouble 2. Oscar Wilde: Happy Prince	12 Hrs	03	02 75 words each	2X4=8
IV	One Act Plays: 1. Anton Chekov: The Proposal 2. W.S. Houghton: The Dear Departed (additional Input)	8 Hrs.	02	01 75 words	1X4=4
V	1. Reading comprehension (Unseen)	4 Hrs	04	04	4X1=4
	2. Verb Forms	4 Hrs	04	04	4X1=4
	3. Guided Composition	4 Hrs	01	01	1X4=3
	4. Dialogue Writing	4 Hrs	01	01	1X4=3
		60 Hrs.	36	30	50M

PAPER CODE – ENG 122
GOVERNMENT COLLEGE (AUTONOMOUS), RAJAHMUNDRY
I DEGREE (B.A. /B.Sc.B.Sc(Voc) /B.Com,B.Com(Voc): ENGLISH
SEMESTER-II Model question Paper
2019-2020

Time: 3 Hrs.

Max. Marks: 50M

Part – A

Unit – I (Prose)

- I. Answer any THREE questions in 75 words: 3X4=12 M**
1. What are the evils of caste system according to Ambedkar?
 2. Summarize Gardiner’s views on Saying please?
 3. Compare and contrast the scientific point of view and God’s eye view.
 4. Mention any TWO good principles of good writing according to Hill.
 5. How does Gardiner talk about the contagious nature of ill manners?

Unit – II (Poetry)

- II Answer any THREE questions in 75 words: 3X4=12M**
1. Summarize the Seven Ages according to Shakespeare.
 2. What is the theme of the poem ‘Mending Wall’?
 3. How are women crushed by traditions in the society, according to Nahed?
 4. Justify the title of Frost’s “Mending Wall”
 5. How does Shakespeare compare the world to a stage?

Unit – III (Short Story)

- III Answer any Two Questions in 75 words: 2X4=8M**
1. Comment on the humour in Narayan’s Engine Trouble.
 2. How does the engine trouble end at the end?
 3. Summarize the story of Happy Prince by Oscar Wilde.

Unit – IV (One Act Play)

- IV Answer any ONE question in 75 words: 1X4=4M**
1. Sketch the character of Lomov the Hypochondriac.
 2. Summarize the story ‘The Dear Departed’ by Stanly Houghton.

Part – B (Grammar & Language Activity)

V Read the following passage and answer the questions that follow:

1X4=4M

“Masculine kissing is an entirely continental habit, chiefly cultivated among the Russians. The greatest display of kissing I have ever witnessed was at Prince Kropotkin’s house – he was then living at Brighton – on his seventieth birthday. A procession of aged and bearded Russian Patriarchs came to bring greetings, and as each one entered the room he rushed at the sage, flung his arms about his neck and gave him a resounding smack on each whiskered cheek....”

1. The author is -----
 - a. Supporting the custom
 - b. Opposing the custom
 - c. Enjoying the custom
 - d. Narrating the custom
2. What is the custom discussed?
 - a. Shaking hands
 - b. Greeting
 - c. Kissing
 - d. Bidding farewell
3. Continental habit refers to.....?
 - a. Related to all continents
 - b. Related to Europe
 - c. Related to some continents
 - d. Related to the world
4. Who is a patriarch?
 - a. Head of kingdom
 - b. Head of a family
 - c. One who has great patriotism
 - d. A family

VI Fill in the blanks using appropriate verb forms:

4X1=4M

1. He regularly _____ (come) to college.
2. We _____ (live) in Kakinada since 2012.
3. We _____ (go) to Tirupati last month.
4. The weather _____ (change) recently.

VII Write a paragraph using the following clues:

3M

Old man – four sons – always quarrelling – no unity – to teach a lesson – bundle of sticks – break bundle individually – failed – success collectively – realized mistake – lived happily.

VIII Write a dialogue comprising FOUR exchanges each (Six Dialogues altogether) between a teacher and a student in the classroom.

3M

GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
I B.A; B. Com & B. SC – Semester II
PRACTICAL EXAMINATION 2019 – 2020
At the end of Semester – II: Marks: 40

Listening - 20 Marks

1. Identification of written Phonemic symbols
2. Dictating Sounds for writing
 - a. Vowels, Consonants and Diphthongs
3. Identify the No. of Syllables in the words
4. Identification of Phonetic transcription words
5. Transcribing simple words dictated
 - a. Mono and Disyllabic words
6. Stress marking to given words:
 - a. List of 50 words prescribed

Speaking Skills -20 Marks

1. Formal and informal equivalent word
 - b. List of 50 words to be given
2. Asking suitable questions to given statements
3. Jam speaking:
4. Answering Teacher's questions:
5. Narrating a story/episode
6. Describing a person or place
 - c. Visible and Invisible features
7. Picture description
8. Diagram

PAPER CODE – FC 114
Government College (A) Rajahmundry
DEPARTMENT OF ENGLISH 2019-2020
FOUNDATION COURSE – SEMESTER – IV
COMMUNICATION SKILLS (30 hours)
COURSE CONTENT

Unit I: Soft Skills

1. Positive Attitude
2. Body language
3. SWOT/SWOC Analysis
4. Emotional Intelligence
5. Netiquette

Unit II: Paragraph Writing

1. Paragraph Structure
2. Development of Ideas

Unit III: Paraphrasing and Summarizing

1. Elements of Effective Paraphrasing
2. Note Making
3. Expansion

PAPER CODE – FC 114
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
FOUNDATION COURSE – SEMESTER – IV
COMMUNICATION SKILLS (30 hours)
Scheme of the Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
1.	Unit I: Soft Skills				
	1. Positive Attitude – definition – use – steps to develop – example from life	4	2	1	5 M
	2. Body language– Effective Communication through Body Language – Positive and Negative body	3	2	1	5 M
	3. SWOT/SWOC Analysis– definition – self-analysis – how to overcome weaknesses – how to harness the Opportunities – SWOC and personality development	3	2	1	5 M
	4. Emotional Intelligence Definition – Means of measuring the EI – Use of Emotional Intelligence - Steps to increase the EI.	3	2	1	5 M
	5. Netiquette– Definition – rules of netiquette – advantages and disadvantages of internet – How to avoid the disadvantages of Internet	3	2	1	5 M
2.	Unit II: Paragraph Writing				
	1. Paragraph Structure– definition – unity – coherence – topic sentence – sequence markers – use of Linking devices – developing ideas or hints into a paragraph	2	2	1	5 M
	2. Development of Idea. Writing a paragraph on a simple topic	2	2	1	5 M
3.	Unit III: Paraphrasing and Summarizing				
	1. Elements of Effective Paraphrasing Small paragraph of 150 words with scope for reduction into 1/3 to be given	3	1	1	5 M
	2. Note Making. A small paragraph having scope for developing into a (bar/pie/tree/flow/table) diagram	3	1	1	5 M
	3. Expansion. A proverb to be given for expansion into a paragraph.	4	2	1	5 M
		30	18	10	50M

PAPER CODE –FC 114
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
FOUNDATION COURSE – SEMESTER – IV
COMMUNICATION SKILLS (30 hours)
MODEL QUESTION PAPER

Time: 2 Hrs.

Max.Marks:50 M

Answer all the questions:

1. A. What is positive attitude and write 5 techniques of improving positive attitude. 5M
OR
B. Give an example for the positive attitude in your personality.
2. A. What is body language? How does it contribute to effective communication? 5M
OR
B. State some Negative postures of body language and explain what they suggest.
3. A. What is SWOT? How does it contribute to personality development? 5M
OR
B. Make a SWOT analysis of yourself and plan how you wish to overcome weaknesses
4. A. What is emotional intelligence how is it measured? 5M
OR
B. What are the uses of good emotional intelligence? How do you increase it?
5. A. Define the term netiquette and list some of the rules of netiquette. 5M
OR
B. What are the advantages and disadvantages of internet?
6. A. What is a paragraph? What are the essential components of a paragraph? 5M
OR
B. Develop the following hints into a paragraph.
- 7. Attempt a small paragraph on 5M**
A. My Village
OR
B. Hobbies

8. Reduce the following paragraph into 1/3 of its original length. 5M

Not until the nineteenth century did canning becoming a part of food preservation. Until than foods were dried, salted or smoked. In 1795, during Napoleonic wars, the French government offered a reward to first person who could preserve satisfactory for military use. In 1809, M.Nicholes Appert won the 12000 France and earned recognition as the father of canning. Although he used glass bottles, sealed with cork and processed in a hot water bath, he did not know why his process worked. Ultimately, Louis Pasteur determined why improperly processed foods spoiled. Microorganisms found in

the air, and on all objects, cause spoilage as soon as they come in contact with food. Only proper sterilization, found Pasteur, could kill these microorganisms.

9. Convert the following paragraph into a tree diagram:

5M

There are many different kinds of musical instruments. They are divided into three main classes according to the way that they are played. Some instruments are played by blowing air into them. These are called wind instruments. Some of these are said to be of the wood wind family. Examples of wood wind instruments are the flute, the clarinet and the horn. There are also various other wind instruments such as the mouth organ and the bagpipes. Some instruments are played by banging or striking them. Instruments like this are called percussion instruments. The last big group of musical instruments has strings. There are two kinds of stringed instruments. Examples are the harp and guitar, the violin and the cello.

10. Expand ONE of the following proverbs.

5M

- a. No pains – no gains
- b. Slow and steady wins the race

PAPER CODE : ENG 107
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY & LITERARY FORMS
SEMESTER – II 2018-2019
SYLLABUS

Prescribed Text:

Unit – 1 (History of English Literature)

1. Renaissance
2. Elizabethan Period
3. Jacobean period

Unit -- 2 (Figures of speech & Literary Terms)

1. Allegory
2. Alliteration
3. Metaphor
4. Personification
5. Simile
6. Comedy
7. Tragedy
8. Morality Plays
9. Miracle Plays
10. Mystery Plays

Unit – 3 (Drama)

1. Shakespeare's Twelfth Night

Unit- 4 (Poetry)

1. Shakespeare: Sonnet No. 116(Additional Input)
2. Milton: "Extract from Paradise Lost Book- IX"
(Fall of Adam and Eve)

PAPER CODE : ENG 107
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH 2019-2020
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY & LITERARY FORMS
SEMESTER –II
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Renaissance Period – Historical background – Social and literary influence – Features of the Age – Elizabethan Period – Jacobean Period – Historical background – Social and literary influences – Features of the Age	15	04	02 in 100 words each.	2X5=10
II	Simile; Metaphor; Personification; Allegory; Irony;	5	02	02 in 50words each.	2X2=04
III	Tragedy; Comedy; Chronicle play Mysteries; moralities and miracles; Classical Unit	5	02	02 in 50 words each	2X2=04
IV	Shakespeare’s Twelfth Night	15	04	02 in 100 words each.	2X5=10
V	Milton: “Extract from Paradise Lost Book-IX” (Fall of Adam and Eve) Shakespeare: Sonnet No. 116 (additional Input)	10	04	02 in 100 word each.	2X5=10
VI	Mcq’s	10	6 Items	6 Items	6X1=6
VII	Matching		6 Items	6 Items	6X1=6
Total		60	28	22	50M

Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH
HISTORY OF ENGLISH LITERATURE – DRAMA AND POETRY & LITERARY FORMS
SEMESTER – II
2019-2020

Model Question Paper

Time: 3 Hrs

Max. Marks: 50M

I. Answer any Two of the following in 100 words each **2X5=10M**

- a. Define Renaissance and mention the characteristic features
- b. Write a note on the literary development during Renaissance
- c. Mention the socio and political development during the Jacobean Age
- d. Who are the major writers of the Jacobean Age?

II. 1. Answer any Two of the following in 50 words each **2x2=4M**

- a. Simile
- b. Metaphor
- c. Personification
- d. Allegory

2. Answer any Two of the following in 50 words each **2x2=4M**

- a. Tragedy
- b. Comedy
- c. Chronicle Play
- d. Classical Unities

III. Answer any Two of the following in 100 each **2x5=10M**

- a. Sketch the character of Viola
- b. Compare and contrast the characters of Sebastian and Olivia.
- c. Discuss the significance of the title "Twelfth Night"
- d. Present Twelfth Night as a Romantic Comedy

IV. Answer any Two of the following in 100 words each **2x5=10M**

- a. Sketch the character of Satan in Paradise Lost
- b. Comment on the theme of Paradise Lost
- c. Shakespearean Sonnet
- d. what are Shakespeare's views on Love

V. Fill in the blanks with appropriate Choice:

1x6=6M

1. Marlow, Greene, Nash etc. came to be known as.....
 a. Intellectuals b. University Wits c. The Trio d. Scholars ()
2. A Simile usually employs a this word
 a. like b. love c. hate d. than ()
3. The Morality play deals with.....
 a. mysteries b. miracles c. good & evil d. magic ()
4. ----- is a comic character in Twelfth Night.
 a. peak b. puck c. pyke d. peek ()
5. An Epic invariably has -----
 a. Invocation b. Prologue c. epilogue d. preamble ()
6. Dr. Faustus was written by
 a. Marlowe b. Shakespeare c. Thomas kyd d. Ben Johnson ()

VI Match the words under A with those under B In the following:

1x6=6M

- | A | B |
|--------------------------|--------------------------|
| 1. Shakespeare () | a. Deals with Histories |
| 2. Milton () | b. Blind poet |
| 3. Marlowe () | c. Paradise lost |
| 4. Chronicle play () | d. 155 Sonnets |
| 5. Blank Verse () | e. Tamburlaine the Great |
| 6. Kyd () | f. Spanish Tragedy |

Government College (A) Rajahmundry
II YEAR B.A., SPECIAL ENGLISH
SEMESTER – IV 2019-2020
HISTORY OF ENGLISH LITERATURE (PROSE AND NOVEL- FORMS AND TERMS)
SYLLABUS

1. History of English Literature

- a. Romantic Period
- b. Victorian Periods

2. Literary forms and term

- | | |
|----------------------|--------------------|
| a. Biography | f. Gothic Novel |
| b. Autobiography | g. Regional Novel |
| c. Melodrama | h. Flat character |
| d. Historical Novel | i. Round character |
| e. Sentimental Novel | j. Protagonist |
| | k. Antagonist |

3. Poetry

- a. John Keats : 'Ode to a Nightingale'
- b. Robert Browning : Andrea del Sarto

4. Prose

- a. Virginia Woolf : A Room of One's Own

Prescribed Textbook: Frontiers (Published by Sangam Book India Pvt. Ltd)

Recommended reference books

- # 1. **A History of English Literature** by A. Chowdhury and R. Goswami (Published by Orient Black swan)
- 2. **A Critical History of English Literature** by David Daiches (Published by Supernova)
- 3. **The Cambridge History of English Literature** by Ward and Waller (Published by Kessinger)
- #1. **A Companion to Literary Forms** by Padmaja Ashok (Published by Orient Black Swan)
- 2. **A Glossary of Literary Terms** by MH Abram (Published by Cengage)
- 3. **The Penguin Dictionary of Literary Terms and Literary Theory** by J. A. Cuddon (Published by Penguin)

PAPER CODE –ENG 109
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English- 2019-2020
II B.A Special English - Semester IV
HISTORY OF ENGLISH LITERATURE (PROSE AND NOVEL-FORMS AND TERMS)
Scheme of Question Paper –

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Romantic Age – Victorian Age – Political and Socio – economic Situation – Characteristic Features – Major writers and works.	15 Hrs.	04	02 100 words each	2X5=10
II	Literary Forms and Terms – Definitions - Examples	10 Hrs.	08	04 50 words each	4X5=20
III	Poetry – Keats Ode to the Nightingale – Background to the Ages – Themes of the poem-	15 Hrs.	02	01 100 words each	2X5=10
	Browning’s “Andrea del Sarto – Structure and Form – Romantic or Victorian Elements in the poetry – etc.		02	01 100 words	
V	NOVEL – A Room of One’s Own – Theme – background Progression of the novel – Important Episode	15 Hrs.	02	01 100 words	2X5=10
	Major and minor characters – Plot and Evolution – comparison and contrast of major characters in the novel		02	01 100 words	
VI	Multiple Choice Questions	5Hrs.	08	08	10X1=10
Total		60 Hrs.	30	18	60M

PAPER CODE – ENG 109
Government College (A) Rajahmundry
I YEAR B.A., SPECIAL ENGLISH -2019-2020
HISTORY OF ENGLISH LITERATURE
(PROSE AND NOVEL- FORMS AND TERMS)
SEMESTER – IV
Model Question Paper

Time: 3 Hrs

Max. Marks: 60M

I. Answer any Two of the following in 100 words each: 2X5=10M

- a. Write the characteristics of the Romantic age in English Literature.
- b. Write a brief note on the major writers of the Romantic Age.
- c. Trace the major features of the Victorian Age in English Literature.
- d. Who are the noteworthy writers among the Victorian Age?

II. Attempt any FOUR of the following in 50 words each: 4X5=20M

- | | |
|---------------------|--------------------|
| a. Autobiography | e. Regional Novel |
| b. Melodrama | f. flat character |
| c. Historical Novel | g. Round character |
| d. Gothic novel | h. Protagonist |

III .Answer any Two of the following Questions in 100 words each: 2X5=10M

- a. Keats poem “Ode to Nightingale” holds mirror to his negative Capability – discuss
- b. Summarize the views expressed by Keats in his Ode to Nightingale.
- c. What is Browning’s contribution to the literature of the Victorian Era.
- d. Summarize Browning’s poem “Andrea del Sarto”

IV. Answer any TWO of the following in 100 words each: 2X5=10M

- a. Discuss “Room of One’s Own” as a feminist novel.
- b. Why does a woman need a room of her own according to Woolf?
- c. How does Woolf describe the experiences of a girl in London?
- d. Write a brief note on Judith Shakespeare.

V. Choose the right answer from the multiple choice questions: 10X1=10M

1. Prelude is a master piece written by ()

a. Wordsworth	c. Shelley
b. Keats	d. Byron
2. The Romantic Period is largely influenced by ()

a. French Revolution	c. Unification of Germany
b. American Revolution	d. Unification of Italy

- 3. The works ofand.....influenced Romantics ()**
 a. Rousseau and Godwin c. Keats and Byron
 b. Aristotle and Socrates d. Addison and Steele
- 4. The Lyrical Ballads was published during..... ()**
 a. 1798 – 1800 c. 1988 – 2000
 b. 1888 – 1900 d. 1688 – 1700
- 5. Who gave the slogan “Nature is the best teacher?” ()**
 a. Wordsworth c. Shelley
 b. Coleridge d. Keats
- 6. The Victorian Age is known for its struggle between.....and ()**
 a. Science and religion c. Money and honor
 b. Politics and religion d. Work and leisure
- 7. The famous poet and critic and the champion of values among Victorians ()**
 a. Ruskin c. Arnold
 b. Tennyson d. pope
- 8. A Room of One’s Own is a ()**
 a. Domestic Comedy c. Feminist novel
 b. Sentimental Comedy d. Tragicomedy
- 9. Supernatural Element in Romanticism is championed by ()**
 a. Shelley c. Coleridge
 b. Keats d. Wordsworth
- 10. One of these was written by Byron ()**
 a. Childe Harold’s Pilgrimage c. Ancient Mariner
 b. Tinturn Abbey d. Intimations of Immortality

Government College (Autonomous) Rajamahendravaram
Structure of Final Year B.A SPECIAL ENGLISH under CBCS
Papers – VII & VIII
2019-2020

Semester	Paper	Title	Paper Code
Semester VI *Any one Paper from A,B, and C	VII		
		A: A Study of the English Language	ENG 125
		B.Introduction to Indian English Literature	ENG 128
		C: Major Genres of English Literature	ENG 127
Semester VI ** Any one Group from A, B, and C	VIII (Cluster-1)	A1: American Literature -1	ENG 133
		A2: American Literature -2	ENG 134
		A3: American Literature -3	ENG 135
	VIII (Cluster-2)	B1: Indian Writing in English/ Translation - 1	ENG 130
		B2: Indian Writing in English/ Translation – 2	ENG 131
		B3: Indian Writing in English/ Translation - 3	ENG 132
	VIII (Cluster-3)	C1: Commonwealth Literature- 1	ENG 136
		C2: Commonwealth Literature- 2	ENG 137
		C3: Commonwealth Literature- 3	ENG 138

Note:

Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each Unit and assign them to the students for improving domain skills.

*Candidate has to choose only one paper

** Candidates are advised to choose Cluster (A) if they have chosen VII (A) and Choose Cluster (B) if they have chosen VII(B) etc. However, it is only suggestive

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English; 2019-2020
III B.A Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Indo-European Family of Languages, Grimm’s Law, Varner’s Law and the Great Vowel Shift, Mutation etc.	12 Hrs.	04	02 in 75 words each	2X6=12
II	Old English, inflections, Middle English – changes in Language and Modern English – London Dialect etc.	12 Hrs	04	02 in 150 words each	2X8=16
III	Various Influences on the English Language- Celtic, Latin, Scandinavian and French Influence on English Language.	12 Hrs	04	02in150 words each	2X8=16
IV	Word Making and change of meaning - Definition - types and examples.	12 Hrs	04	02 in 75 words each	2X4=8
V	Role of Grammar in Language Development - Evolution of Grammar - Does Grammar restrict or liberate Language – Grammar Spoken and Written forms.	12Hrs	03	01 in 150 words each	1X8=8
		60 Hrs.	20	10	60M

PAPER CODE – ENG 125
Government College; Rajahmundry
Department of English 2019-2020
III B.A Semester VI
Elective Paper: VII–(A)
A Study of the English Language
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

I. Answer any TWO of the following Questions in 75 words each **2X6=12M**

- a. Trace the origin and branching out of the Indo-European family.
- b. Illustrate the similarity of sounds between various Indo-European languages.
- c. Define Grimm's Law and explain its significance.
- d. What is Carl Verner's contribution to the sound changes of English language?

II. Answer any TWO questions in 150 words each **2X8=16M**

- a. Discuss the features of Old English.
- b. Old English is a highly synthetic language – discuss.
- c. Write a note on the major changes in English during Middle English Period.
- d. What factors have contributed to the development of Modern English?

III. Answer any TWO questions in 150 words each **2X8=16M**

- a. Write an essay on the contribution of Latin to English Language.
- b. How was English enriched from Scandinavian influence?
- c. What is the impact of Norman Conquest on English Language?
- d. Why was Celtic influence much less on English language?

IV. Answer any TWO questions in 75 words each **2X4=8M**

- a. Portmanteau words
- b. Backformation
- c. Generalization
- d. Specialization

V. Answer any ONE questions in 150 words each **1X8=8M**

- a. Trace the role of Grammar in the development of language.
- b. How does Grammar enrich language?
- c. Discuss the role of grammar in facilitating communication.

PAPER CODE - ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

I. History of Indian English Literature: Poetry and Prose

- a. Definition and scope of Indian English
- b. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857
- c. Development of Indian English Poetry and Prose from 1857 to 1920
- d. Development of Prose and Poetry in Gandhian Era (1920-1947)
- e. Development of Poetry from 1947 onwards (Post independence Period)

II. Indian English Poetry: Detailed Study

- a. Toru Dutt: Sita
- b. Nissim Ezekiel: Very Indian Poem in Indian English
- c. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events.
- d. Gouri Deshpande: The Female of the species.

III. Indian English Prose. Extra (In addition to University syllabus)

- a. M.K.Gandhi : In Benaras
- b. Jawaharlal Nehru : The Old Civilization and our inheritance (An extract from Nehru's Glimpses of world history)

IV. Literary Terms:

1. Allegory
2. Alliteration
3. Allusion
4. Euphemism
5. Hyperbole;
6. Imagery
7. Metaphor
8. Onomatopoeia
9. Oxymoron
10. Paradox
11. Parody;
12. Personification;
13. Satire
14. Simile
15. Syllogism

PAPER CODE : ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 3 Hrs.

Max. Marks: 60M

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	History of Indian English Literature: Poetry and Prose 1. Definition and scope of Indian English 2. Indian English Literature from the Battle of Plassey to the Sepoy Mutiny in 1857 3. Development of Indian English Poetry and Prose from 1857 to 1920 4. Development of Prose and Poetry in Gandhi Era (1920-1947) 5. Development of Poetry from 1947 onwards (Post independence Period)	20 Hrs	04	02 100 words each	2X6=12
II	Indian English Poetry: Detailed Study: 1. Toru Dutt: Sita 2. Nissim Ezekiel: Very Indian Poem in Indian English 3. A.K. Ramanujan: The Hindoo: he read his Gita and is calm at all events 4. GouriDeshPande: The Female of the species.	24 Hrs	05	03 100 words each	3X6=18
III	Indian English Prose: (Additional Inputs) 1. M.K. Gandhi : In Benares 2. Nehru: The Old civilization and our inheritance	8 Hrs	03	01 (100 words)	1X6=6
IV	Literary Terms: 1. Allegory 2. Alliteration 3. Allusion 4. Euphemism 5. Hyperbole; 6. Imagery 7. Metaphor 8. Onomatopoeia 9. Oxymoron 10. Paradox 11. Parody; 12. Personification; 13. Satire 14. simile 15. syllogism	4 Hrs.	06	03 (50 words)	3X3=9
	All Sections - Matching	2 Hrs	05	05	1X5=5
	All Sections - Multiple Choice	2 Hrs	10	10	1X10=10
	TOTAL	60 Hrs.	32	24	60 M

PAPER CODE – ENG 128
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VII-B
INTRODUCTION TO INDIAN ENGLISH LITERATURE

Time: 3 Hrs

Model Paper

Max. Marks: 60M

Section-A

I. Answer any TWO of the following questions in about 100 words. 2X6 = 12 M

1. Write an essay on the Nature and scope of Indian English Literature.
2. Attempt an essay on the development of prose during Gandhian era.
3. The early Indo-Anglian writers of English were greatly influenced by the Romantic
4. Macaulay and his contribution to English Education in India.

II. Answer THREE of the following questions in about 100 words. 3X6 = 18M

1. How does Toru Dutt describe the ashram in "Sita" ?
2. Bring out the Indianness in Ezekiel's poem- "Very Indian poem in Indian English"
3. How does the feminist consciousness work in the poem – "The Female of the Species?"
4. Comment on the irony in "The Hindoo".
5. Summarize the Central idea of "Sita" by Toru Dutt.

III. Answer ONE of the following in about 200 words. 1X6 = 6 M

1. What are the views of Nehru on the "The Old Civilization and our Inheritance"?
2. How does Gandhi describe the unhygienic conditions at Benares?
3. Summarize Gandhiji's views on "In Benares"

SECTION – B

V. Narrate any THREE of the following in 50 words each 3X3= 9 M

- | | |
|-------------|--------------------|
| 1. Allegory | 4. Parody |
| 2. Allusion | 5. Personification |
| 3. Imagery | 6. Metaphor |

VIII. Match the writers with their works: 5X1=5 M

- | | | |
|---------------------|-----|----------------------------------|
| 1. Jawaharlal Nehru | () | a. Shame |
| 2. Khushwanth Singh | () | b. The Broken Wing |
| 3. Tagore | () | c. The Glimpses of World History |
| 4. Sarojini Naidu | () | d. The Post Office |
| 5. Salman Rushdie | () | e. A Train to Pakistan |

IX. Choose the right answer from the multiple choice questions:**10X1=10M**

- 1) The author of "Defence of Hindu Theism" is ()
 a. Sri Aurobindo c. Raja Ram Mohan Roy
 b. M.K. Gandhi d. Mulk Raj Anand
- 2) The poet of "Night of the Scorpion" is ()
 a. Tagore c. Nissim Ezekiel
 b. Toru Dutt d. Henry Derozio
- 3) The author of "My experiments with Truth" is ()
 a. Nehru c. M.K. Gandhi
 b. GovindDutt d. Sri Aurobindo
- 4) Tagore's "Gitanjali" is a ()
 a. Novel c. Collection of Short stories
 b. Drama d. Collection of poems
- 5) The author of the famous novel "The Guide" is ()
 a. Mulk Raj Anand c. R.K. Narayan
 b. Raja Rao d. Gita Hariharan
- 6) Which of the following is the work of Mulk Raj Anand? ()
 a. Swami and Friends c. Men and Rivers
 b. Untouchable d. Midnight's children
- 7) "The Harp of India" is written by ()
 a. Toru Dutt c. Henry Derozio
 b. M.M. Dutt d. Sarojini Naidu
- 8) Harindranath Chattopadhyaya wrote ()
 a. The Broken Wing c. The Magic Tree
 b. Chitra d. Gitanjali
- 9) In May 1893, who attended the Parliament of Religions at Chicago? ()
 a. M.K. Gandhi c. R.C. Dutt
 b. Sri Aurobindo d. Swami Vivekananda
- 10) This imaginary town appears in many of R.K. Narayan's works ()
 a. Sarayu c. Kanthapura
 b. Malgudi d. Mangalore

PAPER CODE –ENG 127
Government College; Rajahmundry
Department of English 2019-2020
III B.A Semester VI
Elective Paper: VII–(C)
Major Genres of English Literature
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Elements of Drama – Unities – origin and growth -Pygmalion and Julius Caesar - Analysis	15 Hrs.	04	02 in 100 words	2X6=12
II	Elements of Poetry – Origin and development – influence of love, war and nature on poetry.	15 Hrs.	04	02 in 100 words each	2X6=12
III	Elements of Fiction- Novel and Essay – development – major contributors	15Hrs	04	02 in 100 words each	2X6=12
IV	Short Answer questions on important elements of novel and essay		04	02 in 50 words each	2X6=12
V	4 Elements of Popular Fiction – children’s fiction – detective fiction etc.	15 Hrs.	04	02 in 100 words each	2X6=12
		60 Hrs.	20	10	60 M

PAPER CODE –ENG 127
Government College; Rajahmundry
Department of English 2019-2020
III B.A Semester VI
Elective Paper: VII–(C)
Major Genres of English Literature
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following Questions in 100 words each** **2X6=12M**
- a. What is the origin and elements of drama?
 - b. Analyze the genre of One-act Play.
 - c. Give a brief analysis of Pygmalion
 - d. Trace the elements of Drama in Julius Caesar
 - e. Discuss the classical unities to be observed in a drama.
- II. Answer any TWO questions in 100 words each** **2X6=12M**
- a. How was poetry defined through ages?
 - b. What is the role played by Nature in English Poetry?
 - c. Write an essay on 'Love' as a major theme in poetry.
 - d. How was poetry inspired by 'war' and its aftermath?
- III. Answer any TWO questions in 100 words each** **2X6=12M**
- a. Write a note on the development of novel in English literature.
 - b. What are the major elements of a novel?
 - c. Who are the major contributors to the development of short story?
 - d. Bring out the origin and evolution of essay in English literature.
- IV. Answer any TWO questions in 50 words each** **2X6=12 M**
- a. Genre
 - b. Stream of Consciousness
 - c. Figures of Speech
 - d. Catharsis
- V. Answer any ONE questions in 100 words each** **2X6=12M**
- a. Define and trace the elements of popular fiction.
 - b. What is the place of Children's literature in popular fiction?
 - c. Distinguish between Detective Fiction and Scientific Fiction.
 - d. Discuss the major changes in children's literature in recent days

PAPER CODE – ENG 133
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VI
Cluster Elective VIII-A-1
American Literature-1
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	English Literature from America – Evolution and contributions across time Important Phases – writers - Works in American Lit. Short Ans. Questions	9 Hrs.	04	03 in 100 words	3X6=18
II	Evolution of American Poetry, Novel and Drama – major writers – works	9 Hrs.	03	01 in 100 words	1X8=8
III	Poetry T.S.Eliot: The Love Song of J .Alfred Prufrock structure – Plot – Symbols and Characterization	9 Hrs.	03	01 in 100 words each	1X8=8
IV	Stephen Crane – The Red Badge of Courage	9 Hrs.	04	02 in 150 words each	1X8=8
V	Tennessee Williams: “The Street Car Named Desire” structure – Plot – Symbols and Characterization	9 Hrs.	03	01 in 150 words each	1X8=8
VI	Blanks on American Literature	6 Hrs.	10	10	10X1=10
		60 Hrs.	29	19	60M

SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Cluster Elective VIII: A-1
American Literature-1
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any THREE of the following questions in 100 words each: 3X6=18M**
- a. Trace the origin and development of American Literature.
 - b. What are the major genres developed in American literature?
 - c. Write a brief note on the Champions of American Literature.
 - d. Cotton Mathers
 - e. Naturalists
- II. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Write a note on the evolution of American Poetry
 - b. Bring out the significant contribution of American Novelists to literature.
 - c. What do you know about American Drama?
- III. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Mention any two significant images employed by Eliot in his "Love song"
 - b. write a note on the allusions in "Love Song of Alfred J Prufrock"
 - c. How is The Love Song of J. Alfred Prufrock a very strange title?
- IV. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. Sketch the character of Henry Fleming in "The Red Badge of Courage"?
 - b. Write an essay on the themes and motifs of the novel "The Red Badge of Courage."
 - c. Discuss the symbolism used in "The Red Badge of Courage"
- V. Answer any ONE of the following questions in 100 words each: 1X8=8M**
- a. How far is the title "The Street Car Named Desire" Justifiable to the play?
 - b. Analyze the character of Blanche Dubois.
 - c. Write a brief note on the theme of the play "The Street Car Named Desire."
- VI. Fill in the blanks with appropriate Answers: 1X10=10M**
1. Scarlet Letter was written by
 2. The American born British Poet.....
 3. Winner of Nobel Prize in Literature in 1948.....
 4. Murder in the Cathedral by TS Eliot is a
 5. The Red Badge of Courage is inspired by
 6. The Open Boat was written by
 7. "The Death of the Salesman" was written by
 8. First American Novel was
 9. The father of American Detective fiction is
 10. RW Emerson and ----- were the champions of Transcendentalism.

PAPER CODE –ENG 134

GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM

DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I, too</i>	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Arthur Miller : <i>The Death of a Salesman</i>	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose -1 Mark Twain: <i>The Adventures of Tom Sawyer</i>	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose – 2 Nathaniel Hawthorne: <i>The Great Carbuncle</i>	12 Hrs.	04	02 in 100 words	2X6=12
V	Short Story Edgar Allan Poe: <i>The Tell-Tale Heart</i>	12 Hrs.	04	02 in 100 words	2X8=12
		60 Hrs.	20	10	60M

PAPER CODE – ENG 134
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-2
American Literature-2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 75 words each: 2X6=12M**
- a. How does Robert Frost's "The Road Not Taken" stand as a poem of dichotomy?
 - b. What attitude of the poet is displayed in "The Road Not Taken"?
 - c. How does the poem "I Too" reveal the problem and solution of Blacks in America?
 - d. Why does Frost choose the path less travelled by?
 - e. Bring out the message of the poem "The Road Not Taken"
- II. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Sketch the character of Will Loman.
 - b. Draw a Contrast between Biff and 'Happy in Death of a Sales'
 - c. How is Lynda a perfect Character in 'Death of a Salesman?'
 - d. Trace the vain pursuit of the American Dream in 'Death of a Salesman?'
- III. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Narrate the white wash scene from Tom Sawyer
 - b. Depict the character of Tom Sawyer.
 - c. Trace the relationship between Tom and Aunt Polly
 - d. Who is Injun Joe? How does he end up in the novel?
- IV. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Sketch the character of Mr. Seeker in "The Great Carbuncle."
 - b. "Dr. Cacaphodel just wanted to lift himself up in his own pride" - Justify
 - c. Write an essay on the theme of "The Great Carbuncle"
 - d. Discuss the appropriateness of the title "The Great Carbuncle"
- V. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Summarize the story of AE Poe's "The Tell-Tale Heart"?
 - b. Poe's "Tell-Tale Heart" is a psychological treatise – discuss.
 - c. What type of man is the narrator in "The Tell-Tale Heart"?
 - d. Discuss the unique technique of AE Poe.

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GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-3
American Literature-3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Eugene O'Neill: <i>Long day's Journey into Night</i>	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose-1 Earnest Hemingway: <i>The Old Man and the Sea</i>	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose-2 Martin Luther King: <i>I Have a Dream</i>	12 Hrs.	04	02 in 100 words	2X6=12
V	Short Story O'Henry: <i>After Twenty Years</i>	12 Hrs.	04	02 in 100 words each	2X6=12
		60 Hrs.	20	18	60M

PAPER CODE –ENG 135
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI: Paper VIII
Cluster Elective VIII-A-3
American Literature-3
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

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- I. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- a. Comment on the irony in the poem “Success is Counted Sweetest” by Emily Dickinson
 - b. “O Captain, My Captain” is a symbolic title - discuss
 - c. Write a brief argument in the poem “success is counted Sweetest”
 - d. Support the argument that “O Captain, My Captain” deals with ‘self-vs. the other’?
- II. Answer any TWO of the following questions in 100 words: 2X6=12M**
- a. Most of “Long day’s Journey into Night” is repetitious – discuss
 - b. Discuss the two medical disasters in the play “Long day’s Journey into Night”
 - c. Compare and contrast the characters of Mary and Edmund.
 - d. Write a brief note on the theme of “Long day’s Journey into Night”
- III. Answer any TWO of the following questions in 100 words: 2X6=12M**
- a. Sketch the character of Santiago.
 - b. Comment on the symbolism in “The Oldman and the Sea.”
 - c. Trace the relationship between Santiago and Menolin.
 - d. Discuss the theme of the novel “The Oldman and the Sea”
- IV. Answer any TWO of the following questions in 150 words: 2X6=12M**
- a. Write a brief note on the rhetorical devices used by King in his speech.
 - b. How does King inspire the Blacks towards a peaceful struggle?
 - c. Comment on the images employed by Martin Luther King in his speech.
 - d. Comment on King’s style of presentation.
- V. Answer any TWO of the following questions in 100 words: 2X6=12M**
- a. How does O Henry give a twist at the end of “After Twenty Years”?
 - b. Draw a sharp contrast between the characters of Bob and Jim.
 - c. “After Twenty Years” proves the futility of American Dream – discuss
 - d. After 20 years stands for lack of faith in American Dream - discuss

PAPER CODE – ENG 130
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
Cluster Elective Paper-VIII-B-1
Indian Writing in English-1: Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Henry Derozio: The Harp of India Sarojini Naidu: In the Bazaars of Hyderabad	12 Hrs.	04	02 in 100 words each	2X6=12
II	Drama Mahesh Dattani: Dance Like a Man	12 Hrs.	04	02 in 100 words each	2X6=12
III	Prose 1. R.K.Narayan: The Guide	12 Hrs.	04	02 in 100 words each	2X6=12
IV	Prose & Short Story 1. Munshi Premchand: The Child 2. Sudha Murthy: How I Taught My Grandmother to Read	12 Hrs.	04	02 in 100 words each	2X6=12
V	Match the following	12 Hrs	05	05	5X1=5
VI	Multiple Choice Questions		7	7	7X1=7
		60 Hrs.	28	20	60 M

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GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-1
Indian Writing in English-1,
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- Bring out the symbolism in the poem "The Harp of India" by Derozio.
 - Write a note on "Harp of India" as a patriotic poem.
 - How does Sarojini describe the social and cultural life of Hyderabad in her poem?
 - Summarize the poem "In the Bazars of Hyderabad"
- II. Answer any TWO of the following questions in 100 words each: 2X6=12M**
- Discuss "Dance like a Man as a fascinating study of three generations"
 - Attempt an essay on "Dance like a Man" as a feminist play.
 - Sketch the character of Amritlal in Dattani's "Dance like a Man"
 - Comment on the title "Dance like a Man"
- III. Answer any TWO of the following questions in 150 words: 2X6=12M**
- Sketch the character of Raju in "The Guide"
 - Write a note on Malgudi created by Narayan in "The Guide"
 - Depict "The Guide" as a novel of romantic love Story.
 - How does Narayan depict Rosie's relationship with Marco?
- IV. Answer any TWO of the following questions in 75 words each: 2X6=12M**
- "The Child" depicts the middleclass morality of narrow-minded persons - Comment.
 - Analyze the character of Gangu.
 - Why did the women at the temple discuss the episode of "Kashi Yatre"?
 - Write a brief note on Kishtakka.
- V. Match the following: 5X1=5M**
- | A | | B | |
|-------------------|-----|--|--|
| a. Sarojini Naidu | () | 1. To India, My Native Land | |
| b. Mahesh Dattani | () | 2. The Nightingale of India | |
| c. Henry Derozio | () | 3. where there is a will | |
| d. AK Ramanujan | () | 4. MacArthur Fellowship | |
| e. Indo Anglian | () | 5. Born in India and writing in English. | |

- VI. Fill in the blanks with correct answers: 7X1=7M**
1. the wife of the founder of a software organization. ()

a. Sudha Murthy	c. Sashi Deshpande
b. Anitha Desai	d. Amal Komal
 2. ----- is the imaginary setting of RK Narayan ()

a. Malgudi	c. Swagram
b. Coimbatore	d. Wessex
 3. ----- among them is not a poet ()

a. RK Narayan	c. AK Ramanujan
b. Kamala Das	d. Nissim Ezekiel
 4. The popular cartoonist Laxman is the brother of ----- ()

a. RK Narayan	c. BV Bhattacharya
b. MK Gandhi	d. APJ Abdul Kalam
 5. ----- is associated with the honorary prefix "Munshi" ()

a. Premchand	c. JB Palekar
b. RK Narayan	d. DB Raghuram
 6. ----- was famous for his works Hindi and Urdu Literature ()

a. Premchand	c. JB Palekar
b. RK Narayan	d. DB Raghuram
 7. ----- is known as the Nightingale of India ()

a. Mrs. Sarojini Naidu	c. Gopal Naidu
b. Muniswami Naidu	d. Vijayalakshmi Pandit

PAPER CODE – ENG 131
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
Cluster Elective Paper-VIII-B-2
Indian Writing in English – 2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	12 Hrs.	04	02 in 100 words each	2X5=10
II	Drama: Vijay Tendulkar: <i>Kanyadan</i>	12 Hrs.	04	02 in 100 words each	2X5=10
III	Prose-1 Mulk Raj Anand: <i>Coolie</i>	12 Hrs.	04	02 in 100 words each	2X5=10
IV	Prose 2 Vandana Shiva: <i>Everything I Need to Know I Learned in the Forest</i>	12 Hrs.	04	02 in 100 words	2X5=10
V	Short Story Rabindranath Tagore: <i>Wrong Man in Workers ' Paradise</i>	12 Hrs.	04	02 in 100 words each	2X5=10
VI	Multiple Choice Questions		10	10	1X10=10
		60 Hrs	30	20	60 Marks

PAPER CODE – ENG 131
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-2
Indian Writing in English-2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. How does "Introduction" reflect the plight of women in patriarchal society?
 - b. Bring out the reflections of the man after his encounter with the old woman?
 - c. Comment on the autobiographical element in Kamala Das' "Introduction"
 - d. What is the old woman's connection with land and heritage in "An Old Woman"?
- II. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. How does Tendulkar's "Kanyadan" depict the conflict between upper castes and Dalits?
 - b. Sketch the character of Jyothi.
 - c. Discuss the misery and disillusionment that follows the marriage of Jyoti and Arun.
 - d. Comment on the social background of Tendulkar's play "Kanyadan"
- III. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. Comment on Mulk Raj Anand's characterization of Munoo in the novel "Coolie".
 - b. How does Mulk Raj Anand portray the social and political issues through his novel "Coolie".
 - c. How does the title "Coolie" support the theme of exploitation in Mulk Raj Anand's novel.
 - d. Critically comment on the central theme of the novel "Coolie".
- IV. Answer any TWO of the following questions in 100 words: 2X5=10M**
- a. What early lessons of environmentalism did forest teach Ms. Vandana?
 - b. What major ideals of good life did Ms. Vandana Shiva learn?
 - c. How does Ms. Vandana describe her life's mission?
 - d. Comment on the unique themes of Vandana?
- V. Answer any TWO of the following questions in 100 words each: 2X5=10M**
- a. There are two worlds in the story. The world of the idler-artist and the world of the inhabitants of workers' paradise. Elucidate
 - b. Summarise Tagore's "A wrong man in workers' paradise."
 - c. What is the impact of the wrong man on the girl in the workers' paradise.
 - d. Bring out the central theme of the story "A wrong man in workers' paradise."

VI. Fill in the blanks with correct answers:

10X1=10M

1. ...graduated from the University of California at Berkeley with her doctorate in English ()
 - a. Chitra Benerjee Divakaruni
 - b. Anitha Desai
 - c. Sushil Deshpande
 - d. Amal Komal
2. ----- is associated with Chipko movement. ()
 - a. Chitra Benerjee Divakaruni
 - b. Anitha Desai
 - c. Sushil Deshpande
 - d. Amal Komal
3. "Madhavi Kutty" is the pen name of ----- ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
4. ----- received the Vayalar Award ()
 - a. Anitha Desai
 - b. Kamala Das
 - c. Toru Dutt
 - d. Nissim Ezekiel
5. ----- won commonwealth writers' prize ()
 - a. Arun Kolatkar
 - b. RK Narayan
 - c. JB Palekar
 - d. DB Raghuram
6. ----- won Sahitya Academy Award for Arun Kolatkar ()
 - a. BhijkiVahi
 - b. The Guide
 - c. Post office
 - d. Power and Glory
7. ----- is the poet, painter and film maker ()
 - a. DilipPurushottam
 - b. ChitreMuniswami Naidu
 - c. Gopal Naidu
 - d. Vijayalakshmi Pandit
8. ----- received the National Award for Best Screen Play ()
 - a. Vijay Tendulkar
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. Vijayalakshmi Pandit
9. ----- notable for his depiction of the lives of the poorer castes ()
 - a. Mulraj Anand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. Vijayalakshmi Pandit
10. ----- wrote the play "Coolie" ()
 - a. Mulraj Anand
 - b. Muniswami Naidu
 - c. Gopal Naidu
 - d. Vijayalakshmi Pandit

PAPER CODE – ENG 132
GOVERNMENT COLLEGE (A), RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
Cluster Elective Paper-VIII-B-3
Indian Writing in English – 3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry 1. Toru Dutt: Laxman 2. Nissim Ezekiel: The Professor 3. Keki. N.Daruwallah: Migrations	15 Hrs.	04	02 in 100 words each	2X6=12
II	Drama 1. Rabindranath Tagore: The Post Office	15 Hrs.	04	02 in 100 words each	2X6=12
III	Novel-1 Raja Rao: Kanthapura	15 Hrs.	04	02 in 100 words each	2X6=12
IV	Novel - 2 R.K.Narayan: The Vendor of Sweets	15 Hrs.	04	02 in 100 words each	2X6=12
V	Match the following		04	04	1X4=4
VI	Multiple Choice Questions		08	08	8X1=8
		60 Hrs	28	20	60 M

PAPER CODE – ENG 132
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-B-3
Indian Writing in English-3
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

I. Answer any TWO of the following questions in 100 words each: 2x6=12 M

1. Write a note on the conversation between Sita and Lakshman in the poem Lakshman
2. Explain the use of Indian myth in Toru Dutt's poem Lakshman.
3. Comment on the tone of irony in Ezekiel's poem "The Professor"
4. What biographical details does prof. Seth provide in the poem?

II. Answer any TWO of the following questions in 100 words each: 2x6=12 M

1. Discuss the allegory and symbolism in Tagore's Post Office.
2. Sketch the character of Amal.
3. What philosophy of Tagore does "Post Office" reveal?
4. Explain the hidden values of the play "Post Office".

III. Answer any TWO of the following questions in 150 words each: 2x6=12M

1. Examine Raja Rao's Kanthapura as a novel of Gandhian ideas.
2. Assess the characterization of Moorthy in Kanthapura.
3. Sketch the character of Rathna
4. Discuss the theme of patriotism in "Kanthapura"

IV. Answer any TWO of the following questions in 75 words each: 2x6=12M

1. Comment on the relationship between the father and son in "Vendor of Sweets"
2. Discuss the locale of 'Vendor of Sweets'
3. Explain how the theme of "tradition verses modernity" in 'The Vendor of Sweets.'
4. Comment on the minor characters of "Vendor of Sweets"

V. Match the following:**1X4=4M****A**

1. Raja Rao
2. Daruwala
3. R.k Narayan
4. Tagore

B

- A. Viswakavi
- B. malgudi
- C. Sahithya Akademi
- D. Padmasri

VI. Fill in the blanks with appropriate choice

1X8=8M

1. R.K in RK Narayan stands for ()
 a. Rasipuram Krishnaswami c. RavulaKoti
 b. Ravuri Kishore d. Raja Kanuri
2. Graham Greene was largely responsible for the publication of ()
 a. Bachelor of Arts c. Swami and his Friends
 b. Vendor of Sweets d. Reluctant Guru
3. RK Narayan's autobiographical novel is ()
 a. English Teacher c. Swami and his Friends
 b. Vendor of Sweets d. Reluctant Guru
4. Raja Rao's ----- won SahityaAkademi Award in 1964. ()
 a. Serpent and Rope c. Cat and Shakespeare
 b. Kanthapura d. Comrade Kirilov
5. The only Indian poet who wrote in English and French is ()
 a. Kamala Das c. Sarojini Dutt
 b. Toru Dutt d. Aduri Satyavathi
6. was awarded Padma Shri ()
 a. Keki N Daruwallah c. Raja Rao
 b. RK Narayan d. Mulkraj Anand
7. The winner of Nobel Prize in Literature is ()
 a. Rabindranath Tagore c. Mahatma Gandhi
 b. RK Narayan d. Toru Dutt
8. Rabindranath Tagore won the Nobel Prize for his book ()
 a. Gitanjali c. Dark Room
 b. Post Office d. Chandalika

PAPER CODE – ENG 136
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI
2019-2020

Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry 1. A.D.Hope : Australia, 2. The Death of the Bird	15 Hrs.	05	03 in 100 words each	3X5=15
II	Drama 1. Ray Lawler : Summer of the Seventeenth Doll	15 Hrs.	05	03 in 100 words each	3X5=15
III	Novel 1. Chinua Achebe : Arrow of God	15 Hrs.	05	03 in 100 words each	3X5=15
IV	Novel Alan Paton : Cry the Beloved Country	15 Hrs.	05	03 in 100 words	3X5=15
		60 Hrs	20	12	60 Marks

PAPER CODE – ENG 136
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-1
Commonwealth Literature -1
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any THREE of the following questions in 100 words each: 3X5=15M**
- a. Bring out AD Hope's negative perception in his poem "Australia"
 - b. Comment on the word "culture apes" used in the last lines of "Australia"
 - c. What does Hope say about the mechanical and monotonous life of Australia?
 - d. How was the bird used as a metaphor in "The Death of a Bird"?
 - e. How does Hope describe the process of aging and death in "The Death of a Bird"?
- II. Answer any TWO of the following questions in 100 words: 3X5=15M**
- a. How does "summer of the Seventeenth Doll" debunk the bush myth?
 - b. Compare and contrast the characters of Roo and Barney
 - c. Compare American Dream with the belief of Australia as "the lucky country."
 - d. How does "summer of the Seventeenth Doll" treat the private and public myths?
 - e. Justify the title of the "Sumer of the Seventeenth Doll"
- III. Answer any TWO of the following questions in 100 words each: 3X5=15M**
- a. Justify the title of the Play "Arrow of God"
 - b. Narrate the Igbo traditions and customs as depicted in the "Arrow of God."
 - c. "Arrow of God" justifies the perspective of both the colonizer – discuss.
 - d. What are the various factors that lead to Umuaro's division and splintering?
 - e. Comment on the central theme of "Arrow of God"
- IV. Answer any TWO of the following questions in 150 words each: 3X5=15M**
- a. What does the phrase "Cry, The Beloved Country" mean in the novel?
 - b. How does Paton's "Cry, The Beloved Country" deal with racial inequality?
 - c. Discuss the reactions of Jarvis and his wife to Arthur's death?
 - d. Analyze the character of Stephen Kumalo
 - e. Write a brief note on the central idea of "Cry, The Beloved Country"

PAPER CODE – ENG 137
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI 2019-2020
Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	15 Hrs.	05	03 in 100 words each	3X5=15
II	Drama Athol Fugger: <i>Hello and Goodbye</i>	15Hrs.	05	03 in 100 words each	3X5=15
III	Novel 1 V.S.Naipaul: <i>A House for Mr. Biswas</i>	15 Hrs.	05	03 in 100 words each	3X5=15
IV	Novel 2 Nadine Gordimer: <i>July's People 2</i>	15 Hrs.	05	03 in 100 words	3X5=15
		60 Hrs	20	12	60 Marks

PAPER CODE –ENG 137
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-2
Commonwealth Literature -2
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any THREE of the following questions in 100 words each: 3X5=15M**
- a. Describe the sights the moved Achebe in "Refugee Mother and Child"
 - b. Why is the refugee mother and her son more touching than "Madonna and Child"?
 - c. Summarize the theme of the poem "Watermaid" by Okigbo.
 - d. How is Okigbo enchanted by the chance encounter with the 'Watermaid'?
 - e. Discuss the mythological significance of the title "Watermaid"
- II. Answer any THREE of the following questions in 100 words: 3X5=15M**
- a. "Hello and Goodbye" deals with family discord, buried resentments and poverty – discuss.
 - b. Sketch the character of Johnnie Smit in Fugard's "Hello and Goodbye".
 - c. Draw a contrast between Hester and Johnny Smit.
 - d. What kind of social conditions does "Hello and "Goodbye" dramatize?
 - e. Present hellow and Goodbye as an attack on the entire family set up.
- III. Answer any THREE of the following questions in 100 words each: 3X5=15M**
- a. Write a brief note on the checkered life of Mohun Biswas.
 - b. How does Biswas become a victim of fate rather than his own faults?
 - c. Narrate the series of misfortunes Mr. Biswas encounters in life.
 - d. Discuss the social concerns and themes portrayed in "A House for Mr. Biswas"
 - e. Comment on the title of "A House for Mr. Biswas"
- IV. Answer any THREE of the following questions in 100 words each: 3X5=15M**
- a. Narrate the background of the novel "July's People"
 - b. Sketch the character of July?
 - c. The novel "July's People" is centered on 'faith' and 'faithlessness' – Discuss.
 - d. What problems did Bam and Maureen encounter in their new settlement?
 - e. Write a note on the central theme of the novel "July's People"

PAPER CODE – ENG 138
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH SYLLABUS UNDER CBCS
2019-2020
III B.A, Semester VI
Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3
Syllabus and Question Paper Format

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Poetry Margaret Atwood: In the Secular Night Rosemary Sullivan: The Fugitive Heart	15 Hrs.	05	03 in 100 words each	3X5=15
II	Drama Wole Soyinka: The Dance of Forests	15 Hrs.	05	03 in 100 words each	3X5=15
III	Novel 1 ZakesMda: Rachel's Blue	15 Hrs.	05	03 in 100 words each	3X5=15
IV	Novel 2 Buchi Emecheta: A Kind of Marriage	15 Hrs.	05	03in 100 words	3X5=15
		60 Hrs	20	12	60Marks

PAPER CODE –ENG 138
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH – 2019-2020
SPECIAL ENGLISH SYLLABUS UNDER CBCS
III B.A, Semester VI, Cluster Elective Paper-VIII-C-3
Commonwealth Literature -3
Model Question Paper

Time: 3 Hrs.

Max. Marks: 60M

- I. Answer any THREE of the following questions in 75 words each: 3X5=15M**
- a. Comment on the poetic technique employed by Atwood in “In the Secular Night”
 - b. How do you prove that the poem “In Secular Night” is made up of “loose musings”?
 - c. “In the Secular Night is a menagerie of unparsed images – comment.
 - d. What does the heart symbolize in “Fugitive Heart”?
 - e. Bring out the central idea of Sullivan’s poem “The Fugitive Heart”
- II. Answer any THREE of the following questions in 150 words: 3X5=15M**
- a. How does “Dancing in the Forest” display an optimistic vision of Africa?
 - b. “A Dance of the Forests” is alive with species deities – substantiate.
 - c. playwright's political inclinations, the anxiety he had about
 - d. How does Dancing in the Forest depict life in general and the future of Africa?
 - e. “Dancing in the Forest” is an attempt to introduce Africa to the world – comment.
- III. Answer any THREE of the following questions in 150 words each: 3X5=15M**
- a. “Rachel’s Blue” depict the hopes and sufferings of human relationships – discuss
 - b. What is the plot of the novel Rachel’s Blue?
 - c. Sketch the character of Rachel Boucher.
 - d. How do personal affairs trigger communal violence in “Rachel’s Blue”?
 - e. Comment on the central theme of “Rachel’s Blue”
- IV. Answer any TWO of the following questions in 150 words each: 3X5=15M**
- a. Discuss the theme of the novel “A Kind of Marriage” by Buchi Emecheta
 - b. How does “A Kind of Marriage” depict the state of women in Nigeria?
 - c. “Marriage in Africa is an institution both complex and oppressive – comment
 - d. Sketch the character of Amina in “A Kind of Marriage”
 - e. Emecheta’s “A Kind of Marriage” is a feminist novel – comment.

PAPER CODE – CC 118
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH 2019-2020
CERTIFICATE COURSE IN B.P.O & CALL CENTRES
SYLLABUS

- 1. Introduction to Call Centre :**
 - a. What is a Call Centre

- 2. Professionalism:**
 - a. Attitude
 - b. Appearance & Grooming
 - c. Attendance
 - d. Working as a Team

- 3. Customer Service:**
 - a. what is Customer Service?
 - b. Good vs. Poor
 - c. Types of Service
 - d. Customer Needs
 - e. The Upset Customer

- 4. Telephone Skills:**
 - a. The Art of Listening
 - b. Telephone Etiquette
 - c. Telephone Anxiety
 - d. Opening a Call
 - e. Logging a Call
 - f. Closing a Call
 - g. Call Monitoring

- 5. Computer Skills:**
 - a. Basic Hardware
 - b. Basic Software
 - c. The Internet
 - d. Email

- 6. Health & Safety:**
 - a. Laws & Legislation
 - b. Human Rights
 - c. Health Concerns
 - d. Ergonomics
 - e. Workers Compensation

PAPER CODE – CC 118
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN B.P.O & CALL CENTRES – 2020
MODEL QUESTION PAPER

Time: 2 Hrs.

Max. Marks: 50M

I. Answer any TWO of the following in 100 words.

2X5=10M

1. Why has customer service become extremely important?
2. How many kinds of confidences are there, explain them?
3. What is meant by team work and how is it done?
4. What are the parts of basic hardware?

II. Answer any FIVE of the following in 75 words.

5X4=20M

1. Write a note on the types of keys on the key board.
2. How many types of call centers are there? What are they?
3. How do you create a good impression on your client?
4. Define creativity.
5. What is customer service?
6. List any 5 words and how they are used to offer good customer service?
7. Why are we afraid or anxious when using the phone?
8. How do you deal with an angry customer?
9. What are the steps to follow for closing a call?
10. What is virus and how does it spoil programs?

III. Mark TRUE or FALSE in the brackets.

5X1=5M

1. You can change your attitude by changing the way you speak (T/F)
2. Operating system software includes windows (T/F)
3. Hospitality is not one of the customer services. (T/F)
4. Handle time is the actual time a call takes. (T/F)
5. Have a positive attitude is not a customer service professional. (T/F)

IV. Choose the correct answers from the given choices.

10X1=10

1. **Automatic call distribution is -----** ()
 - a. prompts
 - b. E –mail services
 - c. Automatically dials number
 - d. message
2. **Which job is a call center mover title-----?** ()
 - a. Inquiries clerks
 - b. E-mail services
 - c. Messages
 - d. Google services
3. **Enthusiasm is defined as -----** ()
 - a. Rudeness
 - b. Curiosity
 - c. politeness
 - d. Carelessness

4. Which of the following is not a basic need of a customer----- ()
 a. Feel comfortable b. understood
 c. be hostile d. be lethargic
5. The full form of ATT is----- ()
 a. Average talk time b. average technique time
 c. Automatic talk time d. Anti-talk time
6. External hardware component is ----- ()
 a. Ram b. Keypad
 c. Motherboard d. Mouse
7. Worker's compensation act implies to ----- ()
 a. Injured at work b. Abscond from duty
 c. Irregular at work d. sincere at duty
8. The view distance between a person and computer should be ----- ()
 a. 70 – 90 C.M b. 60 – 80 C.M
 c. 40 – 60 C.M d. 20 -30 C.M
9. If you log a call incorrectly, you may cost ----- ()
 a. The printer's b. The money
 c. The furniture d. The monitor
10. Customers buy the -----not the features. ()
 a. The benefits b. C.D burners
 c. Giga bites d. Mega bites

V. Match the following.

5X1=5M

- | | | |
|--------------|-----|--|
| 1. Link | () | a. Long distance numbers that are free |
| 2. Inbound | () | b. Calls going out of a call centers |
| 3. Toll-free | () | c. Where you are born |
| 4. C.P.U | () | d. A connection |
| 5. Outbound | () | e. Calls coming into a call center |
| | | f. Internal hardware |

PAPER CODE – CC118
GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
DEPARTMENT OF ENGLISH
CERTIFICATE COURSE IN B.P.O & CALL CENTRES – 2020
Question Paper Pattern for Practical

Time : 10 mts each

Max.Marks : 50 M

Sl.no	Topic	Marks
1.	Project Work	20M
2.	Seminar	10M
3.	Group Discussion	10M
4.	Role-Play	10M
Total		50M

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM

Department of English

Certificate Course in Functional English – PAPER CODE – CC 101

Purpose & Objective:

1. The purpose of the Certificate Course is to provide knowledge skills and aptitude for occupational employment in wage sector. This will also help in self-employment/self-entrepreneurship of the students.
2. The objective of the scheme is to introduce career and market oriented, skill enhancing courses that have utility for job, self-employment and empowerment of students. At the end of three years, the students will be equipped with a certificate/Diploma/Advanced diploma in specified course along with a conventional degree in Science/Arts/Commerce

Timeline:

1. The proposed course will commence from the next calendar year i.e. January 2018 to December 2018. The course should spread through two semesters in a calendar year.

Eligibility:

1. It is mandatory for I & II-year regular students of the college to join in any one of the certificate Courses proposed by the college depending on their interest.

Duration of the course and Credits:

Sl. No	Credits	Hours (60 Hrs.)	
		Instructional component	Practical Component
1.	4	45 Hrs. – 3 Credits	15 Hrs. - 1 Credit

Examination:

1. On completion of the said course, a written examination for 2 Hrs. shall be conducted for 50% marks.
2. It is followed by a practical Examination with 50% oral component.
3. Minimum Eligibility for a pass is 50% in each of the components. (25 Marks in written + 25 Marks in Oral Examinations)

Note:

Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course. The teacher shall identify appropriate activities for each.

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE – CC101
Course Structure and Contents

Unit	Contents	Hrs.
1.	Tense – Structure – Use – Adverbial Clues Pre. Cont - Past Cont. - Pre. Perf. Cont. Distinction Past Simple – Past Simple – Present Perfect - Past Perfect Futurity – will, present simple, have to, be+to+Inf. Pre. be+ing etc.	4
2.	Negatives & Interrogatives: Answering Questions Do, Does, Did, have, has Is, am, are, was, were, Will, would, Can, could, should, may	4
3.	Conjunctions: - If, when, As, Because, so, that, so that, or, but, too.. to; so..... that not. either ..or ,neither ... nor not only ... but also unless	2
4.	Basic Structures S+V+O - V+O – S+V+Adv. – S+V+ D.O+ Ind. Obj. – S+BE+N/ADJ/ComI S+V+toInf – S+V+O+to Inf.	4
5.	Basic Level Translation – (Tense Practice) a. Word level b. Sentence level	3
6.	Survival Expressions – Language Functions (Invitations- greetings – polite Requests – Granting and seeking permissions – complaining, suggesting, agreeing, disagreeing etc.)	3
7.	Formal – Informal Dialogue Writing	4
8.	JAM 2-3 topics each	4
9.	Language at use - Comprehension: Animation movies - Picture Description - Popular Interviews - Cartoon books - Ted Talks Listening to news bulletin - Regional Lang. Movies with subtitles - One Act Plays –Reading, translating and Enacting - E-books to supply on mobiles - Book Review of Children’s books	15
10.	Skills: Newspapers – Reading – Vocabulary and style Dictionary Skills& Vocabulary	2
11.	Practical Component – Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum for the Certificate Course.	15

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE CC101
Model Question Paper

Time: 2 Hrs.

Max. Marks: 50M

1. **Write a brief paragraph of 50 words describing how you spent yesterday.** **3M**
2. **Ask questions to your friend to get the following information** **3X1=3M**
 - a. Whether he eats meat or not.
 - b. Whether he came to college yesterday.
 - c. Whether he will go abroad or stay in India.
3. **How would you answer the following questions?** **3X1=3M**
 - a. What do you take at 8.00 am daily?
 - b. When will you visit our home?
 - c. What are you doing now?
4. **Write an imaginary dialogue between the interviewer and a candidate** **1X4=4M**
 (Use 'will', 'can', 'should', 'may',)
5. **Ask your friend TWO question using a w/h word for the following information: 2X1=2M**
 - a. The distance to his native place
 - b. The brand of the mobile phone he has bought
6. **Make TWO polite Requests using would/could for the following information: 2X1=2M**
 - a. To post a letter at the corner of the street
 - b. To ask the time
7. **Ask 2 open ended questions to a Kashmiri about the political situation of his state. 2X1=2M**
8. **Answer the following query in 50words politely?** **2X1=2M**
 - a. I am a twenty-two-year-old boy. I have a lot of dandruff in my hair. Could you tell me how it can be cured? – (Rajeev, Patna)
1. **Write a dialogue between Mohan and the Booking Clerk with 2 exchanges each. 2X1=2M**
 - a. Mohan is working in a private company. He has been asked by his company to go to Chennai on some official work. On his way home he goes to the railway station to find out the train timings.
2. **Imagine you are Rahul and write a short but polite message to Ramesh. 2X1=2M**
 - a. Rahul has some urgent work with his friend Ramesh. He goes to his room but doesn't find him there. He leaves a message for him.

3. **How do you take oral permission in the following situations:** **2X1=2M**
 a. You want to take leave for ten days to go to your village. Before applying for leave, you want to take the permission of your officer. How will you ask him/her for permission?
4. **How do you offer assistance in the following contexts:** **2X1=2M**
 a. A patient came to a Corporate Hospital on a medical Complaint. You are at the help desk.
5. **How would you gently reject the following offer from your friend?** **2X1=2M**
 Your friend: How about joining me for a movie tonight?
 You:
6. **Write a conversation between the two.** **2X1=2M**
 b. Sunil invited Hari to dinner but forgot to tell him his address. In the evening, Hari phones Sunil to know the directions to Sunil's house.
7. **Fill in the blanks in the argument to disagree with "A":** **2X1=2M**
 a. What do you think about learning English?
 b. Well, English is
 a. But there are some languages more difficult than English.
 b. As far as I am concerned English
 a. That's true but we need English to live in the modern world.
20. **Write 2 sentences based on the given information using 'but' and 'because'** **2X1=2M**
 a. I wanted to come at 8.00. I was held up due to rain.
21. **Write 1 sentence each using the patterns provided.** **3X1=3M**
 a. S+V+Adv,
 b. S+V+toInf
 c. Too -to
22. **Translate the following story into English** **4 M**
 నాపేరురాజు. మాదిరావులపాలెం. మాదిచిన్నకుటుంబం. మాఇంట్లోనలుగురుసభ్యులున్నారు. మాఅమ్మ, మానాన్న, మాచెల్లెలుమరియుమాతమ్ముడు. మాదిసమిష్టికుటుంబం. మాఅమ్ముమ్మ, మాతాతయ్యకుడామాఇంట్లో ఉంటారు. మేముఅందరమూరాత్రికలిసిబోజనంచేస్తాము. మాఇంటిముందుచిన్నపెరడుఉంది.
24. **Distinguish the pair with meaning and example** **4M**
 a. Stationery: stationary
 b. refuse: refuge
25. **Write synonyms/antonyms to the following:** **2 M**
 a. Abduct =
 b. Restore X

GOVERNMENT COLLEGE: RAJAMAHENDRAVARAM
Department of English
Certificate Course in Functional English – PAPER CODE 101
Model Question Paper for Practical

Time: 10 Mts. each

Max. Marks: 50M

Sl. No.	Topic	Marks
1.	Jam Topics	5M
2.	Picture Description	5M
3.	Role Play	5M
4.	Interview skills	5M
5.	Conversation skills	5M
6.	Narrating a story/event	5M
7.	Reading a newspaper	5M
8.	Survival Expressions	5M
9.	Self Introductions	5M
10.	Exchange of pleasantries	5M
Total		50 M

**GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY
SYLLABUS FOR I YEAR RENEWABLE ENERGY MANAGEMENT**

PAPER –IA

SEMESTER – I

Paper Code ENG 121

2019-2020

Prescribed Text:

Unit – 1

Prose:

1. Sudha Murthy: How I Taught My Grandmother (modified)
2. RK Narayan: The Astrologer's Day (Additional Input)

Unit – 2

Poetry:

1. Robert Frost: The Road Not Taken
2. Nissim Ezekiel: Night of the Scorpion

Unit – 3

Short Story:

1. O' Henry: The Last Leaf
2. James Thurber: Snapshot of a Dog (Additional Input)

Unit – 4

One Act Play:

1. Fritz Karinthy: The Refund(Additional Input)

Unit – 5

Language Activity:

1. Spelling
2. Pronunciation
3. Meaning
4. Syntax

GOVERNMENT COLLEGE; RAJAMAHENDRAVARAM
Department of English
Degree I Year General English 2019-2020
Semester I Paper Code: ENG 121
Pattern of Question Paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. To be answered	Marks
I	Prose: 1. Sudha Murthy : How I taught my Grandmother to read (Modified) 2. RK Narayan : The Astrologer's Day (Additional Input)	12 Hrs	04	02 75 words each	2X5=10
II	Poetry: 3. Robert Frost : The Road Not Taken 4. Nissim Ezekiel : Night of the Scorpion	12 Hrs	04	02 75 words each	2X5=10
III	Short Stories: 5. O' Henry : The Last Leaf 6. James Thurber : Snapshot of a Dog (Additional Input)	12 Hrs	04	02 75 words each	2X5=10
IV	One Act Plays: 7. Fritz Karinthy : The Refund (Additional Input)	8 Hrs.	02	01 75 words	1X5=5
V	Language Activity: 1. Spelling	4 Hrs	06	06	8X ½=4
	2. Pronunciation	4 Hrs	06	06	6X ½=3
	3. Meaning (Synonyms)	4 Hrs	04	04	4X1=4
	4. Syntax (Scrambled Sentences)	4 Hrs	04	04	4X1=4
		60 Hrs.	35	25	50M

GOVERNMENT COLLEGE (AUTONOMOUS) RAJAHMUNDRY

I DEGREE - RENEWABLE ENERGY MANAGEMENT

SEMESTER-I

2019-2020

Time: 3 Hrs

Max. Marks: 50M

Part – A

Unit – I (Prose)

- II. Answer any TWO questions in 75 words: 2X5=10 M**
1. Write a brief note on the character of Kishtakka.
 2. How does the Astrologer save his life at the end?
 3. How did Sudha Murthy help her grandmother to learn to read?
 4. Narrate the incident that turned Gurunayak into an astrologer?

Unit – II (Poetry)

- III. Answer any TWO questions in 75 words: 2X5=10 M**
1. What is the challenge Robert Frost met with?
 2. How does Ezekiel describe the village superstitions in Night of the Scorpion?
 3. Bring out the symbolism in the poem “The Road Not Taken”.
 4. Explain how the feelings of a mother are presented in the poem (Night of the Scorpion)

Unit – III (Short Story)

- IV. Answer any TWO questions in 75 words: 2X5=10M**
1. What is Johnsy’s obsession about?
 2. How is Rex presented as an extraordinary dog?
 3. Describe the last moments of Rex.
 4. Sketch the character of Behrman in Last Leaf

Unit – IV (One Act Play)

- V. Answer any ONE question in 75 words: 1X5=5M**
1. Summarize the central theme of “Refund”
 2. How did Wasserkopf justify his demand?

Part – B (Language Activity)

Answer the following questions: 15M

- a. Correct the underlined miss-spelt words in the passage given: 8X ½ =4 M**

The list of articals lost by railway travelers and now on sell at a grate London station has been published, and many people who red it have been astanished at the absentmindness of their fellows.

Non-Credit course - Intellectual Property Rights

The Government College (A), Rajahmundry, Andhra Pradesh, INDIA is striving to motivate the students towards innovative and critical thinking. As a part of it, many ideas are incubated and some of them are turned up into start-ups. But, the protection of ideas is compulsory and it needs knowledge of intellectual property rights. Hence, the Board of Research Studies has proposed a non-credit course on Intellectual Property Rights for Under Graduate students, the same has been approved by Academic council of the College. The syllabi and minutes of the Council are as follows:

UNIT I

Introduction to Intellectual Property Law – Evolutionary past – Intellectual Property Law Basics – Types of Intellectual Property – Innovations and Inventions of Trade related Intellectual Property Rights – Agencies Responsible for Intellectual Property Registration – Infringement – Regulatory – Over use or Misuse of Intellectual Property Rights – Compliance and Liability Issues.

UNIT II

Introduction to Copyrights – Principles of Copyright – Subject Matters of Copyright – Rights Afforded by Copyright Law – Copyright Ownership – Transfer and Duration – Right to Prepare Derivative Works – Rights of Distribution – Rights of performers – Copyright Formalities and Registration – Limitations – Infringement of Copyright – International Copyright Law Semiconductor Chip Protection Act.

UNIT III

Introduction to Patent Law – Rights and Limitations – Rights under Patent Law – Patent Requirements – Ownership and Transfer – Patent Application Process and Granting of Patent – Patent Infringement and Litigation – International Patent Law – Double Patenting – Patent Searching – Patent Cooperation Treaty – New developments in Patent Law- Invention Developers and Promoters.

UNIT IV

Introduction to Trade Mark – Trade Mark Registration Process – Post registration procedures – Trade Mark maintenance – Transfer of rights – Inter parties Proceedings – Infringement – Dilution of Ownership of Trade Mark – Likelihood of confusion – Trade Mark claims – Trade Marks Litigation – International Trade Mark Law.

Reference Books :

- Deborah E. Bouchoux: "Intellectual Property". Cengage learning, New Delhi
- Kompal Bansal & Parishit Bansal "Fundamentals of IPR for Engineers", BS Publications (Press)
- Prabhuddha Ganguli: ' Intellectual Property Rights" Tata Mc-Graw – Hill, New Delhi
- Richard Stim: "Intellectual Property", Cengage Learning, New Delhi.
- R Radha Krishnan, S. Balasubramanian: "Intellectual Property Rights", Excel Books. New Delhi.

Government College; Rajamahendravaram
Department of English
Proposed Activities
2019-2020

Sl. No	Program	Number Proposed
1.	Guest Lectures from Experts	02 per semester
2.	Invited Talks by faculty	2 per Semester
3.	Mani TV Lectures by Faculty	02
4.	State Level Work shop on English for Specific Purpose	01
5.	Outreach programs to Schools/Teachers	02 per semester
6.	Seminar Papers presented by students	10 per semester
7.	Seminar Paper presentations by Faculty	2 per faculty per semester
8.	Remedial Coaching	15 days before semester
9.	Department magazine	01
10.	Certificate Course/Diploma Course	01
11.	Conducting English Club	Every Alternate Day
12.	Articles in International Journals	01 per faculty per Semester
13.	Special Coaching for PG Aspirants in Literature	15 days in April 2018.

REGULAR CLASSROOM ACTIVITIES

- 1. Elocution**
- 2. Essay writing**
- 3. Classroom seminars**
- 4. Group discussions**
- 5. Pair work (TPS)**
- 6. Student projects (Group)**
- 7. Quiz Competitions**
- 8. Self-Introductions**
- 9. Classroom Assignments
(individual)**
- 10. JAM**
- 11. Role Plays**
- 12. Dialogue writing**
- 13. Reading Activities**
- 14. Speaking Activities**
- 15. Jigsaw Puzzles**
- 16. Grammar Games**
- 17. AV Activity**
- 18. Interview skills**
- 19. Translation**
- 20. Anchoring**

Activities of English Club

- 1. News reading**
- 2. Role Plays**
- 3. Listening to US Accent**
- 4. Practicing One-Act Plays**
- 5. Conversation Practice**
- 6. Anchoring Functions**
- 7. Seminar Presentations**
- 8. GDs**
- 9. Interview Skills**
- 10. Resume Preparation**
- 11. Dialogue Writing**
- 12. Essay/Paragraph Writing**
- 13. Explaining a paragraph**
- 14. Teaching a lesson**
- 15. Visiting offices and interacting with officials**
- 16. Interviewing**
- 17. Debating**
- 18. Project works**
- 19. Guest lectures**
- 20. Grammar practice**
- 21. Competitive examination preparation**
- 22. Language games**